

AUTHOR INDEX

Agushi, Irina

- The Cossacks* – Stylistic Means in Relation to Some
Fundamental Beliefs of Tolstoj **XXVI-III** (1989) 327

Aizlewood, Robin

- How Majakovskij's Ivan is Made: Measure in *150000000* **XLVII-II** (2000) 111

Alexandrov, Vladimir E.

- The Narrator as Author in Dostoevskij's *Besy* **XV-II** (1984) 243

Allen, Elizabeth Cheresch

- Turgenev's Narrative Voices **XVI-IV** (1984) 333

Amusin, M.

- Roman A. Bitova *Pushkinskij dom* i Peterburgskij tekst **XLIII-IV** (1998) 413

Andrew, Joe

- "Not Daring to Desire": Male/Female and Desire in Narrative in
Pushkin's 'Baxchisarajskij fontan' **XXIV-III** (1988) 259
"The Blind Will See": Narrative and Gender in 'Taman' **XXXI-IV** (1992) 449

Andrews, Edna

- Text and Culture: Continuous Discontinuity in Lotman and
Zamjatin **XLIX-IV** (2001) 347

Anikin, A.E.

- Chudo smerti i chudo muzyki (O vozmozhnyx istokax i
paralleljax nekotoryx motivov poëzii Axmatovoj) **XXX-III** (1991) 285
'Famira-kifared' I. Annenskogo: "Problema" Famiry (v svjazi s
pozdneyshimi implikacijami) **XXXIV-IV** (1993) 425

Anonymous

- Mandel'shtamovskoe Obshchestvo **XLII-II** (1997) 259

Anschuetz, Carol

- Recollection as Metaphor in *Kotik Letaev* **IV-4** (1976) 345
Violence and the Sacred: Vjacheslav Ivanov and Walter Burkert **XLIV-III** (1998) 379

- Arbuzov, N.A.**
Izbrannye stixotvorenija XXXVI-II (1994) 163
- Armstrong, Judith M.**
The True Origins of the Superfluous Man XVII-III (1985) 279
- Artz, Martine**
'The Red Flower' of V.M. Garshin and 'The Black Monk' of
A.P. Chexov – A Survey of One Hundred Years of Literary
Criticism XX-III (1986) 267
Literature in the Dock: The Trial against Andrej Sinjavskij XXXVII-IV (1995) 441
- Austin, Paul M.**
The Exotic Prisoner in Russian Romanticism XVI-III (1984) 217
- Avalle, D'Arco Silvio**
From Myth to Literature XII-I (1982) 109
- Avins, Carol J.**
Gor'kij on the Soviet Reader as Interpreter XXIV-IV (1988) 451
- Axapkin, Denis**
Lingvisticheskaja tema v stat'jax i èsse Brodskogo o literature XLVII-III/IV (2000) 435
- Axelrod, Willa Chamberlain**
The Biblical and Theological Context of Moral Reform in 'The
Duel' XXXV-II (1994) 129
- Ayers, Carolyn Jursa**
Talk of the Town: Gossip in the Russian Society Tale XLVII-I (2000) 1
- Baak, J.J. van**
Zamjatin's Cave – On Troglodyte Versus Urban Culture, Myth,
and the Semiotics of Literary Space X-IV (1981) 381
Story and Cycle: Babel's 'Poceluj' and *Konarmija* XV-III (1984) 321
Prostranstvo v proze avangarda: *Konarmija* I. Babelja XX-I (1986) 1
Avangardistskij obraz mira i postroenie konflikta XXI-I (1987) 1
Pushkin's Prose Fragments: Between Lyrical Nucleus and
Societal Chronotope XXVI-IV (1989) 425
Sub"ekt i mir u Lermontova. Opyt semanticheskogo
obobshchenija XXXIV-I (1993) 1
O proze poëta: Anatolij Mariengof i poëtika Zanozy XLII-III/IV (1997) 261
Mir po Krzhizhanovskomu XLV-IV (1999) 361
- Bagby, Lewis**
Bestuzhev-Marlinskij's 'Mulla Nur': A Muddled Myth to
Rekindle Romance XI-II (1982) 117
Notes on Sentimental and Romantic Prose (and Literary
Evolution) XIV-II (1983) 103

- V.F. Odoevskij's 'Knjazhna Zizi' XVII-III (1985) 221
 Bestuzhev-Marlinskij: Personality – Persona XXII-III (1987) 247
 Bestuzhev-Marlinskij's 'Morexod Nikitin': Polemics in Ambiguity XXII-III (1987) 311
- Bagno, V.E.**
 Stixotvorenje Verlana 'Le bruit des cabarets...' kak arxetip poëzii 1920-x godov XXXVII-I (1995) 1
- Bailey, James**
 The Development of Strict Accentual Verse in Russian Literary Poetry 9 (1975) 87
 The Trochaic Song Meters of Kol'cov and Kashin 12 (1975) 5
 The Versification of the Russian Kant from the End of the Seventeenth to the Middle of the Eighteenth Century XIII-II (1983) 123
- Baker, Harold D.**
 Voland's Seventh Proof: The Event in Bulgakov's *Master i Margarita* XLIX-I (2001) 1
- Barabtarlo, Gennadi A.**
 Ut melius pati. The Art of Equilibrium in Pushkin's 'K vel'mozhe' XXIX-II (1991) 141
- Baran, Henryk**
 Xlebnikov's Poem 'Bex' 6 (1974) 5
 Pis'ma A.A. Axmatovoj k N.I. Xardzhievu 7/8 (1974) 5
 Xlebnikov's "Vesennego Korana": An Analysis IX-I (1981) 1
 The Problem of Composition in Velimir Xlebnikov's Texts IX-I (1981) 87
 O tekstax i istochnikax Xlebnikova: novye zametki L-III (2001) 235
- Baranczak, Stanislaw**
 Zbigniew Herbert and the Concept of Poetic Irony XVI-II (1984) 101
- Barker, Adele**
 The Reluctant Voyage: An Analysis of the Theme of Passivity in *Sadko* XVII-II (1985) 127
- Barnes, Christopher**
 Boris Pasternak and the "Bogeyman of Russian Literature" VI-1 (1978) 47
- Barratt, Glynn R.**
 An Unpublished Letter of P.A. Pletnev to N.I. Gnedich 3 (1972) 75
 Two Unpublished Letters of N.I. Turgenev (1859-1861) 5 (1973) 122
 A View of Petersburg: New Correspondence of M.E. Lobanov and N.I. Gnedich, 1827-1828 9 (1975) 25

Barton Johnson, D.

- The Alpha and Omega of Nabokov's Prison-House of Language.
 Alphabetic Iconicism in *Invitation to a Beheading* VI-4 (1978) 347
 Belyj and Nabokov: A Comparative Overview IX-IV (1981) 379

Basker, Michael

- "Fear and the Muse": An Analysis and Contextual Interpretation
 of Anna Axmatova's 'Voronezh' XLV-III (1999) 245

Basom, Ann Marie

- "Trixiny": Dostoevskij and Voloshin XLI-I (1997) 1

Beaudoin, Luc Jean

- Baratynskij's Tales in Verse: The Social Implications of Poetic
 Genre XXXVIII-II (1995) 113

Begic, Midhat

- L'esthétique d'Ivo Andric XXX-I (1991) 1

Bellert, Irena

- Full Meaning, Linguistic Meaning and Metaphorical Meaning XIV-III (1983) 287

Belousov, A.F.

- Ozvuchenie teksta v proze L. Dobychina XLVI-I (1999) 19

Belyj, Andrej

- Antixrist. Konspekt i detskij nabrosok k nenapisannoju misterii
 (publikacija D. Rizzi) XXXIV-IV (1993) 519

Bencic, Ziva

- Barokko i avangard XX-I (1986) 15
 Infantilizm XXI-I (1987) 11
 David Burljuk – Lirika XXII-I (1987) 1
 Slozhenie metafor u Mandel'shtama XXIV-II (1988) 129
 Oksjumoron u Mandel'shtama XXIX-I (1991) 25
 Infantil'noe kak èsteticheskaja i èticheskaja kategorii XL-I (1996) 1
 Kategorija pamjati v tvorcestve Osipa Mandel'shtama XLII-II (1997) 115
 Psevdonim (Imja i "identitet") XLIX-II (2001) 115

Bernhardt, L.

- V.F. Xodasevich i sovremennaja evrejskaja poèzija 6 (1974) 21

Bethea, David M.

- Brotsky's and Nabokov's Bilingualism(s): Translation,
 American Poetry, and the *Muttersprache* XXXVII-II/III (1995) 157
 Brodsky, Frost, and the Pygmalion Myth XLVII-III/IV (2000) 289

Beyer Jr., Thomas R.

- Andrej Belyj's *The Christened Chinaman* – Resolution of the
Conflict of Filial Guilt X-IV (1981) 369

Bialostosky, Don

- Criticism as a Dialogic Practice XXVI-II (1989) 105

Bigelow, Thomas

- Bibliography of Joseph Brodsky's Essays, Introductions,
Reviews, Letters (in English and Russian)
Valentina Polukhina, Thomas Bigelow XLI-II (1997) 241
Selected Bibliography of Brodsky's Essays, Introductions,
Reviews and Letters (in English and Russian only)
Valentina Polukhina, Thomas Bigelow XLVII-III/IV (2000) 409

Bird, Robert

- The Truth of the Inner Being: 'The Kreutzer Sonata' as a
Tragedy of Forgiveness XL-IV (1996) 405
Introduction
Robert Bird, Robert Louis Jackson XLIV-III (1998) 279
Vjacheslav Ivanov and Theology XLIV-III (1998) 357

Birjukova, A.S.

- Metamorfoza v ritmicheskom voploshchenii V. Xlebnikova XXXVIII-IV (1995) 361

Birnbaum, Henrik

- Elena Guro, Edith Södergran, and the Karelian Isthmus XL-III (1996) 267

Björling, Fiona

- The Uses and Abuses of Syntax in Russian Modernist Poetry VIII-VI (1980) 499
Verbal Aspect and Narrative Perspective in Olesha's 'Liompa' IX-II (1981) 133

Blaim, Artur

- Cultural Semiotics – The Uses of a Theory XXXVI-III (1994) 243

Blinov, Valery

- Vjacheslav Ivanov and Acmeism: Literary Polemics of
1912-1914 XLIV-III (1998) 331

Blonski, Jan

- Witkiewicz et la révolution XXII-II (1987) 97

Boele, Otto

- Obraz severnogo rybaka v russkoj literature romantizma (Na
primere idillii 'Rybaki' N.I. Gnedicha) XXXVIII-II (1995) 129

Bogdanec, Igor'

- K interpretacii stixotvorenija Velimira Xlebnikova 'Iz meshka'
Igor' Loshchilov, Igor' Bogdanec XXXVIII-IV (1995) 435

Bolecki, Włodzimierz

Die Sprache als dargestellte Welt – Zur Lyrik von Stanisław Barańczak XVI-II (1984) 127

Die Prosa des Dichters Czesław Miłosz (*Zdobycie władzy* [*Machtergreifung*]) XVI-II (1984) 191

Bonafin, Massimo

Typology of Culture and Carnival: Note on the Models of Baxtin and Lotman XLI-III (1997) 255

Borenstein, Eliot

Defying Interpretation: Allegory and Ideology in Jurij Olesha's *Envy* XLIX-I (2001) 25

Boronowski, Peter M.

Melchior Pudłowski und seine Fraszki
Marian Ursel, Peter M. Boronowski XXVII-II (1990) 197

Boyland, Christine

The Ballroom Scene in *Anna Karenina*: Shifting Hierarchies in High Society XL-IV (1996) 411

Brang, Peter

Turgenev and the -Isms XVI-IV (1984) 305

Brik, O.M.

O Xlebnikove (publ. Bengt Jangfeldt) IX-I (1981) 59

Briker, Boris

Nakazanie v romane M. Bulgakova *Master i Margarita*:
tipologija motiva XXXV-I (1994) 1

Parodija i rech' povestvovatelja v romanax I. Il'fa i E. Petrova XXXVII-I (1995) 11

Brintlinger, Angela

Fact and Fiction in Tynjanov's *Smert' Vazir-Muxtara*: Paradoxes of a "Scientific Novel" XXXIX-III (1996) 273

Briski-Uzelac, Sonja

OBMOXU XXII-I (1987) 21

PROUN XXIII-II (1988) 81

Brougher, Valentina G.

A New Voice in Russian Prose: Zufar Gareev XLVIII-II (2000) 117

Brouwer, Sander

Proza poëta: po povodu èsse Brodskogo 'Poët i proza' XLII-III/IV (1997) 271

Brown, Edward J.

The Symbolist Contamination of Gor'kij's "Realistic" Style XXIV-IV (1988) 465

- Brown, Russell E.**
Bruno Schulz – The Myth of Origins XXII-II (1987) 195
- Browning, Gary L.**
The Art of Boris Pil'njak XVI-I (1984) 1
- Brzoza, Halina**
Poëtika kak sredstvo izlozhenija sodержanija i metoda filosofii
(K karakteristike tvorčestva Dostoevskogo) XI-IV (1982) 361
- Bujnowski, Józef**
In Search of a Method of Scientific Literary Research XXXIII-II/III (1993) 177
- Burini, Silvia**
Trompe-l'oeil-obmanka: illuzija ili mistifikacija? XLV-I (1999) 1
- Burkhart, Dagmar**
Historisches Ereignis und ästhetisches Zeichen. Zu Jurij V.
Trifonovs Roman *Neterpenie* VI-2 (1978) 155
An Early Fairy-Tale in Verse of Aleksandr S. Pushkin: The
Structure of the Erotic Riddle XXIV-III (1988) 275
Spiel im Spiel – Nekrasovs früher Einakter *Aktër* als Paradigma
des russischen Vaudeville XXVI-III (1989) 305
- Burnett, Leon**
Triangles: Brodsky on Rilke XLVII-III/IV (2000) 273
- Burns, Virginia M.**
The Structure of the Plot in *Otcy i deti* 6 (1974) 33
- Burton, Dora**
Stixotvorenje Boratynskogo "Blagosloven svjatoe vozves-
tivshij!.." XVII-II (1985) 183
- Busch, Ulrich**
Konkurencija realističeskogo i artističeskogo nachal v
pushkinskoj proze na primere povesti 'Vystrel' XXIV-III (1988) 293
- Cadot, Michel**
Questions d'idéologie et de technique romanesque IV-3 (1976) 285
- Calvino, Italo**
Popular Tradition in Folktales XII-I (1982) 57
- Carden, Patricia**
Babel's Two Ivans XV-III (1984) 299
- Carey, Claude**
Naissance d'un texte: Ivan Turgenev, *Monsieur François* 5 (1973) 102

Carlson, Stephanie Peters

- The Dichotomy of Lilith and Eve in Fedor Sologub's
Mythopoetics XLVIII-I (2000) 1

Cavanagh, Clare

- Esenin's 'Inonija': The Poet and the Promised Land XVIII-III (1985) 241

Cervenka, Miroslav

- "Fonicheskaja linija" Mukazhovskogo i intonacionnyj analiz
stixa XII-III (1982) 227
Poetics and Phonology: Points of Disharmony XXXIII-II/III (1993) 239

Chances, Ellen B.

- Daniil Xarms' 'Old Woman' Climbs her Family Tree: 'Staruxa'
and the Russian Literary Past XVII-IV (1985) 353
Authenticity as the Tie that Binds: Andrej Bitov's "Armenia
Lessons" XXVIII-I (1990) 1

Chavdarova, Dechka

- Shpon'ka i Oblomov – otsutstvie chtenija (otkaz ot chtenija) XLIX-III (2001) 315

Chernjak, Marija

- "Novoe zrenie v literature" (K voprosu o tvorcheskix
vzaimosvjazjax V. Xlebnikova i Vs. Ivanova) XXXVIII-IV (1995) 473

Childers, Rory

- The Mandel'shtam Presence in the Dedications of *Poëma bez
geroja*
Rory Childers, Anna Lisa Crone XV-I (1984) 51

Chizhova, Elena

- "Èvterpa, ty?" Ljubovnaja lirika Brodskogo XXXVII-II/III (1995) 393

Christa, Boris

- Music as Model and Ideal in Andrej Belyj's Poetic Theory and
Practice IV-4 (1976) 395

Chvatík, Kvetoslav

- Semiotics of the Literary Work of Art XX-IV (1986) 279
Das lyrische Alter. Milan Kunderas Roman *Das Leben ist
anderswo* XXXIII-II/III (1993) 215

Cirese, Alberto M.

- Introduction to *The Historical Roots of Fairy-Tales* by Vladimir
Ja. Propp XII-I (1982) 33

Civ'jan, Ju.G.

- O doktrinal'nom postroenii teksta v avangardnom fil'me 20-x
godov X-IV (1981) 359

Civ'jan, T.V.

- Russkaja semanticheskaja poëtika kak potencial'naja kul'turnaja paradigma
Ju.I. Levin, D.M. Segal, R.D. Timenchik, V.N. Toporov, T.V. Civ'jan 7/8 (1974) 47
- Antichnye geroini – zerkala Axmatovoj 7/8 (1974) 103
- Axmatova i muzyka 10/11 (1975) 173
- O strukture vremeni i prostranstva v romane Dostoevskogo
Podrostok IV-3 (1976) 203
- Axmatova i Kuzmin
R.D. Timenchik, V.N. Toporov, T.V. Civ'jan VI-3 (1978) 213
- O nervalianskom podtekste v russkom akmeizme
T.V. Civ'jan, V.N. Toporov XV-I (1984) 29
- Veshchi* iz chemodana Sergeja Dovlatova i byvshaja (?) sovetskaja model' mira XXXVII-IV (1995) 647
- Proza poëtov o "proze poëta" XLI-IV (1997) 423
- Rezhimnaja ulica svjatogo Nikolaja (Arbat u B. Zajceva i B. Jampol'skogo) XLV-IV (1999) 373
- Slovesnoe izobrazhenie "zvukovogo pejzazha" XLVI-I (1999) 1
- Brodskij i Kavafis XLVII-III/IV (2000) 261

Clayton, J. Douglas

- Evgenij Onegin: v poiskax fabuly XXIV-III (1988) 303
- Dramatizacija bezumnogo "ja": p'esa M.Ju. Lermontova
Maskarad (s uchetom p'esy *Strannyj chelovek*) XXXI-IV (1992) 477
- Prav- i Slav-: Opyt semanticheskogo analiza *Borisa Godunova*
A.S. Pushkina XXXVIII-III (1995) 227
- Povesti Belkina* and the Commedia dell'Arte: Callot, Hoffmann, and Pushkin XL-III (1996) 277

Clipper-Sethi, Roberta

- A Lesson for Novelists; or: The Dramatic Structure of *Eugene Onegin* XIV-IV (1983) 397

Clowes, Edith W.

- The Implied Reader in Gor'kij's Early Novels: *Foma Gordeev*, *Troe* and the Fragment 'Muzhik' XXIV-IV (1988) 485

Clyman, Toby W.

- The Hidden Demons in Gogol's *Overcoat* VII-VI (1979) 601
- The Tragic Vision in Chexov's 'Grief'
Toby W. Clyman, Carol S. Gould XXXI-III (1992) 273

Connolly, Julian W.

- The Medium and the Message: Oral Utterances in *Melkij Bes* IX-IV (1981) 357

Conrad, Joseph L.

- Chexov's 'The House with an Attic': Echoes of Turgenev **XXVI-III** (1989) 373

Cooke, Leighton Brett

- The Manuscript in Zamjatin's *We* **XVII-IV** (1985) 367

Cooke, Olga Muller

- The Humorous Profanation of the Sacred in Belyj's "Moscow"
Novels **XXI-III** (1987) 217

Cooper, Nancy Lynn

- Blok's 'Meshchanskoe zhit'e' **XXXIV-III** (1993) 271
Two Versions of Blok's *Nechajannaja Radost'*: *Unexpected Joy*
Revisited **XXXVIII-I** (1995) 1

Cornwell, Neil

- James Joyce, Russian Culture and the Semiosphere **XXXVI-III** (1994) 255

Costlow, Jane

- The Death of Rhetoric in *Rudin* **XVI-IV** (1984) 375
Dido, Turgenev and the Journey Toward Bedlam **XXIX-IV** (1991) 395

Cox, Gary D.

- Dramatic Genre as a Tool of Characterization in Lermontov's
Hero of Our Time **XI-II** (1982) 163

Crone, Anna Lisa

- The Mandel'shtam Presence in the Dedications of *Poëma bez
geroja*
Rory Childers, Anna Lisa Crone **XV-I** (1984) 51
Echoes of Nietzsche and Mallarmé in Mandel'shtam's
Metapoetic "Petersburg" **XXX-IV** (1991) 405
Derzhavin's 'Bog': The Internalization of Lomonosov's 'Bozhie
velichestvo' **XLIV-I** (1998) 1
'Na Schastie' as the Undoing of 'Felica': Reflections on
Derzhavin's Anti-Ode **XLIV-I** (1998) 17

Crowe, N.J.

- Jurij Lotman and the Re-Presentation of Eighteenth-Century
Russian Literature **XXXVI-III** (1994) 277

Crugten, Alain van

- Les liens entre l'art et la philosophie de l'histoire chez
Witkiewicz **XXII-II** (1987) 129

Culianu-Georgescu, Carmen

- Turgenev's *A Month in the Country* and Balzac's *La Maratré*.
The Originality of Turgenev's Play **XVI-IV** (1984) 385

Curtis, James M.

- The Dutch Connection in Russian Literature: Notes on Some
Implications of Svetlana Alpers' *The Art of Describing* XXXVIII-I (1995) 25

Czermanska, Malgorzata

- Animula und Körper. Moderne Verarbeitungen eines
mittelalterlichen Motivs XXVII-II (1990) 141

Dalton-Brown, S.

- Menippean Violations, Carnival Chaos: Defining the Genre of
Pushkin's 'Pikovaja dama' XLVI-III (1999) 289

Danow, David K.

- Semiotics of Gesture in Dostoevskian Dialogue VIII-I (1980) 41
Subtexts of *The Brothers Karamazov* XI-II (1982) 173
Dialogic Structures in *Crime and Punishment* XIX-III (1986) 291
Dialogic Perspectives: The East European View (Baxtin,
Mukarovsky, Lotman) XX-II (1986) 119
Dostoevskij's *Dvojniki* and its (Anti-)Poetic Ambiance XLI-I (1997) 19

Debreczeny, Paul

- Pushkin's Use of His Narrator in 'The Stationmaster' IV-2 (1976) 149
Narrative Voices in Pushkin's *Poltava* XXIV-III (1988) 319

Degler, Janusz

- Witkacy's Theory of Theatre XXII-II (1987) 139

Deltcheva, Roumiana

- Back to the House: On the Transformation of Spatial Forms in
Screening Chexov
Roumiana Deltcheva, Eduard Vlasov XLII-I (1997) 1

Deotto, Patrizia

- Ital'janskij pejzazh u P. Muratova: vizualizacija mysli XLV-I (1999) 15
Berberova i biografija Chajkovskogo: problema zhanra XLV-IV (1999) 391

Dessaix, Robert

- Turgenev and Maupassant as Fantasts V-4 (1977) 325

Deutsch, Judith

- The Zaporozhian Cossacks of Nikolaj Gogol': An Approach to
God and Man XXII-III (1987) 359

Dmitrovskaja, M.

- Filosofskij kontekst romana A. Platonova *Schastlivaja Moskva*
(Platon, Aristotel', O. Shpengler) XLVI-II (1999) 139

Doerschug, Joachim

- Kulturvermittlung und retrospektive Kunstbetrachtung der
Wende vom 19. zum 20. Jahrhundert: Aleksandr N. Benua XXXV-I (1994) 39

Dolezel, Lubomír

- The Visible and the Invisible Petersburg VII-V (1979) 465
 Mukarovský and the Idea of Poetic Truth XII-III (1982) 283
 The Fictional World of Dostoevskij's *The Idiot* XXXIII-II/III (1993) 239

Donskov, Andrew

- Tolstoj's Use of Proverbs in *The Power of Darkness* 9 (1975) 67
 On the Stylistic Nature of L.N. Tolstoj's *The Wisdom of Children* XXVI-III (1989) 355
 Tolstoj, Tolstoyans and the Doukhobors. From Imperial Russian Archival Files XLIII-IV (1998) 431

Döring, J.R.

- Realizm: diaxronicheskij podxod
J.R. Döring, I.P. Smirnov VIII-I (1980) 1
 Istoricheskij avangard s točki zrenija èvoljucii xudozhestvennyx sistem
J.R. Döring, I.P. Smirnov VIII-V (1980) 403

Drozda, Miroslav

- Narrativnaja maska v xudozhestvennoj proze XII-III (1982) 267
 Povestvovatel'naja struktura 'Mednogo vsadnika' XXIV-III (1988) 349
 Narrativnye maski ruskoj xudozhestvennoj prozy XXXV-III/IV (1994) 287

Durey, Jill F.

- Tolstoj Speaks for Baxtin XXXII-IV (1992) 357

Dvinjatin, F.N.

- Ob odnom sluchae vlijanija "prozy poëta" na poëziju
T.M. Dvinjatina, F.N. Dvinjatin XLII-III/IV (1997) 283

Dvinjatina, T.M.

- Ob odnom sluchae vlijanija "prozy poëta" na poëziju
T.M. Dvinjatina, F.N. Dvinjatin XLII-III/IV (1997) 283

Ebbinghaus, Andreas

- Konfusion und Teufelsanspielungen in N.V. Gogol's *Revizor* XXXIV-III (1993) 291

Edgerton, William B.

- Julian Grigor'evich Oksman, 1895-1970 5 (1973) 5

EEKMAN, Tom

- Chexov – an Impressionist? XV-II (1984) 203
 Modern Trends in Serbian and Croatian Poetry: Stanislav Vinaver and Tin Ujević XL-III (1996) 293

Egeberg, Erik

- Romantizm i simvolizm XXXVIII-II (1995) 149

Eguchi, Mahoko

- Music and Literature as Related Infections: Beethoven's
Kreutzer Sonata Op. 47 and Tolstoj's Novella 'The Kreutzer
Sonata' XL-IV (1996) 419

Eimermacher, Karl

- Zur Frage des Zusammenhangs von literatur-politischen
Entscheidungen und den Kulturkonzeptionen literarischer
Gruppen in der ersten Hälfte der 20er Jahre VI-2 (1978) 103

Elsworth, J.D.

- The Silver Dove: An Analysis* IV-4 (1976) 365

Emerson, Caryl

- What is Art?* and the Anxiety of Music XL-IV (1996) 433

Eng, Jan van der

- Le procédé du suspense dans la première partie de *Crime et
Châtiment* 4 (1973) 72
- The Poetic Text: A Complicated and Accessible Structure V-1 (1977) 103
- 'The Death of Ivan Il'ich'. The Construction of the Theme;
Some Aspects of Language and Time VII-II (1979) 159
- Aspects of Poetic Communication (Time and Space in Four
Poems by A. Blok) VIII-IV (1980) 377
- Narrative Aspects in Pushkin's Lyrical Poetry XXVI-IV (1989) 441
- Some Notes on Mojmir Grygar's Research at the University of
Amsterdam XXXIII-II/III (1993) 161
- Red Cavalry*: A Novel of Stories XXXIII-II/III (1993) 249
- The Character Maksim Maksimych XXXIV-I (1993) 21
- Nils Ake Nilsson, a Scholar of Wide Reading XL-III (1996) 255

Eng-Liedmeier, Jeanne van der

- Mandel'shtam's Poem "V Peterburge my sojdemsja snova" 7/8 (1974) 181
- Reception as a Theme in Axmatova's Later Poetry XV-I (1984) 83

Engel, Christine

- Igra v pravila – igra s pravilami. Priemy ludizma v povesti
Evgenija Popova 'Billi Bons' XLIII-II (1998) 115
- Rossija mezhdru raem i adom. Roman Evgenija Popova
Nakanune Nakanune XLIX-II (2001) 129

Epstein Matveyev, Rebecca

- Narrative Self-Determination and Marital Fate in Pushkin's
Works: *Ruslan i Ljudmila*, *Evgenij Onegin*, and *Povesti
Belkina* XLIII-I (1998) 1

Erlich, Victor

- The Place of Russian Futurism within the Russian Poetic Avantgarde: A Reconsideration XIII-I (1983) 1

Erofeev, V.V.

- "Francuzskij" èlement v poème *Mertvye dushi* XXIII-III (1988) 201

Esaulov, Ivan

- Èticheskoe i èsteticheskoe v rasskaze Isaaka Babelja 'Pan Apolek' XXXVII-I (1995) 39
Ovneshnenie cheloveka pri totalitarizme i religioznoe soznanie XLIII-II (1998) 137
Illjuzionizm i ikonichnost' (k probleme fluktuacii "vizual'noj dominanty" nacional'noj kul'tury v russkoj slovesnosti XX veka) XLV-I (1999) 23
Jurodstvo i shutovstvo v rannej sovetsoj literature (kul'turologicheskie aspekty) XLIX-II (2001) 143

Èshel'man, Raul'

- Èpistemologija zastoja. O postmodernistskoj proze V. Shukshina XXXV-I (1994) 67

Evdokimova, Svetlana

- Mednyj vsadnik*: istorija kak mif XXVIII-IV (1990) 441
The Curse of Rhetoric and the Delusions of Sincerity: Chexov's Story 'Misfortune' XXXV-II (1994) 153

Fahl, Sabine

- Briefe, die keine sind, in der altrussischen Literatur Sabine Fahl, Jutta Harney XXXIX-II (1996) 119

Fairbanks, A. Harris

- Was Thomas Paine a Source for Dostoevskij's 'Legend of the Grand Inquisitor'? XLVIII-III (2000) 223

Faivre Dupaigne, Anne

- Toska po edinstvu: O vlijanii Bergsona na rannego Mandel'shtama XLII-II (1997) 137

Fanajlova, Elena

- Stixi k Marii S. XXXVII-II/III (1995) 185

Faryno, Jerzy

- Ljubovnaja lirika Pushkina 6 (1974) 63
Kod Axmatovoj 7/8 (1974) 83
K probleme koda liriki Pasternaka VI-1 (1978) 69
Semioticheskie aspekty poèzii o zhivopisi VII-I (1979) 65
Struktura poezdki Chichikova VII-VI (1979) 611
Istorija o Pontii Pilate XVIII-I (1985) 43

- Deshifrovka XXVI-I (1989) 1
 Deshifrovka III: transsemiotičeskaja lestnica avangarda XXXII-I (1992) 1
 "Allogizm" i izosemantizm avangarda (na primere Malevicha) XL-I (1996) 91
- Fast, Petr**
 Brodskij kak kritik i perevodchik Milosha XLVII-III/IV (2000) 331
- Fasting, Sigurd**
 Dostoevskij and George Sand IV-3 (1976) 309
- Fedorov, F.P.**
 Romantizm i bidermajer XXXVIII-III (1995) 241
 Zhukovskij: slovo i zvuk XLVI-I (1999) 121
- Fefer, Tatiana**
 The *Slovo o polku Igoreve*: A Poetic Dream XLII-I (1997) 17
 Did the "Heretic" Feofan Prokopovich Write the *Slovo o polku Igoreve*? XLIV-I (1998) 41
- Feinberg, Lawrence E.**
 Measure and Complementarity in Axmatova V-4 (1977) 303
- Fieguth, Rolf**
 Zur poetischen Bedeutung des Bedeutungslosen. Norwids Gedicht 'Zwei Knöpfe (hinten)' XIII-III (1983) 291
 Über "Polyphonie" und "Deformation" bei Ingarden. Bemerkungen zum literarhistorischen Kontext seiner Theoriebildung XVIII-IV (1985) 365
 Stanislaw Ignacy Witkiewicz: zum Wechselverhältnis von Theorie und dramatischer Praxis XXII-II (1987) 157
- Fizer, John**
 Ingarden's and Mukarovský's Binominal Definition of the Literary Work of Art: A Comparative View of their Respective Ontologies XIII-III (1983) 269
 Has Socialist Realism Been Identical with Itself? XXVIII-I (1990) 11
- Flaker, Aleksandar**
 Symbolism or Modernism in Slavic Literatures? VII-IV (1979) 329
 The Croatian Avant-Garde XIV-I (1983) 1
 Konstruktivnost' *Gologo goda* XVI-I (1984) 67
 Optimal'naja proekcija XVII-I (1985) 1
 Byt XIX-I (1986) 1
 Metamorfoza XX-I (1986) 31
 Literatura i zhivopis' XXI-I (1987) 25
 Babel' i pol'skoe sakral'noe iskusstvo XXII-I (1987) 29

- Èsteticheskij vyzov i èsteticheskaja provokacija XXIII-II (1988) 89
 Konstruktivnyj roman dvadcatyx godov XXIX-I (1991) 47
 Der erasmische Konflikt. Miroslav Krleža und Erasmus von Rotterdam XXX-I (1991) 21
 Avangard i èrotika XXXII-I (1992) 41
 Avangard slovesnyj i avangard izobrazitel'nyj: Cvetaeva o Goncharovoj XXXVI-I (1994) 1
 Oslinyj xvost: Ob odnom samoimenovanii XXXVII-IV (1995) 451
 Ot massovogo zrelischa do demonstracii (glazami inostrannyx pisatelej) XL-III (1996) 309
 Venecianskie literaturnye veduty XLIII-II (1998) 149
 Vyveski v literature XLV-I (1999) 35
 "Goluby goroda". K voprosu o "moskovskom tekste" 20-yx godov XLIX-II (2001) 155
- Flath, Carol A.**
 Delineating the Territory of Chexov's 'A Woman's Kingdom' XLIV-IV (1998) 389
- Fleischer, Michael**
 Der Modellcharakter der Raumzeit in der Lyrik (E. Stachura, R. Wojaczek) XVI-II (1984) 161
- Fleishman, L.**
 K xarakteristike rannego Pasternaka 12 (1975) 79
- Foster, Ljudmila A.**
 O kompozicii *Temnyx allej* Bunina 9 (1975) 55
- Franic, Ante**
 Einheimische Wurzeln des Expressionismus in der kroatischen Literatur XIV-I (1983) 17
- Franz, Norbert P.**
 Philosophie in der Kiever Rus'? Eine Re-Lektüre des *Poslanie Klimenta Smoljaticha* XXXIX-II (1996) 139
- Frazier, Melissa**
 De-familiarizing the Tolstoj of Formalism XLIV-II (1998) 143
 Erasing the Boundaries of Criticism: Senkovskij, Readers and Writers XLVII-I (2000) 15
- Freise, Matthias**
 The Main Hero in Pushkin's *Kapitanskaja dochka* XXIV-III (1988) 363
 "Ne ver' sebe" – A komu zhe verit'? (Oratorskaja lirika Lermontova) XXXVIII-III (1995) 259
- Frejdin, Ju.L.**
 O. Mandel'shtam. Neizvestnaja stat'ja o Chexove V-2 (1977) 171

- O nekotoryx osobennostjax kompozicii tragedii Pushkina *Boris Godunov* VII-I (1979) 27
- O nekotoryx izomorfnyx konstrukcijax v poètičeskix tekstax XXXVII-IV (1995) 461
- Avtorizovannyj nabrosok plana i kompozicija knigi statej Mandel'shtama *O poèzii* XLII-II (1997) 153
- Slovo dlja muzyki: peremennaja anafora i variativnyj refren (ob odnoj pesennoj osobennosti stixotvorenij Bulata Okudzhavy) XLVIII-II (2000) 131
- Frishman, Aleksej**
Ja i drugoj. Kritika romantičeskogo soznanija u Baxtina i K'erkegora XXXVIII-III (1995) 273
- Galan, F.W.**
Film and Form: Notes on Boris Èjxenbaum's Stylistics of Cinema XIX-II (1986) 105
- Galcheva, Tanja**
Provokacija prochtennogo teksta XXXVIII-I (1995) 41
- Galperina, Inna**
Critical Relativism: Gogol's *Marriage*, a Multifaceted Play or Playing in a Play XXVIII-II (1990) 155
- Garzonio, Stefano**
Boris Pasternak i poèma v proze Andreja Belogo *Glossolalija* (Razmyshlenija nad stixotvorenijem "Step") XLI-IV (1997) 451
U istokov russkix predstavlenij o muzykal'nosti ital'janskoj poèzii ("Son, najdenij v staryx bumagax moego dedushki") XLVI-I (1999) 23
Proza Osipa Felina: vtoraja i dvojnaja proza. Vvodnye zamečanija XLVI-IV (1999) 403
- Gasparov, Boris**
Funkcii reminiscencij iz Dante v poèzii Pushkina (Stat'ja pervaja) XIV-IV (1983) 317
- Gasparov, M.L.**
Materialy o ritmike russkogo 4-stopnogo jamba XVIII veka XII-II (1982) 195
Rifma Brodskogo XXXVII-II/III (1995) 189
- Gasperetti, David**
The Carnavalesque Foundation of Chulkov's *Mocker* XLIII-IV (1998) 445
- Gerigk, Horst-Jürgen**
Dostoevskijs Selbstverständnis als hermeneutisches Problem 4 (1973) 114
Zwei Notizen zum *Revisor* (Dmitrij Tschizhewskij zum 80. Geburtstag) IV-2 (1976) 167

Gerver, L.L.

"Prosto muzyka" i "muzyka sfer" v poëme Xlebnikova "I vot zelenoe ushcheliye Zorgama..."

L-III (2001) 255

Gillespie, David

Impatience: Jurij Trifonov and the Roots of Revolution

XXXVI-IV (1994) 435

Ginzburg, L.

Pamjati Iriny Mixajlovny Semenko

L. Ginzburg, A. Grigor'ev

XXII-IV (1987) 491

Gippius, Zinaida

Pis'ma k Sof'e Grigor'evne Balashovskoj-Peti (Kommentarii i podgotovka k publikacii Rosina Neginsky)

XXXVII-I (1995) 59

Giuliani, Rita

Zhanry russkogo narodnogo teatra i *Master i Margarita* M.A.

Bulgakova (K voprosu: Bulgakov i avangard)

XXI-I (1987) 37

"Raek" v russkoj literature pervoj treći XX veka

XLV-I (1999) 47

Givens, John

The Anxiety of a Dedication: Joseph Brodsky's 'Kvintet/Sextet' and Mark Strand

XXXVII-II/III (1995) 203

Glowinski, Michal

La théorie du langage poétique chez Boleslaw Lesmian

VII-IV (1979) 391

Richard III et Prométhée – Sur 'Nowe Wyzwolenie' (La Nouvelle Délivrance) de S.I. Witkiewicz

XXII-II (1987) 115

Gojowy, Detlef

Iosif Shillinger – kompozitor i utopist

XXIX-I (1991) 57

Goldberg, Stuart

The Poetics of Return in Osip Mandel'shtam's 'Solominka'

XLV-II (1999) 131

Goldstein, Darra

Zabolockij and Ciolkovskij

XIII-I (1983) 65

Golstein, Vladimir

Pushkin's *Mozart and Salieri* as a Parable of Salvation

XXIX-II (1991) 155

Narrating the Murder: The Rhetoric of Evasion in 'The Kreutzer Sonata'

XL-IV (1996) 451

Golubovic, Vida

Zenit i russkij avangard

XXII-I (1987) 39

Slovenskij avangardizm i russkij avangardizm

XXIX-I (1991) 67

Goncharov, Sergej

'Ivan Fedorovich Shpon'ka i ego tetushka' v kontekste romanticheskogo cikla *Vechera na xutore bliz Dikan'ki*

XXXVIII-III (1995) 295

Gorchakov, G.N.

Po povodu stixotvorenija A. Bloka 'Shagi Komandora' XXXIX-III (1996) 329

O 'Mednom vsadnike' A.S. Pushkina XLIII-I (1998) 19

Gordin, Jakov

Strannik XXXVII-II/III (1995) 227

Gorjacheva, M.

Semantika "sada" v strukture xudozhestvennogo mira Chexova XXXV-II (1994) 171

Goscilo, Helena

The First Pechorin En Route to *A Hero*: Lermontov's 'Princess Ligovskaja' XI-II (1982) 129

Gilded Guilt: Confession in Russian Romantic Prose XIV-II (1983) 149

Gould, Carol S.

The Tragic Vision in Chexov's 'Grief'
Toby W. Clyman, Carol S. Gould XXXI-III (1992) 273

Greber, Erika

The Art of Memory in Boris Pasternak's Aesthetics XLII-I (1997) 25

Palindromon – *Revolutio* XLIII-II (1998) 159

Grechko, Valerij

O nekotoryx obshchix osobennostjax infantil'nogo i zaumnogo jazyka XLVIII-I (2000) 15

Gregg, Richard

The Wimp, the Maiden and the Mensch: Turgenev's Bermuda Triangle XXXVIII-I (1995) 51

Grenier, Svetlana

Tolstoj's Wards: An Index of His Progression Towards Feminism and Polyphony? XLVII-I (2000) 33

Grigor'ev, A.

Mandel'shtam na poroge tridcatyx godov
A. Grigor'ev, I. Petrova V-2 (1977) 181

O. Mandel'shtam – Materialy k biografii
A. Grigor'ev, N. Petrova XV-I (1984) 1

Pamjati Iriny Mixajlovny Semenko
L. Ginzburg, A. Grigor'ev XXII-IV (1987) 491

Grigor'ev, V.P.

Tri oppozicii v ideostile V. Xlebnikova: slav'/nem', Vos-tok/Zapad, "zangezijstvo"? L-III (2001) 269

Grinberg, M.S.

- Literaturnaja vojna Trediakovskogo i Sumarokova v
1740-x-nachale 1750-x godov
M.S. Grinberg, B.A. Uspenskij XXXI-II (1992) 133

Grojs, B.

- Problema avtorstva u Baxtina i russkaja filosofskaja tradicija XXVI-II (1989) 113

Grübel, Rainer

- Russkij literaturnyj konstruktivizm XVII-I (1985) 9
Kan-Fun: konstruktivizm-funkcionalizm XXII-I (1987) 51
The Problem of Value and Evaluation in Baxtin's Writing XXVI-II (1989) 131
Toska zhelanija – toska videnija. Zur Axiologie des lyrischen
Subjektes bei Mixail Lermontov und seiner Dekonstruktion
durch Vasilij Rozanov XXXIII-IV (1993) 379

Grygar, Mojmír

- On the Specificness of the Literary Work V-1 (1977) 91
L'Art Nouveau du point de vue de la sémiotique comparée des
arts VIII-III (1980) 199
K opredeleniju stilja modern v russkoj i cheshskoj poëzii VIII-IV (1980) 315
Pavel Filonov i voprosy izuchenija avangardnogo iskusstva XI-III (1982) 209
The Possibilities of a Structural Analysis of the Literary Process XII-IV (1982) 331
Teorija "pribavochnogo èlementa" Kazimira Malevicha XXV-III (1989) 313
Leninizm i bespredmetnost': rozhdenie mifa XXV-III (1989) 383
Two Voices of a Chorus: Comments upon Havel's and
Kanturková's Testimony of Prison XXXVII-IV (1995) 479
Zur semiotischen Auffassung der Allegorie im *Labyrinth der
Welt und Paradies des Herzens* XXXIX-IV (1996) 419

Grzybek, Peter

- The Concept of "Model" in Soviet Semiotics XXXVI-III (1994) 285

Günther, Hans

- Literatura fakta XVII-I (1985) 21
Zhiznestroenie XX-I (1986) 41
Funkcija XXI-I (1987) 59
Veshch' XXIV-II (1988) 151
Kniga *O duxovnom v iskusstve* V. Kandinskogo i avangardnoe
myshlenie XXXII-I (1992) 53
Chevangur i 'Opon'skoe carstvo'. K voprosu narodnogo
xilizma v romane A. Platonova XXXII-III (1992) 211
Ostranenie – "snjatje pokrovov" i obnazhenie priema XXXVI-I (1994) 13
Lef i stanovlenie sovetскоj kul'tury XL-I (1996) 19
Mudryj otec Stalin i ego sem'ja (na materiale kartin D. Vertova
i M. Chiaureli) XLIII-II (1998) 205

- 'Juvenil' noe more' A. Platonova kak parodija na proizvodstvennyj roman XLVI-II (1999) 161
- Gur'janova, N.**
 Vojna i avangard XXXII-I (1992) 65
- Gurvich, I.**
 Anna Axmatova: tradicija i novoe myshlenie XLI-II (1997) 121
 Mandel'shtam i problema "bessmyslennogo slova" XLII-II (1997) 171
 Poèzija kak problema L-I (2001) 1
- Gutkin, Irina**
 Mixail Bulgakov's Novella 'Rokovyje jajca' in the Context of Its Mythological Subtexts XXXI-III (1992) 283
- Haard, Eric de**
 On Narration in *Vojna i mir* VII-II (1979) 95
 B.A. Uspenskij's *Poètika kompozicii* X-I (1981) 79
 On the Narrative Structure of *Evgenij Onegin* XXVI-IV (1989) 451
 Poèzija v proze Mixaila Kuzmina: stixotvornye vstavki XLII-III/IV (1997) 287
 Proza Jur. Jurkuna mezhdru neosentimentalizmom i èmocionalizmom (Literaturnye otnoshenija s M. Kuzminym) XLVI-IV (1999) 411
- Haber, Erika**
 The Fantastic Form of Terc's Early Fiction XLVII-II (2000) 135
- Hamburger, H.**
 The Function of the Viewpoint in Chexov's 'Grisha' 3 (1972) 5
 The *Aktionsart* as a Textual Category XX-III (1986) 239
- Hammarberg, Gitta**
 Karamzin's 'Progulka' as Sentimentalist Manifesto XXVI-III (1989) 249
- Han, Anna**
 Realizovannoe sravnenie v poètike avangarda (Na materiale poèmy V. Xlebnikova 'Zhuravl') XXVI-I (1989) 69
- Hanford, Robin**
 Brodsky as Critic of Derek Walcott: Vision and the Sea XLVII-III/IV (2000) 345
- Hansen Löve, Katharina**
 The Structure of Space in I.A. Goncharov's *Oblomov* XXVIII-II (1990) 175
 The Structure of Space in F. Sologub's 'V tolpe' XXX-II (1991) 109
 The Structure of Space in Lermontov's 'Mcyri' XXXIV-I (1993) 37
- Hansen-Löve, Aage A.**
 "Faktura", "Fakturnost" XVII-I (1985) 29
 "Motivirovka", "motivacija" XVIII-II (1985) 91

- Dominanta XIX-I (1986) 15
 "Ustanovka" ("Intention", "Einstellung") XXIV-II (1988) 161
 Pechorin als Frau und Pferd und Anderes zu Lermontovs *Geroj nashego vremeni* (1. Teil) XXXI-IV (1992) 491
 Pechorin als Frau und Pferd und Anderes zu Lermontovs *Geroj nashego vremeni* (2. Teil) XXXIII-IV (1993) 413
 Die antiapokalyptische Utopik des russischen Futurismus XL-III (1996) 319
- Harney, Jutta**
 Briefe, die keine sind, in der altrussischen Literatur Sabine Fahl, Jutta Harney XXXIX-II (1996) 119
 Geschichte und Kulturgeschichte im Spiegel altrussischer Briefe Jutta Harney, Gottfried Sturm XXXIX-II (1996) 167
- Hart, Pierre R.**
 The Ironic "I" in *Peterburg* XLVIII-I (2000) 33
- Hasty, Olga Peters**
 "Your Death" – The Living Water of Cvetaeva's Art XIII-I (1983) 41
 Cvetaeva's Sibylline Lyrics XIX-IV (1986) 323
- Heier, Edmund**
 Tolstoj and the Evangelical Revival Among the Russian Aristocracy I (1971) 28
 The Process of Dehumanization in Gogol's Literary Portraits XVII-III (1985) 263
- Heil, Jerry**
 Russian Writers and the Cinema in the Early 20th Century – A Survey XIX-II (1986) 143
 Russian Futurism and the Cinema: Majakovskij's Film Work of 1913 XIX-II (1986) 175
 Jurij Tynjanov's Film-Work. Two Filmscripts: 'Lieutenant Kizhe' (1927, 1933-1934) and 'The Monkey and the Bell' (1932) XXI-IV (1987) 347
 Isaak Babel' and his Film-Work XXVII-III (1990) 289
- Herman, David**
 Innocents at Home: 'Bednaja Liza' as a Response to *Pis'ma russkogo puteshestvennika* XLIV-II (1998) 159
- Hesse, Petra**
 K funkcii "probela" v neoficial'noj literature 60-x godov: Moskva-Petushki Venedikta Erofeeva XLIII-II (1998) 221
- Hetényi, Zsuzsa**
 Ideja v obrazax, abstraktnoe v vizual'nom. Figury-obrazy Isaaka Babelja XLV-I (1999) 75

Hill Brown, Jonathan

The First Biography of N.G. Chernyshevskij: An Exercise in Canonization

Jonathan Hill Brown, Stephan Küpper, Claudia Roth, Cornelia Soldat

XLVIII-IV (2000) 333

Hippisley, Anthony R.

Cryptography in Simeon Polockij's Poetry

V-4 (1977) 389

The Emblem in Russian Literature

XVI-III (1984) 289

Hodel, Robert

Perevody romana *Chevengur s tochki zrenija* problemy irreal'no-real'nogo prostranstva

XLVI-II (1999) 171

Hoffman, Jeff

Infinite Reflections in Nabokov's *Pale Fire*: The Danish Connection (Hans Andersen and Isak Dinesen)

Priscilla Meyer, Jeff Hoffman

XLI-II (1997) 197

Hoisington, Sona Stephan

Mednyj vsadnik Through the Eyes of Alexander Benois

XXVIII-IV (1990) 479

Hoisington, Thomas H.

The Enigmatic Hunter of Turgenev's *Zapiski oxotnika*

XLII-I (1997) 47

Holk, A.G.F. van

Verbal Aggression and Offended Honour in Dostoevskij's 'Selo Stepanchikovo i ego obitateli'

IV-1 (1976) 67

Mythologic Archetypes in Pil'njak's *The Naked Year*

XVI-I (1984) 21

From Theme to Lexeme in Pushkin's *The Bronze Horseman*

XXVI-IV (1989) 469

O glubinnnoj strukture Pechorina

XXXI-IV (1992) 545

On the Deep Structure of Ostrovskij's 'Dark Realm'

XXXVI-III (1994) 301

Holquist, Michael

Bazarov and Sechenov: The Role of Scientific Metaphor in *Fathers and Sons*

XVI-IV (1984) 359

Holthusen, Johannes

Die Bedeutung des Stils bei Andrej Belyj

5 (1973) 65

Erzähler und Raum des Erzählers in Belyjs *Serebrjanyj golub'*

IV-4 (1976) 325

Die Sphäre der Metaphern in Velimir Xlebnikovs Gedicht 'Derevo'

IX-I (1981) 23

Houk, Guy

The Spider and the Moth: Nabokov's *Priglasenie na kazn'* as Epistemological Exhortation

XVIII-I (1985) 31

Hulanicki, Leo

'The Carriage' by N.V. Gogol'

12 (1975) 61

Hutchings, Stephen C.

- The Phantoms of Narrative: Time, Passion and the Fantastic in
Brjusov's Short Stories XXXV-I (1994) 93

Iezuitova, L.

- Leonid Andreev i Èdvard Munk XXII-I (1987) 63
Povest' L. Andreeva 'Moi zapiski' kak javlenie modernizma
(predavangarda) XXXVI-I (1994) 29

Iro, Wolf

- Children's World View as a Subtext of O. Mandel'shtam's
'Puteshestvie v Armeniju' XLIX-I (2001) 43

Isenberg, Charles

- Associative Chains in *Egipetskaja marka* V-3 (1977) 257

Ivanits, Linda

- Biblical Imagery in Sologub's Short Stories: 'Baranchik',
'Zhalo smerti', and 'Pretvorivshaja vodu v vino' L-II (2001) 125

Ivanov, Vjacheslav Vs.

- Dva primera anagrammaticheskix postroenij v stixax pozdnego
Mandel'shtama 3 (1972) 81
Xlebnikov i tipologija avangarda XX veka XXVII-I (1990) 11
Two Images of Africa in Russian Literature of the Beginning
of the Twentieth Century: *Ka* by Xlebnikov and Gumilev's
African Poems XXIX-IV (1991) 409
Sootnoshenie istoricheskoy prozy i dokumental'nogo romana
s kljuchom: *Sumasshedshij korabl'* Ol'gi Forsh i ee
Sovremenniki XLV-IV (1999) 401

Izrailevich, Alina

- 'Rus' Evgenija Zamjatina XXI-III (1987) 233

Jablokov, Evgenij

- O filosofskoj pozicii A. Platonova (proza serediny 20-x-30-x
godov) XXXII-III (1992) 227
Homo Creator – Homo Faber – Homo Spectator (Tema
"masterstva" u A. Platonova i M. Bulgakova) XLVI-II (1999) 185

Jaccard, Jean-Philippe

- Daniil Xarms: teatr absurda – real'nyj teatr (Prochtenie p'esy
Elizaveta Bam) XXVII-I (1990) 21
Chinari XXXII-I (1992) 77
"Opticheskij obman" v russkom avangarde: O "rasshirennom
smotrenii" XLIII-II (1998) 245

Jackson, Robert Louis

- Quelques considérations sur 'Le rêve d'un homme ridicule' et
'Bobok' du point de vue esthétique 1 (1971) 15
- The Testament of F.M. Dostoevskij 4 (1973) 87
- Dostoevskij and the Marquis de Sade IV-1 (1976) 27
- The Archetypal Journey. Aesthetic and Ethical Imperatives in
the Art of Tolstoj – *The Cossacks* XI-IV (1982) 389
- Two Views of Gogol' and the Critical Synthesis Belinskij,
Rozanov and Dostoevskij – An Essay in Literary-Historical
Criticism XV-II (1984) 223
- Turgenev's 'The Inn': A Philosophical Novella XVI-IV (1984) 411
- Gor'kij's Polemic Against the Staging of The Devils in 1913
and the Aftermath in 1917 XXIV-IV (1988) 503
- Dostoevskij's 'Anecdote from a Child's Life' – A Case of
Bifurcation XXV-II (1989) 127
- Space and the Journey. A Metaphor for All Times XXIX-IV (1991) 427
- Dantesque and Dostoevskian Motifs in Chexov's 'In Exile' XXXV-II (1994) 181
- Koncovka rasskaza 'Toska' – ironija ili pafos? XL-III (1996) 355
- Father Sergius and the Paradox of the Fortunate Fall XL-IV (1996) 463
- Prefatory Note XLIV-III (1998) 277
- Introduction
Robert Bird, Robert Louis Jackson XLIV-III (1998) 279
- Vjacheslav I. Ivanov and the Question of Art. The Roman
Notebook: February 18, 1944 "Nudus salta! Cel' iskusstva" XLIV-III (1998) 289

Janecek, Gerald

- The Spiral as Image and Structural Principle in Andrej Belyj's
Kotik Letaev IV-4 (1976) 357
- Kruchenyx and Xlebnikov Co-Authoring a Manifesto VIII-V (1980) 483
- Baudouin de Courtenay Versus Kruchenyx X-I (1981) 17
- A.N. Chicherin, Constructivist Poet XXV-IV (1989) 469
- Aleksej Kruchenyx's Literary Theories XXXIX-I (1996) 1

Jangfeldt, Bengt

- Three Poems by Osip Mandel'shtam V-3 (1977) 277
- Osip Brik: A Bibliography (With an Introduction and a Post
Scriptum) VIII-VI (1980) 579

Jankovic, Milan

- Wege zum offenen Sinn XXXIII-II/III (1993) 265

Jechova, Hana

- Conception et fonction du temps dans la pensée théorique de
Jan Mukarovsky et de Roman Ingarden XX-IV (1986) 353

Jensen, Peter Alberg

- The Thing as Such: Boris Pil'njak's "Ornamentalism" XVI-I (1984) 81

Jorgensen, Kristian

- Èsteticheskoe i èticheskoe v *Geroe nashego vremeni* M.Ju. Lermontova XXXVIII-III (1995) 313

Jovanovic, Milivoje

- K razboru "chuzhix golosov" v *Rekvieme* Axmatovoj XV-I (1984) 169

Juricic, Zelimir

- Andric's Berlin Writings: 'Between the Two Sirens' XXX-I (1991) 29
Salko Corkan the One-Eyed and Andric's Views on Love XXX-I (1991) 45

Juxt, Viktor V.

- K probleme genezisa statuarnogo mifa v poèzii Iosifa Brodskogo (1965-1971 gg.) XLIV-IV (1998) 409

Kacis, Leonid

- Zametki o stixotvorenii Anny Axmatovoj 'Majakovskij v 1913 godu' XXX-III (1991) 317

- Neskol'ko iudejskix kommentarijev k stat'e S. Gardzonio 'Boris Pasternak i poèma v proze Andreja Belogo *Glossolalija* (Razmyshlenija nad stixotvorenijem "Step")' XLI-IV (1997) 461

- Majakovsko-Pasternakovskie èpizody v *Puteshestvii v Armeniju* i *Razgovore o Dante* Osipa Mandel'shtama (K probleme "vtoraja proza" "pervyx poètov") XLI-IV (1997) 465

Kalb, Judith E.

- Nina Berberova: Creating an Exiled Self L-II (2001) 141

Karbusicky, Vladimir

- Die semantische Spezifität der Musik XII-IV (1982) 401

Karlinsky, Simon

- Russian Anti-Chekhovians XV-II (1984) 183

Kasack, Wolfgang

- Gogol' und der Tod VII-VI (1979) 625

Katyk-Lewis, Nadezhda

- Fragment as an Impressionist Element in the Art of Chexov XLVII-I (2000) 61
Sketch as Impressionist Technique in the Prose of Chexov XLVIII-IV (2000) 351

Kauxchishvili, Nina

- Moskovskaja filosofsko-matematicheskaja shkola i duxovno-intellektual'naja sreda nachala XX veka XXXVI-III (1994) 317
Povestvovatel'naja proza m. Marii XLVI-IV (1999) 437

Kazakova, Svetlana Ja.

- Tainstvo dal'nix* – "dionisicheskaja" p'esa Velimira Xlebnikova XXVII-IV (1990) 437
 Tvorcheskaja istorija ob"edinenija 'Centrifuga' (zametki o
 rannix poëticheskix vzaimosvjazjax B. Pasternaka, N.
 Aseeva i S. Bobrova) XXVII-IV (1990) 459
 K istokam "bespredmetnogo" iskusstva XXXIV-II (1993) 135
 Vlast' i Sila (Roman Mixaila Bulgakova *Master i Margarita*) XLIX-I (2001) 69

Kecht, Regina

- The Theme of the Chinovnik and the Antinomies of Order and
 Life in Nineteenth Century Russian Literature
Regina Kecht, Andrew Weeks XI-IV (1982) 309

Keesman-Marwitz, A.H.

- 'To, chego ne bylo': Some Thoughts on Garshin's First Animal
 Tale XXXVII-IV (1995) 497

Ketchian, Sonia I.

- The Genre of *Podrazhanie* and Anna Axmatova XV-I (1984) 151
 Anna Axmatova's Rendition of Universality and Unity as
 Intensifying Devices in Maro Markarian XXXVIII-I (1995) 83
 Drinks and their Vessels in Early Nineteenth-Century Russian
 Poetry: Davydov, Pushkin, Jazykov XL-III (1996) 363
 "Loneliness Together": Anna Axmatova and Nikolaj Punin XLIX-I (2001) 87

Khan, Halimur

- Dreaming of Islam: Dostoevskij's Vision of a New Russia in
Prestuplenie i nakazanie XLVIII-III (2000) 231

Kjetsaa, Geir

- Ambivalence in Attitude: The Character of Luka in *The Lower
 Depths* XXIV-IV (1988) 517

Klanderud, Paul A.

- The River of Time as Thematic Archetype in Xlebnikov's
 'Sajan' XXXVIII-IV (1995) 369

Klenin, Emily

- Fet and Maria Lazich XXX-II (1991) 135

Kobets, Svitlana

- The Russian Paradigm of *Jurodstvo* and its Genesis in Novgorod XLVIII-IV (2000) 367

Kodjak, Andrej

- Pushkin's *Kirdzhali*: An Informational Model
Andrej Kodjak, Lorraine Wynne VII-I (1979) 45

Kolár, Jaroslav

- J.A. Comenius als sprachlicher Künstler XXXIX-IV (1996) 449

Kolchinsky, Irene E.

"It Was Truly Modern Poetry That Was Needed Like Oxygen...":

The Moscow Conceptualists and Nikolaj Glazkov

L-I (2001) 89

Kolesnikoff, Nina

The Temporal and Narrative Structure of Jurij Trifonov's Novel
Starik

XXVIII-I (1990) 23

The Polyphony of Narrative Voices in *Plaxa*

XXVIII-I (1990) 33

The Absurd in Ljudmila Petrushevskaja's Plays

XLIII-IV (1998) 469

Konopel'ko, O.

Maska v literature i zhivopisi nachala XX veka (A. Axmatova,
K. Somov)

V. Silant'eva, O. Konopel'ko

XLV-I (1999) 107

Konstantinova, Marina

Poëticheskaja preljudija k 'Doskam sud'by'

XXXVIII-IV (1995) 385

Konstantinovic, Zoran

Bertol't Brext i russkij avangard

XVIII-II (1985) 103

Kopper, J.

Andrej Belyj's 'Tulumbas'

XXXI-III (1992) 297

Kornienko, Natal'ja

'Èfirnyj trakt' (K istorii teksta povesti)

XXXII-III (1992) 253

Korobova, Èra

Tozhdestvo dvux variantov: zametki po povodu grafiki Iosifa
Brodskogo

XXXVII-II/III (1995) 247

Kosanovic, Bogdan

Serapionovy brat'ja

XVIII-II (1985) 113

Obraz i russkij imazhinizm

XXI-I (1987) 69

Komicheskoe u Proppa

XXIV-II (1988) 181

Koschmal, Walter

Modell oder Wirklichkeit? Die Entgrenzung der Objektwelt in
Gogol's *Mertvye dushi*

XI-IV (1982) 333

Gattungssynthese und literarische Entwicklung (Odoevskij und
Brjusov)

XVII-III (1985) 243

Ein "narratives Emblem" als Psychogramm. J. Iwaszkiewicz's
'Matka Joanna od aniolów'

XVIII-IV (1985) 351

Jan Andrzej Morsztyn und das Ende des Barock – Zyklizität
und poetische Verdichtung

XXVII-II (1990) 273

Die Frau als Mittlerin. Zu einem Paradigmenwechsel beim
Übergang von der alt- zur neurussischen Literatur

XXXIX-II (1996) 177

Kosny, Witold

- A.S. Griboedovs *Gore ot uma* (Der Text und seine Bedeutung in der ursprünglichen Kommunikationssituation) **XXIII-III** (1988) 225
- Der Sturz des Ikarus. Anmerkungen zu einer Bildbeschreibung in der Erzählung 'Ikar' von Jaroslaw Iwaszkiewicz **XXXIII-II/III** (1993) 279
- Innokentij Annenskij's 'Iz Bal'monta': Anmerkungen zu einem parodistischen Text des russischen Symbolismus **XXXVII-IV** (1995) 505

Kostalevsky, Marina

- The Young Godunov-Cherdyntsev or How to Write a Literary Biography **XLIII-III** (1998) 283
- The Birth of Poetry from the Spirit of Criticism: Ivanov on Skrjabin **XLIV-III** (1998) 317

Kozmín, Zdenek

- Comenius' Philosophie der Pansophie **XXXIX-IV** (1996) 457

Kraan, Menno

- Towards a Model of Lyric Communication. Some Historical and Theoretical Remarks **XXX-II** (1991) 199
- Love and Martyrdom in Vladimir Majakovskij's Poem *Pro èto* **XXXVII-IV** (1995) 523

Krasnoperova, Marina Abramovna

- K voprosu o zakone regressivnoj akcentnoj dissimiljacii i ego prichinax **XII-II** (1982) 217

Kravcova, Irina

- 'Severnye èlegii' Anny Axmatovoj (Opyt interpretacii celogo) **XXX-III** (1991) 303

Krivulin, Viktor

- Literaturnye portrety v èsseistike Iosifa Brodskogo **XXXVII-II/III** (1995) 257

Kruus, Rein

- Dve zametki ob Igore Severjanine **XIX-IV** (1986) 341
- Eshche o russkom futurizme i kino **XXXI-III** (1992) 333

Kuczynska, Jadwiga

- Quelques remarques sur *l'Appel à la pénitence* de P. Skarga et *Le bâton de maréchal* de M.K. Sarbiewski **XXVII-II** (1990) 253

Kullè, Viktor

- "Tam, gde oni konchili, ty nachinaesh'" (o perevodax Iosifa Brodskogo) **XXXVII-II/III** (1995) 267
- Bibliografija perevodov Iosifa Brodskogo (Sostavitel' Viktor Kullè) **XXXVII-II/III** (1995) 427

Küpper, Stephan

The First Biography of N.G. Chernyshevskij: An Exercise in Canonization

Jonathan Hill Brown, Stephan Küpper, Claudia Roth,
Cornelia Soldat

XLVIII-IV (2000) 333

Kustanovich, Konstantin

The Two Worlds in Jurij Zhivago's Poem 'Zimnjaja noch'

XXXI-I (1992) 1

Kuzmin, M.A.

Pjat' razgovorov i odin sluchaj (publikacija G. Moreva)

XLVI-IV (1999) 483

Lachmann, Renate

Zwei Konzepte der Textbedeutung bei Jurij Lotman

V-1 (1977) 1

"Problematic Similarity": Sarbiewski's Treatise *De acuto et arguto* in the Context of Concettistic Theories of the 17th Century

XXVII-II (1990) 239

Remarks on the Foreign (Strange) as a Figure of Cultural Ambivalence

XXXVI-III (1994) 335

Laferrière, Daniel

Potebnja, Shklovskij, and the Familiarity/Strangeness Paradox

IV-2 (1976) 175

Lahusen, Thomas

Parole d'autrui, image de l'autre en Russie et Pologne au XIXe siècle

XVIII-IV (1985) 321

De la tautologie. Réflexions sur les *Notes d'un souterrain* de F.M. Dostoevskij (Contribution à une linguistique du texte littéraire)

XXV-II (1989) 141

De la tautologie (II): Gogol' ou l'attrait du vide (Essai d'analyse discursive)

XXVI-III (1989) 267

Lancova, Svetlana

Morfologija i istoricheskie korni xlebnikovskoj metamorfozy ('Zmej poezda')

XXXVIII-IV (1995) 409

Lane, R.

Tjutchev's Role as Mediator Between the Government and M.N. Katkov (1863-1866)

XVII-II (1985) 111

Tjutchev's Mission to Greece (1833) According to Diplomatic Documents

XXIII-III (1988) 265

Langerak, Thomas

Andrej Platonov v perelomnom periode tvorcestva (zametki ob 'Antiseksuse')

IX-III (1981) 303

Andrej Platonov vo vtoroj polovine dvadcatyx godov (Opyt tvorcheskoj biografii) – Chast' pervaja

XXI-II (1987) 157

Nedostajushchee zveno *Chevengura* (Tekstologicheskie zametki)

XXII-IV (1987) 477

- Andrej Platonov v Voronezhe XXIII-IV (1988) 437
- Andrej Platonov vo vtoroj polovine dvadcatyx godov. Chast' vtoraja – 'Sokrovennyj chelovek' XXXII-III (1992) 271
- Analiz odnogo stixotvorenija Mandel'shtama ("Kak svetoteni muchenik Rembrandt") XXXIII-II/III (1993) 289
- Ob odnom "texnicheskom" proizvedenii Andreja Platonova. Ocherk 'Pervyj Ivan' XLVI-II (1999) 207
- Langleben, Maria**
- M. Baxtin's Notions of Time and Textanalysis XXVI-II (1989) 167
- Nakazanie mjatezhnoj prirody: chetyre fragmenta iz 'Istorii Pugacheva' A.S. Pushkina XXIX-II (1991) 177
- Sredinnyj sterzhen' v *Konarmii* Babelja. 'Kladbishche v Kozine' i 'Prishchepa' XLVII-II (2000) 159
- Lanne, Jean-Claude**
- Antichnye istochniki kategorii "dialoga" v filosofii i èstetike M. Baxtina XXVI-II (1989) 191
- Lasic, Stanko**
- Miroslav Krleža et la critique pendant la première guerre mondiale (Contributions à l'étude de la réception de l'oeuvre) XIV-I (1983) 31
- Analyse thématique de *Vrazji otok* XXX-I (1991) 55
- Laursen, Eric**
- The Talent of Double Vision: Distorting Reflection in Georgij Ivanov's Émigré Poetry XLIII-IV (1998) 481
- Lauth, Reinhard**
- Friedrich Heinrich Jacobis *Allwill* und Fedor Mixajlovich Dostoevskijs *Dämonen* 4 (1973) 51
- Lavagetto, Mario**
- Those Most Modest of Novels XII-I (1982) 81
- Layton, Susan**
- Parody and Metapoetry in Pushkin's 'Gavriiliada' XLIII-I (1998) 59
- Leach, Robert**
- A Good Beginning: *Victory over the Sun* and Vladimir Mayakovsky, *A Tragedy* Reassessed XIII-I (1983) 101
- Leighton, Lauren G.**
- Marlinizm: istorija odnoj stilistiki 12 (1975) 29
- Romanticism, Marxism-Leninism, Literary Movement XIV-II (1983) 183
- Pushkin and Marlinskij: Decembrist Allusions XIV-IV (1983) 351
- Stixotvorenije Marlinskogo 'Son': Bajron i Pushkin XLIII-I (1998) 79

Leiter, Sharon

- Mandel'shtam's Moscow: Eclipse of the Holy City VIII-II (1980) 167

Lenhoff, Gail

- Medieval Russian Saints' Lives in Socio-Cultural Perspective XXXIX-II (1996) 205

Levaja, Tamara

- Kubofuturizm: muzykal'nye paralleli (k probleme stilevyx napravlenij) XXXVI-I (1994) 45

Levin, Ju.I.

- O chastotnom slovare jazyka poëta 2 (1972) 5
 Razbor dvux stixotvorenij Mandel'shtama 2 (1972) 37
 Russkaja semanticheskaja poëtika kak potencial'naja kul'turnaja paradigma
Ju.I. Levin, D.M. Segal, R.D. Timenchik, V.N. Toporov, T.V. Civ'jan 7/8 (1974) 47
 Zametki o "Krymsko-ëllinskix" stixax O. Mandel'shtama 10/11 (1975) 5
 O sootnoshenii mezhdru semantikoj poëticheskogo teksta i vnetekstovoj real'nost'ju (Zametki o poëtike O. Mandel'shtama) 10/11 (1975) 147
 Razbor odnogo stixotvorenija O. Mandel'shtama V-2 (1977) 115
 Zametki k stat'e Mandel'shtama o Chexove V-2 (1977) 174
 Razbor odnogo malopopuljarnogo stixotvorenija B. Pasternaka VI-1 (1978) 39
 Zametki k stixotvoreniju B. Pasternaka "Vse naklonen'ja i zalogi" IX-II (1981) 163
 Ob osobennostjax povestvovatel'noj struktury i obraznogo stroja romana Nabokova *Dar* IX-II (1981) 191
 Zametki o *Mashen'ke* Nabokova XVIII-I (1985) 21
 Bispacial'nost' kak invariant poëticheskogo mira V. Nabokova XXVIII-I (1990) 45

Levinton, G.A.

- "Na kamennyx otrogax Piërii" Mandel'shtama: materialy k analizu V-2 (1977) 123
 "Na kamennyx otrogax Piërii" Mandel'shtama: materialy k analizu (prodolzhenie) V-3 (1977) 201
 Kniga K.F. Taranovskogo o poëzii O.È. Mandel'shtama
G.A. Levinton, R.D. Timenchik VI-2 (1978) 197
 Iz marginalij k poëtike prazhskoj shkoly – Opredelenie metra u N.S. Trubeckogo X-I (1981) 67

Levitt, Marcus C.

- Pushkin Pro Semiosis: The Dialectic of the Sign in Canto One of *Evgenij Onegin* XXXIV-IV (1993) 439

Levkievskaja, E.E.

Zaum' v slavjanskoj narodnoj kul'ture: golos iz potustoronnego mira

XLVI-I (1999) 31

Linnér, Sven

Bishop Tixon in *The Possessed*

IV-3 (1976) 273

Lipoveckij, M.N.

Smert' kak semantika stilja (ruskaja metaproza 1920-x-1930-x godov)

XLVIII-II (2000) 155

Livak, Leonid

The Making of a Symbolist Metaphor: Valerij Brjusov's Poem 'V Damask', The Holy Bible and *The Book of the Thousand Nights and a Night*

XLV-II (1999) 149

The End of the "Human Document": Georgij Ivanov's *The Disintegration of an Atom*

XLIX-IV (2001) 371

Lixachev, D.S.

Jumor protopopa Avvakuma

V-4 (1977) 373

Ljapunov, Vadim

Ob odnoj poslovice i trex funkcijax plana vyrazhenija poslovic
Vadim Ljapunov, Savelij Senderovich

XIX-IV (1986) 393

Ljubushkina, Sh.

Ideja bessmertija u rannego Platonova

XXIII-IV (1988) 397

Ljunggren, Anna

Elena Guro's Diary

Anna Ljunggren, Nils Ake Nilsson

XXI-II (1987) 141

Vladimir Nabokov's *Lolita*: A Story of Wandering

XXV-II (1989) 199

Ural v *Detstve* Ljuvers B. Pasternaka

XXIX-IV (1991) 489

Lobachev, Boris

Proverjat' li rech' na vernost' dialogicheskomu principu ili
soizmerjat' ee s privychnoj stepen'ju inoskazatel'nosti?
(Razbor stixotvorenija A.S. Griboedova 'Delezh dobychi')

XLVII-I (2000) 71

Lönnqvist, Barbara

Xlebnikov's "Imagist" Poem

IX-I (1981) 47

From Dewdrops to Poetry: The Presence of Egorij Xrabryj in
Doktor Zhivago

XXXIV-II (1993) 161

Losev, Lev

Iosif Brodskij: èrotika

XXXVII-II/III (1995) 289

Loshchilov, Igor'

K interpretacii stixotvorenija Velimira Xlebnikova 'Iz meshka'
Igor' Loshchilov, Igor' Bogdanec

XXXVIII-IV (1995) 435

- Ob odnom jumoristicheskom stixotvorenii Xlebnikova XLV-II (1999) 167
 "Priyatno videt' ..." Velimira Xlebnikova (1922): ritmicheskaja organizacija i fonika L-III (2001) 279
- Lotman, Ju.M.**
 Neskol'ko zamechanij po povodu stat'i prof. Marii R. Majenovoj, "Poëtika v rabotax tartuskogo universiteta" 6 (1974) 83
 Neskol'ko slov po povodu recenzii Ja.M. Mejera 'Literatura kak informacija' 9 (1975) 111
 Illuzija dostovernosti – dostovernost' illuzii (O monografii M. Drozdy *Narrativnye maski russkoj xudozhestvennoj prozy*) XXXV-III/IV (1994) 277
- Lotman, M.Ju.**
 Giperstrofika Brodskogo XXXVII-II/III (1995) 303
- Lottridge, Stephen S.**
 Nikolaj Leskov and the Russian *Prolog* as a Literary Source 3 (1972) 16
 Andrej Belyj's *Peterburg*: The City and the Family VI-2 (1978) 175
- Lübbe-Grothues, Grete**
 Reading Poetry with Roman Jakobson XIV-III (1983) 221
- Lubenskaja, Sofija**
 O poëticheskom jazyke Belly Axmadulinoj XVII-II (1985) 157
- Ludvig, Sonja**
 Parodija i satira v rasskaze Bulgakova 'Poxozhdenija Chichikova' XLIX-II (2001) 167
- Luksic, Irena**
 Kalendar' russkoj literatury XLIII-II (1998) 259
 Tajnyj dnevnik Aleksandra Pushkina XLIX-II (2001) 183
- Luplow, Carol A.**
 Isaak Babel' and the Jewish Tradition: The *Childhood Stories* XV-III (1984) 255
- Mácha, Karel**
 Auf der Suche nach integral-anthropologischen Motiven bei Jan Amos Comenius XXXIX-IV (1996) 467
- Magarotto, Luigi**
 Proza Borisa Poplavskogo mezhdru dnevnikom i romanom XLV-IV (1999) 415
- Makolkin, Anna**
 Tyranny of Nationality: Pushkin, Dostoevskij and Berdjaev XLVI-III (1999) 299
- Maksimova, Elena A.**
 Polemika o polemike: 'Peshchera' E.I. Zamjatina XLIV-II (1998) 185

- Maksudov, S.**
 K predstavleniju 'Predstavlenija'
S. Maksudov, N. Pokrovskaja **XLIX-IV** (2001) 393
- Maleszynski, Dariusz Cezary**
 "Der du von der Pforte noch einmal zurückgekehrt bist."
 Anthropologie der Grenzsituationen in der altpolnischen
 Literatur **XXVII-II** (1990) 213
- Malevich, K.**
 Vvedenie v teoriju pribavochного èlementa v zhivopisi **XXV-III** (1989) 337
 Iz knigi o bespredmetnosti **XXV-III** (1989) 399
- Malmstad, John E.**
 A Note on Mandel'shtam's "V Peterburge my sojdemsja snova" **V-2** (1977) 193
 Toward the History of *Peterburg* **XVIII-I** (1985) 1
- Mamaev, A.**
 Pis'ma Very Xlebnikovoj **XXXVIII-IV** (1995) 447
- Mandel'shtam, O.È.**
 O Chexove **V-2** (1977) 172
 Shpigun – Kino-recenzija **V-2** (1977) 177
- Mann, Ju.**
 Franc Kafka i Gogol' (O sud'be odnoj postromanticheskoy
 tradicii) **XXXVIII-III** (1995) 349
- Marcialis, Nicoletta**
 Baxtin and his Circle **XLI-III** (1997) 269
- Margolina, S.M.**
 O. Mandel'shtam i A. Belyj: polemika i preemstvennost' **XXX-IV** (1991) 431
- Markiewicz, Henryk**
 Polnische Diskussionen über Form und Inhalt **XIII-III** (1983) 233
- Markov, Vladimir**
 Publikacii po russkomu futurizmu **1** (1971) 5
- Markovich, V.M.**
 O znachenii nezavershennosti v proze Lermontova **XXXIII-IV** (1993) 471
 Mif o Lermontove na rubezhe XIX-XX vekov **XXXVIII-II** (1995) 157
- Martin, David**
 Figurative Language and Concretism in Chexov's Short Stories **VIII-II** (1980) 125
- Marullo, Thomas Gaiton**
 The "Little Man" as *Meshchanin*-Picaro – Jakov Butkov's 'The
 Petersburg Heights' **X-II** (1981) 191

- Transcending "Urban" Romanticism: Dostoevskij's *Netochka Nezvanova* XVII-III (1985) 297
- Pointing to the Man-God: Efimov as Artist-Hero in Dostoevskij's 'Netochka Nezvanova' XXX-II (1991) 231
- Masing-Delic, Irene**
- The Mask Motif in A. Blok's Poetry 5 (1973) 79
- Three Poems About Two Meetings 9 (1975) 37
- Biology, Reason and Literature in Zoshchenko's *Pered vosxodom solnca* VIII-I (1980) 77
- The Impotent Demon and Prurient Tamara: Parodies on Lermontov's 'Demon' in Dostoevskij's *Besy* XLVIII-III (2000) 263
- Matevossian, Greta**
- Eshche raz o 'Zerkale' Borisa Pasternaka XLIV-IV (1998) 433
- Maxwell, David**
- Chexov's 'Nevesta' 6 (1974) 91
- Mayenowa, Maria R.**
- Review: Poëtika v rabotax tartuskogo universiteta 2 (1972) 152
- Review: Ladislav Matejka and Krystyna Pomorska (Eds.), *Readings in Russian Poetics: Formalist and Structuralist Views*, Ann Arbor, 1962 6 (1974) 121
- Lotman as a Historian of Literature V-1 (1977) 81
- Structural Thought in Poland XIII-III (1983) 313
- Medaric, Magdalena**
- Chernyj jumor XX-I (1986) 49
- Melodramatizm v russkom romane XX veka XXVII-I (1990) 41
- Vladimir Nabokov i roman XX stoletija XXIX-I (1991) 79
- Modern kak predavangardnyj stil': Mixail Kuzmin XXXVI-I (1994) 57
- Avtobiografija i avtobiografizm XL-I (1996) 31
- Mimikrija kak simvolicheskij obraz mira (na materiale proizvedenij Vladimira Nabokova i ego sovremennikov) XLIX-II (2001) 195
- Meer, Jan IJ. van der**
- 'Operetka' als szenisches Triptychon (zum Verhältnis von Struktur und Thema im letzten Drama von Witold Gombrowicz) XXII-II (1987) 221
- Some Remarks on the Literary Sources of Bohomolec's *Arlekin na swiat urazoni* XXXVII-IV (1995) 535
- The Literary System of the Stanislaw Age in Poland: Its Participants XLIX-IV (2001) 449
- Meijer, Jan M.**
- Some Notes on Dostoevskij and Russian Realism 4 (1973) 5

- The Development of Dostoevskij's Hero IV-3 (1976) 257
 A Reply to Ju. Lotman V-1 (1977) 55
 The Early Mandel'shtam and Symbolism VII-V (1979) 521
- Meijer, Pieter de**
 Propp in Italy XII-I (1982) 1
- Mejlax, M.B.**
 Review: Kees Verheul, *The Theme of Time in the Poetry of Anna Axmatova*. Mouton, The Hague-Paris, 1971 7/8 (1974) 203
 Ob imenax Axmatovoj. I. Anna 10/11 (1975) 33
 Semanticheskij èksperiment v poètičeskoj reči VI-4 (1978) 389
- Mendelson, Danuta**
 Synaesthetic Metaphor in the Work of Isaak Babel' XV-III (1984) 347
- Menting, Henriëtte Alida**
 The Reading of the Heart: Anti-Aesopian Language in the Work of M.E. Saltykov-Shchedrin XLVIII-IV (2000) 389
- Mercks, Kees**
 Introductory Observations on the Concept of "Semantic Gesture" XX-IV (1986) 381
 Mojmr Grygar, Bibliography (Selection) XXXIII-II/III (1993) 169
 Václav Havels *Versuchung*, oder ein Versuch den Verführer zu verführen XXXIII-II/III (1993) 299
 Zur Rezeption des Romans *Das Leben mit dem Stern* von Jiri Weil. Sinn und Unsinn XXXVII-IV (1995) 561
- Mess-Baehr, Irina**
 Èzopov jazyk v poèzii Mandel'shtama 30-x godov XXIX-III (1991) 243
- Meyer, Priscilla**
 Dostoevskij, Naturalist Poetics and 'Mr. Proxarchin' X-II (1981) 163
 Infinite Reflections in Nabokov's *Pale Fire*: The Danish Connection (Hans Andersen and Isak Dinesen) Priscilla Meyer, Jeff Hoffman XLI-II (1997) 197
- Mickiewicz, Denis**
 On the Art of Linguistic Opportunism VIII-VI (1980) 553
 Semantic Functions in *zaum'* XV-IV (1984) 363
- Mikhailik, Elena**
 Varlam Shalamov: V prisutstvii d'javola. Problema konteksta XLVII-II (2000) 199
- Mikulásek, Miroslav**
 Zhanrovaja i morfoložičeskaja sistema dramaturgii Ma-jakovskogo XXVII-I (1990) 53

Minc, Z.G.

Simvol u A. Bloka

VII-III (1979) 193

Neopublikovannoe proizvedenie Eleny Guro *Bednyj rycar'*

XXIX-I (1991) 1

Mingati, Adalgisa

'Shchepka' Vladimira Zazubrina

XLVI-IV (1999) 453

Misler, Nicoletta

Pavel Nikolaevich Filonov – Slovo i znak (Po sledam arxivnyx materialov)

XI-III (1982) 237

Mixajlova, M.V.

V.Ja. Brjusov i G.I. Chulkov

XLV-II (1999) 181

Dialog muzhskoj i zhenskoj kul'tur v ruskoj literature

serebrjanogo veka: "Cogito ergo sum" – "Amo ergo sum"

XLVIII-I (2000) 47

Molnar, Alexander

A.N. Radishchev: Towards an Empirical View of the Human Soul

XXXIV-IV (1993) 451

Molnar, Michael

Translation as Inspiration in Recent Russian Poetry

XXXVI-III (1994) 347

Noetic Licence in Brodsky's Self-Translation

XXXVII-II/III (1995) 333

Mondri, Genrietta

O "nekrasivoj" androginnosti: statuja kak politika tela u Vasilija Rozanova

XLVIII-I (2000) 71

Moranjak-Bamburac, Nirman

"Teatral'nyj oktjabr'" – istorija dvizhenija

XIX-I (1986) 27

Nikolaj Robertovich Èrdman – komediograf (Voprosy sovetskoj avangardnoj dramy)

XXI-I (1987) 77

Èstetika Mejerxol'da

XXIV-II (1988) 191

Peterburgskij tekst: B. Pil'njak

XXVII-I (1990) 69

Fakt i fikcija: Shtoss v zhizn' B. Pil'njaka

XXIX-I (1991) 101

Avtointerpretacija i postanaliz

XXXVI-I (1994) 81

Iosif Brodskij i akmeizm

XL-I (1996) 57

Moravceвич, Nicholas

The Romantization of the Prostitute in Dostoevskij's Fiction

IV-3 (1976) 299

Morch, Audun

Platonov's 'Èfirnyj trakt': A Tragedy in Prose

XLVI-II (1999) 219

Morev, Gleb*Oeuvre posthume* Kuzmina: Zametki k tekstu

XLVI-IV (1999) 467

Morris, Paul D.Nabokov's Poetic Gift: The Poetry in and of *Dar*

XLVIII-IV (2000) 457

Morson, Gary Saul

- Dostoevskij's *Writer's Diary* as Literature of Process IV-1 (1976) 1
 What is Agriculture? XL-IV (1996) 481

Moser, Charles A.

- Nihilism, Aesthetics, and *The Idiot* XI-IV (1982) 377

Moskver, Katherine V.

- Back on the Road: Erofeev's *Moskva-Petushki* and Traditions of Russian Literature XLVIII-II (2000) 195

Moyle, Natalie K.

- Folktale Patterns in Gogol's *Vij* VII-VI (1979) 665

Murashov, Jurij

- Dionisijstvo simbolizma i strukturalističeskaja teorija mifa (Vjacheslav Ivanov i Jurij Lotman/Zara Minc) XLIV-IV (1998) 443

Musatov, V.V.

- Axmatova i Mandel'shtam XXX-III (1991) 357

Naiman, Eric

- The Morality of Punishment and Execution in *The Master and Margarita* XVIII-I (1985) 63
 The Thematic Mythology of Andrej Platonov XXI-II (1987) 189
 Andrej Platonov and the Inadmissibility of Desire XXIII-IV (1988) 319

Neginsky, Rosina

- Neopublikovannye pis'ma Zinaidy Nikolaevny Gippius k Sof'e Grigor'evne Balashovskoj-Peti XXXVII-I (1995) 49

Nerler, Pavel

- "I blazhennyx zhen rodnye ruki..." XLII-II (1997) 183

Nesbet, Anne

- Babel's Face XLII-I (1997) 65

Nethercott, Frances

- Elements of Henri Bergson's Creative Evolution in the Critical Prose of Osip Mandel'shtam XXX-IV (1991) 455

Neuhäuser, Rudolf

- Social Reality and the Hero in Dostoevskij's Early Works 4 (1973) 18
 Kalambur XXIV-II (1988) 207
 Zvukovaja metafora XXVI-I (1989) 93
 Sound and Meaning in Romantic Poetry: Preseren's *Poezije* XXX-I (1991) 85

Nevzgljadova, E.V.

- Intonacionnaja teorija stixa XLVI-I (1999) 45

Nicholas, Mary A.

Dmitrij Prigov and the Russian Avant-Garde, Then and Now XXXIX-I (1996) 13

Dmitrij Aleksandrovich Prigov: Selected Bibliography XXXIX-I (1996) 35

Niero, Alessandro

Brodskij i Montale. Ob èsse 'V teni Dante' i o drugom XLVII-III/IV (2000) 307

Nikolaeva, T.M.

Smert' vlastelina na oxote ('Oxota' N. Gumileva i 'Seroglazjy korol' Axmatovoj) XXX-III (1991) 343

'Otrechenie' Jurija Slezkina i ruskaja intelligencija na perelome XLV-IV (1999) 427

Nikol'skaja, Tat'jana

Èmocionalisty XX-I (1986) 61

"Sindikatsionizm" "Sindikatsionizma" XXI-I (1987) 89

N. Terent'ev XXII-I (1987) 75

Jurij Degen XXIII-II (1988) 101

Aleksandr Chachikov XXIV-II (1988) 227

Stilistika prozy Konstantina Bol'shakova ('Devjatnadcat' – vchera', Sgonoch') XLI-IV (1997) 483

'Akvarium' Leonida Borisova XLV-IV (1999) 449

Nilsson, Nils AkeRhyming as a Stylistic Device in *Crime and Punishment* 4 (1973) 65

Mandel'shtam's Poem "Voz'mi na radost'" 7/8 (1974) 165

Futurism, Primitivism and the Russian Avant-Garde VIII-V (1980) 469

The Sound Poem: Russian Zaum' and German Dada X-IV (1981) 307

"Pervobytnost'" – "Primitivizm" XVII-I (1985) 39

Russia and the Myth of the North: The Modern Response XXI-II (1987) 125

Elena Guro's Diary

Anna Ljunggren, Nils Ake Nilsson XXI-II (1987) 141Mandel'shtam's *Sumerki* Poems XXX-IV (1991) 467

"It is the World's Midday": Pasternak's Poem 'Sparrow Hills' XXXI-I (1992) 27

Annenskij i Pushkin. Stixotvorenije 'Chernoe more' XXXVII-IV (1995) 579

The Reception of Strindberg in Russia: The Introductory Years XL-III (1996) 231

Nowotny, MagdalenaLa monstrueuse nostalgie de l'infini ou la conscience du langage
vue par S.I. Witkiewicz XXII-II (1987) 173**Obuxova, Ol'ga Ja.**

Metamorfozy liricheskogo "ja" v poèzii Anny Axmatovoj XXX-III (1991) 391

Rannee tvorčestvo Nikolaja Gumileva v svete poètiki
akmeizma: zametki k teme XLI-IV (1997) 495

- Proza poëta: Adelaida Gercyk. "Podval'nye" stixotvorenija –
 "Podval'nye ocherki": Dve ipostasi odnogo zhiznennogo
 opyta **XLII-III/IV** (1997) 315
- "Tol'ko chitat' i ètomu ne verit'". Viktor Mozalevskij i ego
 proza **XLV-IV** (1999) 457
- Zvuki mira i neslyshnaja miru muzyka v poëzii V. Xodasevicha **XLVI-I** (1999) 65
- Ol'shanskaja, E.M.**
 Anna Axmatova i Arsenij Tarkovskij (K istorii vzaimootnoshenij
 dvux poëtov) **XXX-III** (1991) 373
- Olskaia, Viktoria A.**
 'Machrot' vseja Rusi' by Dmitrij Prigov as a Composition of
 Moscow Conceptualism **XXXIX-I** (1996) 39
- Opelík, Jirí**
 Der Pilger und die Welt **XXXIX-IV** (1996) 489
- Oraic Tolic, Dubravka**
 Zvezdnyj jazyk **XVII-I** (1985) 45
 Sverxpovest' **XIX-I** (1986) 43
 Citatnost' **XXIII-II** (1988) 113
 Avangard i postmodern **XXXVI-I** (1994) 95
 Sverxchelovek i podchelovek **XLV-I** (1999) 87
 Avangard kak utopicheskaja kul'tura: Velimir Xlebnikov **L-III** (2001) 287
- Orlickij, Ju.B.**
 Doktor Zhivago kak "proza poëta" **XLI-IV** (1997) 505
- Orwin, Donna T.**
 Nature and the Narrator in *Xadzhi-Murat* **XXVIII-I** (1990) 125
- Ostrer, B.S.**
 Biblejskie obrazy i motivy v stixotvorenii O.È. Mandel'shtama
 'Lastochka' **XLII-II** (1997) 195
- Paducheva, E.V.**
 From Pushkin to Nabokov: Narrator in the Position of Observer **XXXVI-III** (1994) 353
- Pagnini, Stefania Pavan**
 Morfologija romana Bulgakova *Master i Margarita*, kak
 volshebnoj skazki **XXXI-III** (1992) 353
- Pahomov, George S.**
 Essential Perception: Chexov and Modern Art **XXXV-II** (1994) 195
- Panofsky, Gerda S.**
 Pushkin's 'Kamennyj gost' and its Prototypes **XLVI-III** (1999) 313

- Postscript to 'Pushkin's "Kamennyj Gost"' and its Prototypes' L-II (2001) 163
- Papazian, Elizabeth A.**
 Presto and Manifesto: The Kreutzer Sonatas of Tolstoj and Beethoven XL-IV (1996) 491
- Parmeggiani-Dri, Alice**
 Majakovskij i serbskaja i xorvatskaja literatura XX-I (1986) 71
- Pasero, Nicolò**
 Dialectic and Popular Culture: On Mixail Baxtin's "Model of Culture" XLI-III (1997) 291
- Peace, Richard A.**
 Some Dostoyevskian Themes in the Work of Maksim Gor'kij XXIV-IV (1988) 525
 The Enchanted Wanderer: A Parable of National Identity XXIX-IV (1991) 439
- Percova, N.N.**
 O scenicheskom variante 'Detej Vydry' Xlebnikova L-III (2001) 307
- Pesat, Zdenek**
 Capek's Pocket Tales XXXIII-II/III (1993) 319
- Peters, Jochen-Ulrich**
 Textdeskription und Textdeutung (Zu Jurij Lotmans Analysen russischer Lyrik des 19. und 20. Jahrhunderts) X-I (1981) 91
- Peterson, Dale E.**
 The Origin and End of Turgenev's *Sportsman's Notebook*: The Poetics and Politics of a Precarious Balance XVI-IV (1984) 347
- Petrova, I.**
 Mandel'shtam na poroge tridcatyx godov
A. Grigor'ev, I. Petrova V-2 (1977) 181
- Petrova, N.**
 O. Mandel'shtam – Materialy k biografii
A. Grigor'ev, N. Petrova XV-I (1984) 1
- Petrushanskaja, Elena**
 O "misticheskoy" prirode sovetskix massovykh pesen XLVI-I (1999) 87
 'Uslyshu i otzovus': O "muzykal'nykh citatax" u Brodskogo XLVI-I (1999) 103
 "Muzykal'nye" kriterii v literaturnoj kritike Iosifa Brodskogo XLVII-III/IV (2000) 417
- Piatigorsky, Alexander**
 "If I Were You" (A Few Remarks About Culture and Understanding) V-1 (1977) 37
- Pichova, Hana**
 Isaak Babel's *Konarmija*: Ljutov's Stylistic Battles XLIV-II (1998) 197

Pilshchikov, Igor A.

- Coitus as a Cross-Genre Motif in Brodsky's Poetry XXXVII-II/III (1995) 339

Piotrowiak, Joanna

- The Symbolic Function of Concrete Objects in the Poetry of Anna Axmatova (1910-1925) and Maria Pawlikowska-Jasnorzewska (1922-1937) XVIII-IV (1985) 299

Piretto, Gian Piero

- Brodskij "protiv" Venecii XLI-IV (1997) 519
V poiskax "vtorog leniniany": Zoshchenko, Malevich i Vladimir Il'ich XLVI-IV (1999) 495

Pirog, Gerald

- Iconological Transformation in Blok's 'Blagoveshchenie' VII-V (1979) 491
Blok's 'Ravenna': The City as Sign VIII-III (1980) 297
Melancholy Illuminations: Mourning Becomes Blok's Stranger L-I (2001) 103

Platonov, Andrej

- Antiseksus (publ. Th. Langerak) IX-III (1981) 281
Potomki solnca (publ. Th. Langerak) IX-III (1981) 297
Prikljuchenija Baklazhanova (Beskonechnaja povest') XXI-II (1987) 185
Tri stat'i iz CGALI XXIII-IV (1988) 387
Devjat' rannix proizvedenij XXIII-IV (1988) 425
10 stixotvorenij, 4 rasskaza, 1 fel'eton, 6 statej i 4 recenzii 1918-1924 XXIII-IV (1988) 469
Volod'kin muzh (Moi poxozhdenija na ètom svete) XXXII-III (1992) 303

Pokrovskaja, N.

- K predstavleniju 'Predstavlenija' S. Maksudov, N. Pokrovskaja XLIX-IV (2001) 393

Polivanov, Konstantin

- Roman Mixaila Zenkevicha *Muzhickij sfinks* v kontekste avtobiograficheskoi i memuarnoi prozy russkix modernistov XLI-IV (1997) 533

Polukhina, Valentina

- Poèticheskij avtoportret Brodskogo XXXI-III (1992) 375
Zhanrovaja klaviatura Brodskogo XXXVII-II/III (1995) 145
The Self in Brodsky's Interviews XXXVII-II/III (1995) 351
Bibliography of Joseph Brodsky's Interviews (Compiled by Valentina Polukhina) XXXVII-II/III (1995) 417
The Prose of Joseph Brodsky: A Continuation of Poetry by Other Means XLI-II (1997) 223
Bibliography of Joseph Brodsky's Essays, Introductions, Reviews, Letters (in English and Russian) Valentina Polukhina, Thomas Bigelow XLI-II (1997) 241

- Brodskij kak kritik XLVII-III/IV (2000) 243
 Brodskij o svoix sovremennikax XLVII-III/IV (2000) 397
 Selected Bibliography of Brodsky's Essays, Introductions,
 Reviews and Letters (in English and Russian only)
Valentina Polukhina, Thomas Bigelow XLVII-III/IV (2000) 409
- Pomerancev, Il'ja**
 'Bal': dvizhenie ot poëzii k proze XLIV-II (1998) 209
 'Detstvo Ljuvers': povest' o vzroslenii XLV-II (1999) 197
 Dostoevskij i literatura puteshestvij XLVII-I (2000) 93
- Pomorska, Krystyna**
Oxrannaja Gramota 3 (1972) 40
 Vospominanie o Koste Bogatyreve XIII-I (1983) 117
 The Legacy of the OPOJAZ XIV-III (1983) 229
- Ponzio, Augusto**
 Philosophy of Language and Semiotics in Mixail Baxtin XXXII-IV (1992) 393
 The Relation of Alterity in Baxtin, Blanchot, Lévinas XLI-III (1997) 315
 Semiotics Between Peirce and Baxtin XLI-III (1997) 333
- Popkin, Cathy**
 Paying the Price: The Rhetoric of Reckoning in Chexov's
 'Peasant Women' XXXV-II (1994) 203
- Popova, Irina**
 Kategorija prostranstva v èkspozicionnom reshenii muzeja
 Anny Axmatovoj v Fontannom Dome XXX-III (1991) 385
- Porto, Lito Edward**
 Vadim Maslennikov's Stroll Through Ageev's *Novel with
 Cocaine: A Search for Bridges and Swings* XLVII-II (2000) 221
- Pranjic, Vjekoslav K.**
 Erasmi Roterodami Echo & Receptio in Croatia XXXVII-IV (1995) 587
- Prestel, David Kirk**
 They Seeing See Not; And Hearing They Hear Not, Neither Do
 They Understand: Controversy Dialogues in Kievan Texts XXXIX-II (1996) 223
- Presto, Jenifer**
 'Ivan Fedorovich Shpon'ka i ego tetushka' as "Oral" Narrative,
 or "Food for the Critics" XXXIX-III (1996) 359
 The Androgynous Gaze of Zinaida Gippius XLVIII-I (2000) 87
- Primrose Bendiksen, Anna**
 The Swishing of the Scythes: The Mowing Scene in *Anna
 Karenina* XL-IV (1996) 517

Propp, V.Ja.

- Structure and History in the Study of Folktales (A Reply to Lévi-Strauss) XII-I (1982) 11

Proxorov, A.V.

- K karakteristike ruskogo chetyrexstopnogo jamba XVIII veka:
Lomonosov, Trediakovskij, Sumarokov
A.V. Proxorov, Kirill F. Taranovskij XII-II (1982) 145

Pshibyl'skij, Ryshard

- Osip Mandel'shtam i muzyka 2 (1972) 103

Pszczolowska, Lucylla

- Sound Texture in the Theory and Poetry of Polish Symbolism VII-IV (1979) 411
Repetitions in Gombrowicz's Prose XIII-III (1983) 205

Putney, Christopher R.

- Acedia and the *Daemonium Meridianum* in Nikolaj Gogol's
'Povest' o tom, kak possorilsja Ivan Ivanovich s Ivanom
Nikiforovichem' XLIX-III (2001) 235

Pyman, Avril

- Symbolism and Philosophical Discourse XXXVI-IV (1994) 371

Ranchin, A.M.

- 'Rimskij tekst' Iosifa Brodskogo XXXIV-IV (1993) 471

Rancour-Laferrriere, Daniel

- Stress Shifts Induced by Syllabotonic Rhythm: Exploring
an Intersection of Russian Poetics and Experimental
Psychology X-I (1981) 31
Pushkin's Still Unravished Bride: A Psychoanalytic Study of
Tat'jana's Dream XXV-II (1989) 215
Nadezhda Durova Remembers her Parents XLIV-IV (1998) 457

Rayner, Gregory J.

- The Grammar of Child-Rearing in *Anna Karenina* XL-IV (1996) 525

Reddaway, Darlene

- Pasternak, Spengler, and Quantum Mechanics: Constants,
Variables, and Chains of Equations XXXI-I (1992) 37

Reid, Robert

- Ethnotope in Lermontov's Caucasian Poëmy XXXI-IV (1992) 555
Chexov's 'Tolstij i tonkij': The Disclosure of Hierarchy XXXVI-IV (1994) 387

Revzina, O.G.

- Kachestvennaja i funkcional'naja karakteristika vremeni v
poëzii A.I. Vvedenskogo VI-4 (1978) 397

Riedlhuber, Heidemarie

- Andrej Belyj i kino XL-I (1996) 77

Rister, Visnja

- Grotesk, roman XVIII-II (1985) 121
 Imja personazha u A. Belogo XXI-I (1987) 99
 Imja personazha u A. Platonova XXIII-II (1988) 133

Rizzi, Daniela

- Misterija Andreja Belogo 'Antixrist' XXXIV-IV (1993) 487
 Ob odnom primere "prozy poëta": *Domoj s nebes* Borisa Poplavskogo XLI-IV (1997) 543
 K interpretaciji romana Sergeja Bobrova *Vosstanie mizantropov* XLV-IV (1999) 469

Roll, Serafima

- Writing One's Self: Boris Pasternak's Autobiography
Oxrannaja gramota XXVI-III (1989) 407
 The Death of Language and the Language of Death in Nina Sadur's 'Echaj' XXXIV-II (1993) 187
 Stripping Socialist Realism of its Seamless Dress: Vladimir Sorokin's Deconstruction of Soviet Utopia and the Art of Representation XXXIX-I (1996) 65

Rossi, Aldo

- Decameronian Combinations: Andreuccio XII-I (1982) 131

Roth, Claudia

- The First Biography of N.G. Chernyshevskij: An Exercise in Canonization
Jonathan Hill Brown, Stephan Küpper, Claudia Roth, Cornelia Soldat XLVIII-IV (2000) 333

Ruder, Cynthia A.

- Boris Lapin: Unlikely Modernist XXXIV-II (1993) 207
 Modernist in Form, Socialist in Content: *The History of the Construction of the Stalin White Sea-Baltic Canal* XLIV-IV (1998) 469

Rudova, Larissa

- A Mindset of Present Russia: Valerija Narbikova's Fiction XXXIX-I (1996) 79

Rusakov, L.D.

- Vizual'nost' xudozhestvennyx obrazov u B.L. Pasternaka ('Rozhdestvenskaja zvezda'. Stixotvorenija Jurija Zhivago) XLV-I (1999) 93

Rusinko, Elaine

- An Acmeist in the Theater: Gumilev's Tragedy *The Poisoned Tunic* XXXI-III (1992) 393

Ruttner, E.M.

- Lejtmotiv u I.A. Goncharova i paraleli v proizvedenijax
Tomasa Manna 6 (1974) 101

Ruttner, Margarita

- Jazyk i stil' v opisaniu obraza Napoleona v romanax Tolstogo
Vojna i mir i Dostoevskogo *Prestuplenie i nakazanie* XXX-II (1991) 253

Ryan-Hayes, Karen

- Vojnovich's *Moskva 2042* as Literary Parody XXXVI-IV (1994) 453

Ryfa, Juras T.

- The Portrait of a Hero and the Problem of Romantic Artistry in
Adam Mickiewicz's *Pan Tadeusz* XLVIII-IV (2000) 409

Ryl'kova, Galina S.

- Zhazhda stradanija XLI-I (1997) 37
Doubling Versus Totality in *Doktor Zhivago* of B. Pasternak XLIII-IV (1998) 495

Ryzhik-Nabokina, Emilia

- Istoki "sverxprozy" Xlebnikova 'Uchitel' i uchenik':
zatekstovye i polizhanrovy "ploskosti"
Carla Solivetti, Emilia Ryzhik-Nabokina XLII-III/IV (1997) 379

Salvestroni, Simonetta

- Dialogue, the Frontier and the Chronotope in Mixail Baxtin's
Thought XLI-III (1997) 353

Salys, Rima

- "Izmeritel'naja edinica russkoj zhizni": Pushkin in the Work of
Boris Pasternak XIX-IV (1986) 347

Sanguineti, Edoardo

- The Snake-Woman* as a Fairy-Tale XII-I (1982) 71

Sasaki, Tèruxiro

- Razdvoenie geroev Lermontova i ego psixologicheskoe vlijanie
na sub"ektivizm P.L. Lavrova XXXIII-IV (1993) 495

Savel'zon, I.

- Kommentarij k 'Volod'kinu muzhu' XXXII-III (1992) 307

Sawczak, Peter

- 'Noch' pered Rozhdestvom' Mykoly/Nikolaja Gogolja: k
voprosu o "maloj literature" XLIX-III (2001) 259

Sazonova, Lidija

- Ideja puti v drevnerusskoj literature XXIX-IV (1991) 471

Schahadat, Schamma

- Koz'ma Prutkov: Fake Writer, Imitator, Parodist XLIX-III (2001) 271

Schaumann, Gerhard

Proizvodstvennoe iskusstvo

XVII-I (1985) 53

Montazh

XVIII-II (1985) 143

Schefski, Harold K.Contrastive Parallelism in *War and Peace*: Sonja versus Natasha

XXIII-III (1988) 281

Scherr, BarryMaksim Gor'kij's *The Life of Matvej Kozhemjakin* and the
Death of Plot

XXIV-IV (1988) 539

Impressions of a Transient: The Meandering Gor'kij

XXIX-IV (1991) 455

Two Versions of Pastoral: Brodsky's Eclogues

XXXVII-II/III (1995) 365

Schmid, HertaInnovationsformen der Ballade: Boleslaw Lesmian und Jiri
Wolker

XXXIII-II/III (1993) 327

Witz, Utopie und Realismus in J.A. Comenius' *Diogenes
cynicus redivivus*

XXXIX-IV (1996) 499

Schmid, UlrichFlowers of Evil: The Poetics of Monstrosity in Contemporary
Russian Literature (Erofeev, Mamleev, Sokolov, Sorokin)

XLVIII-II (2000) 205

Schmid, WolfDie Interferenz von Erzählertext und Personentext als Faktor
ästhetischer Wirksamkeit in Dostoevskijs *Doppelgänger*

4 (1973) 100

Probleme einer diachronischen Rezeptionsästhetik dargelegt am
Beispiel Dostoevskijs

IV-1 (1976) 47

Die Semantisierung der Form (Zum Inhaltskonzept Jurij
Lotmans)

V-1 (1977) 61

Vklad Baxtina/Voloshinova v teoriju tekstovoj interferencii

XXVI-II (1989) 219

O motivirovke v proze Pushkina

XXVI-IV (1989) 495

O novatorstve lermontovskogo psixologizma

XXXIV-I (1993) 59

Schmidt, Paul

Towards the Meaning of a Zaum' Word in Xlebnikov

XXVI-III (1989) 397

Schmidt, Wolf-Heinrich

Vorwort [to Special Issue Old-Russian Literature]

XXXIX-II (1996) 115

Probleme einer Theorie der Hagiographie

XXXIX-II (1996) 235

Schreurs, MarcMontage as a Constructing Principle in Cinematic and Narrative
Art: Ėjzenshtejn and Babel'

XIX-II (1986) 193

Two Forms of Montage in Babel's *Konarmija*

XXI-III (1987) 243

Schroeder, Severin

- Hamlet als Messias. Eine Sinnlinie durch Pasternaks *Doktor Zhivago* XXXI-I (1992) 71

Schultz, Jean Marie

- Pasternak's 'Zerkalo' XIII-I (1983) 81

Schultze, Sydney

- Settings in *Brat'ja Karamazovy* XIX-III (1986) 315

Schweitzer, Viktoria

- Stranicy k biografii Mariny Cvetaevoj IX-IV (1981) 323

Seehase, Ilse

- Selbstbestimmung in *Labyrint sveta a ráj srdce* XXXIX-IV (1996) 527

Seemann, Klaus Dieter

- Verfremdung bei Lev Tolstoj X-I (1981) 49
Boris Tomashevskij's *Theory of Literature* XX-II (1986) 143

Segal, D.M.

- O nekotoryx aspektax smyslovoj struktury 'Grifel'noj ody' O.È. Mandel'shtama 2 (1972) 49
Russkaja semanticheskaja poètika kak potencial'naja kul'turnaja paradigma
Ju.I. Levin, D.M. Segal, R.D. Timenchik, V.N. Toporov, T.V. Civ'jan 7/8 (1974) 47
Pamjat' zrenija i pamjat' smysla 7/8 (1974) 121
Fragment semanticheskoy poèтики O.È. Mandel'shtama 10/11 (1975) 59
Poèzija Mixaila Lozinskogo: Simvolizm i Akmeizm XIII-IV (1983) 333
Literature and History: Riddles in Space and Time XXXII-IV (1992) 417

Segre, Cesare

- Intertextuality and Interglossia in the Novel and in Poetry XLI-III (1997) 371
What Baxtin Did Not Say: The Medieval Origins of the Novel XLI-III (1997) 385

Seifrid, Thomas

- On the Genesis of Platonov's Literary Style in the Voronezh Period XXIII-IV (1988) 367

Senderovich, Savelij

- Zhukovskij's World of Fleeting Visions XVII-III (1985) 203
Ob odnoj poslovice i trex funkcijax plana vyrazhenija poslovic
Vadim Ljapunov, Savelij Senderovich XIX-IV (1986) 393
Pushkinskaja povestvovatel'nost' v svete ego èlegii XXIV-III (1988) 375

- The Cherry Orchard: Chexov's Last Testament* XXXV-II (1994) 223
Starichok iz evreev (kommentarij k Priglaseniju na kazn' Vladimira Nabokova)
Savelij Senderovich, Elena Shvarc XLIII-III (1998) 297
Aleksandr Blok v balaganchike Vladimira Nabokova
Savelij Senderovich, Elena Shvarc XLVIII-IV (2000) 471
- Shapiro, Gavriel**
Russkie literaturnye alluzii v romane Nabokova Priglasenie na kazn' IX-IV (1981) 369
Nabokov's Allusions: Dividedness and Polysemy XLIII-III (1998) 329
- Shaw, J. Thomas**
Pushkin's Rhyming and the Uncompleted Completion: Occasional Nonrhymes in the Completed Narratives ("Poëmy" and "Povesti v stixax") XXIV-III (1988) 389
- Shcheglov, Ju.K.**
The Eclipsing Construction and Its Place in the Invariant Structure of Lev Tolstoj's Children's Stories
Ju.K. Shcheglov, A.K. Zholkovskij VII-II (1979) 121
Ex ungue leonem: Invarianty Tolstogo i struktura ego detskix rasskazov
Ju.K. Shcheglov, A.K. Zholkovskij XI-I (1982) 19
Iz nabljudenij nad poëticheskim mirom Axmatovoj ("Serdce b'etsja rovno, merno...") XI-I (1982) 49
Iz poëtiki Chexova: Ionych XX-III (1986) 179
- Shelest, VI.**
'Slovo o polku Igoreve' i 'Maxabxarata' XVII-II (1985) 143
- Shepard, Elizabeth C.**
The Society Tale and the Innovative Argument in Russian Prose Fiction of the 1830s X-II (1981) 111
- Shersher, S.**
Poëtika otchajanija XLV-IV (1999) 483
- Shilbajoris, Rimvydas**
Lev Tolstoj 1 (1971) 58
- Shindin, S.G.**
Anna Axmatova i russkaja kul'tura nachala XX veka: Tezisy konferencii XXX-III (1991) 273
Gorod v xudozhestvennom mire Mandel'shtama: prostranstvennyj aspekt XXX-IV (1991) 481
Akmeisticheskij fragment xudozhestvennogo mira Mandel'shtama: metatekstual'nyj aspekt XLII-II (1997) 211

- O nekotoryx semanticheskix kompressirovannyx modeljax v xudozhestvennom mire Mandel'shtama **XLII-III/IV (1997) 325**
- Shindina, Ol'ga V.**
 K interpretacii romana Vaginova *Kozlinaja pesn'* **XXXIV-II (1993) 219**
 Obraz slova v kontekste xudozhestvennogo mira Vaginova **XLII-III/IV (1997) 349**
- Shrayer, Maxim D.**
 Conflation of Christmas and Paschal Motifs in Chexov's 'V rozhdestvenskuju noch'" **XXXV-II (1994) 243**
 Metamorphoses of 'Bezobrazie' in Dostoevskij's *The Brothers Karamazov*: Maksimov – Von Sohn – Karamazov **XXXVII-I (1995) 93**
 Vladimir Nabokov and Ivan Bunin: A Reconstruction **XLIII-III (1998) 339**
 Nabokov's Sexography **XLVIII-IV (2000) 495**
- Shukman, Ann**
 Jurij Lotman and the Semiotics of Culture **V-1 (1977) 41**
- Shustov, A.N.**
 Smert' Gogolja – obshchestvennaja utrata (poët N.A. Arbuzov o N.V. Gogole) **XXVIII-II (1990) 235**
 K izucheniju literaturnyx istochnikov poëmy Pushkina *Mednyj vsadnik* **XXVIII-IV (1990) 461**
 N.A. Arbuzov: ego zhizn' i sochinenija **XXXVI-II (1994) 131**
 Aleksandrijskij stolp **XXXIX-III (1996) 373**
 Iriarte i ego russkie perevodchiki **XLIV-I (1998) 117**
 E.Ju. Kuz'mina-Karavaeva (mat' Marija) i A.N. Tolstoj: kontakty **XLVIII-IV (2000) 425**
- Shvarc, Elena**
 Starichok iz evreev (kommentarij k *Priglaseniju na kazn'* Vladimira Nabokova) **XLIII-III (1998) 297**
Savelij Senderovich, Elena Shvarc
 Aleksandr Blok v balaganchike Vladimira Nabokova **XLVIII-IV (2000) 471**
Savelij Senderovich, Elena Shvarc
- Sicher, Efraim**
 Dialogization and Laughter in the Dark, or How Gogol's Nose Was Made: Parody and Literary Evolution in Baxtin's Theory of the Novel **XXVIII-II (1990) 211**
- Siegel, Holger**
 Theoretische Grundlagen und literarische Praxis der Gruppe "Litfront" (Zum Verhältnis von proletarischer und "linker" Kunsttheorie in der Sowjetunion am Ende der zwanziger Jahre) **XVII-IV (1985) 389**

Siemens, Elena

- "Many Remarkable Images that Look at Themselves Who
Look at You Who Look at Them": On the Making of the
Epistolary Self-Portrait XXXV-I (1994) 117
Seminar on 'Toska' XXXV-II (1994) 261

Sigov, Sergej

- Istoki poëtiki OBÈRIU XX-I (1986) 87
Ègo-futurnalija Vasiliska Gnedova XXI-I (1987) 115
"Orden Zaumnikov" XXII-I (1987) 85

Silant'ev, I.V.

- Stanovlenie teorii motiva v russkom literaturovedenii XLIX-IV (2001) 489

Silant'eva, V.

- Maska v literature i zhivopisi nachala XX veka (A. Axmatova,
K. Somov) XLV-I (1999) 107
V. Silant'eva, O. Konopel'ko

Simmons, Cynthia

- Non-Authoritarian Discourse in *Peterburg* XXVII-IV (1990) 483

Simonek, Stefan

- Avtoèkzekucija È. Strixi i èkzekucija K. Burevija kak konec
ukrainskogo ludizma XLIII-II (1998) 271

Simpson, Mark S.

- Lermontov's *The Demon* and Maturin's *Melmoth the Wanderer* XVI-III (1984) 275
Aleksandr Bestuzhev-Marlinskij and the Gothic Novel in Russia XXII-III (1987) 343

Skobelev, V.

- "Romannoe myshlenie" v rasskazax i povestjax Andreja
Platonova 20-x godov XXXII-III (1992) 329

Slavjanskij, Nikolaj

- Carmina vacui taetra XXXVII-II/III (1995) 377

Slawinski, Janusz

- Über die Kategorie des lyrischen Subjekts XVIII-IV (1985) 311

Slekowa, Ludwika

- Die "Hauschroniken" und ihre sozialen Funktionen. Studien zur
Barockkultur XXVII-II (1990) 259

Sloane, David A.

- Aleksandr Blok's Cycle 'Black Blood': An Interpretive Analysis XVIII-III (1985) 207
Dinamika prostranstva i vremeni v liricheskom cikle Karoliny
Pavlovoj 'Fantasmagorii' XXXIV-III (1993) 311

Smirnov, I.P.

- Formirovanie i transformirovanie smysla v rannix tekstax
Gogolja (*Vechera na xutore bliz Dikan'ki*) VII-VI (1979) 585
- Realizm: diaxronicheskij podxod
J.R. Döring, I.P. Smirnov VIII-I (1980) 1
- Istoricheskij avangard s točki zrenija èvoljucii xudozhestven-
nyx sistem
J.R. Döring, I.P. Smirnov VIII-V (1980) 403
- Kataxreza XIX-I (1986) 57
- Ob universal'nyx pravilax porozhdenija komicheskogo diskursa XX-II (1986) 159
- Avangard i simvolizm (Èlementy postsimvolizma v simvolizme) XXIII-II (1988) 147
- Kastracionnyj kompleks v lirike Pushkina (metodologicheskie
zametki) XXIX-II (1991) 205
- Simvolizm, ili isterija XXXVI-IV (1994) 403

Smith, Alexandra

- Surpassing Acmeism? – The Lost Key to Cvetaeva's 'Poem of
the Air' XLV-II (1999) 209

Smith, G.S.

- Marina Cvetaeva's *Poèma gory*: An Analysis VI-4 (1978) 365
- Compound Meters in the Poetry of Marina Cvetaeva VIII-II (1980) 103
- The Stanza Typology of Russian Poetry 1735-1816: A General
Survey XIII-II (1983) 175

Sobel, Ruth

- Gogol's *Vij* VII-VI (1979) 565
- A Russian Romantic Abroad: Vil'gel'm Kjušel'beker's Trip to
Europe (1820-1821) XXIII-III (1988) 295

Sobol, Valeria

- "Shumom bala utomlennyj": The Physiological Aspect of the
Society Ball and the Subversion of Romantic Rhetoric XLIX-III (2001) 293

Sokoljanskij, Mark

- M.M. Baxtin i G.O. Vinokur: dva podxoda k nauchnoj poètike XLIV-II (1998) 227

Sola, Agnès

- Izobretateli i priobretateli XXIX-I (1991) 113

Soldat, Cornelia

- The First Biography of N.G. Chernyshevskij: An Exercise in
Canonization
Jonathan Hill Brown, Stephan Küpper, Claudia Roth,
Cornelia Soldat XLVIII-IV (2000) 333

Solivetti, Carla

- 'Azbuka uma' Velimira Xlebnikova XXIII-II (1988) 169

- Istoki "sverxprozy" Xlebnikova 'Uchitel' i uchenik':
zatekstovye i polizhanrovy "ploskosti"
Carla Solivetti, Emilia Ryzhik-Nabokina **XLII-III/IV** (1997) 379
- Pis'ma o Lermontove* Jurija Fel'zena: K vyboru kommunika-
tivnoj strategii **XLVI-IV** (1999) 509
- Solomon, Howard**
The Sin of Cowardice: The Mystery Behind Bulgakov's
Ambiguity **XLIV-II** (1998) 241
- Spektor, Tatiana R.**
Smert' i bessmertie v "Moskovskix povestjax" Jurija Trifonova **XLIV-IV** (1998) 485
- Sproede, Alfred**
Gawinskis Einspruch. Jan Kochanowskis "tragische" Fraszka
I.3 ('O zywoie ludzkim') in einer Lesart der Barockzeit **XXVII-II** (1990) 157
- Starkina, S.**
Drama V. Xlebnikova 'Gospozha Lenin' v svete èksperi-
mental'noj psixologii V. Vundta (K postanovke problemy
"Xlebnikov i pozitivizm") **XXXVIII-IV** (1995) 461
- Steiner, Peter**
Poem as Manifesto: Mandel'shtam's 'Notre Dame' **V-3** (1977) 239
"Formalism" and "Structuralism": An Exercise in Metahistory **XII-III** (1982) 299
- Steinke, Klaus**
Zu den Anfängen der Philologie bei den Ostslaven **XXXIX-II** (1996) 261
- Stelleman, Jenny**
An Analysis of *Elizaveta Bam* **XVII-IV** (1985) 319
Sense in a Fairy Tale about Non-Sense: 'Skazka pro belogo
bychka' by A.A. Amal'rik **XXXVII-IV** (1995) 603
Stixotvornaja i prozaicheskaja rech' v liricheskix dramax Al.
Bloka **XLII-III/IV** (1997) 413
Dramaticheskoe tvorchestvo A. Platonova: Obzor i predvari-
tel'nye zamechanija **XLVI-II** (1999) 233
- Strada Janovic, Clara**
Introduction to Vladimir Ja. Propp's *Oedipus in the Light of
Folklore. Four Studies in Historical-Structural Ethnography* **XII-I** (1982) 45
- Strada, Vittorio**
Dialogue with Baxtin **XLI-III** (1997) 411
- Struve, Gleb**
O Viktorë Xovine i ego zhurnalax **IV-2** (1976) 109

Sturm, Gottfried

Geschichte und Kulturgeschichte im Spiegel altrussischer Briefe

Jutta Harney, Gottfried Sturm

XXXIX-II (1996) 167

Sukhanov, Maksim

Valerij Brjusov and the Heritage of Eighteenth-Century Russian Literature

XLII-I (1997) 85

Sus, Oleg

The Beginnings of Czech Symbolist Aesthetics and Poetics (F.X. Salda and European Fin de Siècle)

VII-IV (1979) 349

Zur Problematik von Entwicklungs- und Nichtentwicklungsvorgängen in der Literatur (Die problematisierte Diachronie: Prozesse, ihre Paradigmen und was davon nicht erfasst wird)

XX-IV (1986) 323

Suxanova, Marija

Fuga temporum

XXX-III (1991) 337

Szilárd, Léna

Menippeja

XVII-I (1985) 61

Karnaval'noe soznanie, karnavalizacija

XVIII-II (1985) 151

Ornamental'nost'/ornamentalizm

XIX-I (1986) 65

Taranczewski, Pawel

Bemerkungen zur Idee der Farbe

XXII-II (1987) 185

Taranovskij, Kirill F.

Dva "molchanija" Osipa Mandel'shtama

2 (1972) 126

Razbor odnogo "zaumnogo" stixotvorenija Mandel'shtama

2 (1972) 132

The Jewish Theme in the Poetry of Osip Mandel'shtam

7/8 (1974) 133

Osip Mandel'shtam: "Na rozval'njax, ulozhennyx solomoj"

7/8 (1974) 159

Zelenye zvezdy i pojushchie vody v lirike Bloka

VIII-IV (1980) 363

On the Poetics of Boris Pasternak

X-IV (1981) 339

K karakteristike russkogo chetyrexstopnogo jamba XVIII veka:

Lomonosov, Trediakovskij, Sumarokov

A.V. Proxorov, Kirill F. Taranovskij

XII-II (1982) 145

Eshche raz o stixotvorenii Mandel'shtama "Na rozval'njax, ulozhennyx solomoj" (Inye dopolnitel'nye nabljudenija i nekotorye novye materialy)

XXII-IV (1987) 447

Zametka o dialoge 'Skuchnyj razgovor' v pervom nomere *Apollona* (oktjabr' 1909 g.)

XXVI-III (1989) 417

Tarassenko, Ol'ga

Obraz materii mira v zhivopisnoj i slovesnoj tkani Pavla Filonova (opyt sravnenija)

XLII-III/IV (1997) 443

Terras, Victor

- The Organic Tradition in Russian Literary Criticism 5 (1973) 35
 Dostoevskij's Aesthetics in its Relationship to Romanticism IV-1 (1976) 15
 Some Observations on Pushkin's Image in Russian Literature XIV-IV (1983) 299

Teskey, Ayleen

- Introduction to Platonov's 'Prikljuchenija Baklazhanova' XXI-II (1987) 183

Thompson, Ewa M.

- The Artistic World of Mixail Bulgakov 5 (1973) 54

Thomson, Clive

- Baxtin's Dialogical Poetics XXVI-II (1989) 237

Thomson, R.D.B.

- The Vision of the Bog: The Poetry of Vladimir Narbut X-IV (1981) 319
 Rossijanskij and the "Morning Within" XIII-I (1983) 19
 Modulating Meters in the Plays of Marina Cvetaeva XXV-IV (1989) 525
 Towards a Theory of Enjambement: With Special Reference to the Poetry of Marina Cvetaeva XXVII-IV (1990) 503
 Mandel'shtam's Kamen': The Evolution of an Image XXX-IV (1991) 501
 Extra-Stanzaic Elements in the Lyric Poetry of Marina Cvetaeva XLV-II (1999) 223

Tielkes, Olja

- Obraz Sofii v *Četvertoj simfonii* Andreja Belogo XXXVII-IV (1995) 617
 Poëzija prozy *Četvertoj simfonii* A. Belogo XLII-III/IV (1997) 459
 A Russian American in Paris (O proze Vladimira Diksona) XLVI-IV (1999) 529

Tihanov, Galin

- Contextualising Baxtin: Two Poems by Mandel'shtam L-II (2001) 165

Timenchik, R.D.

- Zametki ob akmeizme 7/8 (1974) 23
 Russkaja semantičeskaja poëtika kak potencial'naja kul'turnaja paradigma
Ju.I. Levin, D.M. Segal, R.D. Timenchik, V.N. Toporov, T.V. Civ'jan 7/8 (1974) 47
 Avtometaopisanie u Axmatovoj 10/11 (1975) 213
 Zametki ob akmeizme V-3 (1977) 281
 Po povodu *Antologii peterburgskoj poëzii èpoxi akmeizma* V-4 (1977) 315
 Kniga K.F. Taranovskogo o poëzii O.È. Mandel'shtama
G.A. Levinton, R.D. Timenchik VI-2 (1978) 197
 Axmatova i Kuzmin
R.D. Timenchik, V.N. Toporov, T.V. Civ'jan VI-3 (1978) 213
 Zametki ob akmeizme III IX-II (1981) 175
 Po povodu 'Neizdannyx stixov i pisem' N.S. Gumileva X-IV (1981) 423

Timmer, Charles B.

- The History of a History 1 (1971) 113

Timofeev, A.G.

- M. Kuzmin v polemike s F.M. Dostoevskim i A.P. Chexovym
(literaturnaja predystorija central'nogo geroja 'Kryl'ev') XLI-I (1997) 51

Titunik, I.R.

- Baxtin and Soviet Semiotics (A Case Study: Boris Uspenskij's
Poëtika kompozicii) X-I (1981) 1
Fedor Èmin's *Pis'ma Èrnesta i Doravry* and Jean-Jacques
Rousseau's *Julie ou la Nouvelle Héloïse* XXXIV-III (1993) 333

Todd III, William Mills

- "Artistizm Turgeneva" as a Structural Principle: *Rudin* and
Cultural Grouping XVI-IV (1984) 323
Gor'kij's Essay on the Peasantry: Framing the Mirror XXIV-IV (1988) 555

Toker, Leona

- Nabokov's Glory: "One Example of How Metaphysics Can
Fool You" XXI-III (1987) 293

Tolstaja-Segal, Elena

- Ideologicheskie konteksty A. Platonova IX-III (1981) 231

Toporov, V.N.

- Russkaja semanticheskaja poëtika kak potencial'naja kul'turnaja
paradigma
Ju.I. Levin, D.M. Segal, R.D. Timenchik, V.N. Toporov, T.V. Civ'jan 7/8 (1974) 47
K recepcii poëzii Zhukovskogo v nachale XX veka.
Blok-Zhukovskij: problema reminiscencij V-4 (1977) 339
Axmatova i Kuzmin
R.D. Timenchik, V.N. Toporov, T.V. Civ'jan VI-3 (1978) 213
Dve glavy iz istorii poëzii nachala veka: I. V.A. Komarovskij – II.
V.K. Shilejko (k sootnosheniju poëtiki simvolizma i
akmeizma) VII-III (1979) 249
'Sel'skoe kladbishche' Zhukovskogo: K istokam russoj poëzii X-III (1981) 207
O nervalianskom podtekste v russskom akmeizme
T.V. Civ'jan, V.N. Toporov XV-I (1984) 29
Motiv nesostojavshegosja schast'ja u Dostoevskogo i
Ostrovskogo (Ob odnoj vozmozhnoj pereklichke) XIX-III (1986) 255
Eshche raz o svjazjax Pushkina s francuzskoj literaturoj (Lagarp
– Bualo – Ronsar) XXII-IV (1987) 379
Slovo i premudrost' ("logosnaja struktura"): 'Proglas'
Konstantina Filosofa XXIII-I (1988) 1
Rabotniki odinnadcatogo chasa – 'Slovo o zakone i blagodati' i
drevnekievskie realii XXIV-I (1988) 1

- Ideja svjatosti v Drevnej Rusi: Vol'naja zhertva kak podrazhanie
Xristu – 'Skazanie o Borise i Glebe' XXV-I (1989) 1
- Ob iranskom mifologicheskom èlemente v drevnem Kieve
("Xorezmijskij" vklad) XXV-I (1989) 103
- Ob istorizme Axmatovoj XXVIII-III (1990) 247
- Truzhenichestvo vo Xriste (tvorcheskoe sobiranie dushi i
duxovnoe trezvenie) I XXXII-II (1992) 95
- Truzhenichestvo vo Xriste (tvorcheskoe sobiranie dushi i
duxovnoe trezvenie) II XXXIII-I (1993) 1
- O "blokovskom sloe" v romane Andreja Belogo *Serebrjanyj
golub'* XL-II (1996) 121
- 'Kust' i *Serebrjanyj golub'*: K svjazi tekstov i o predpolagaemoj
obshchej "vneliteraturnoj" osnove ix XL-II (1996) 211
- Torop, Peeter**
- Semiotika perevoda, perevod semiotiki XXXVI-IV (1994) 427
- Tracy, Lewis**
- Cleopatra Transformed: Dostoevskij's Grushen'ka as a
Modern-Day Cleopatra XLVIII-III (2000) 289
- Trahan, Elizabeth Welt**
- The Possessed* as Dostoevskij's Homage to Gogol': An Essay in
Traditional Criticism XXXIX-III (1996) 397
- Trofimova, Elena**
- Simvolika vizual'nyx obrazov stixotvorenija M. Cvetaevoj
"Xochu u zerkala, gde mut' i son tumanjashchij..." XLIV-II (1998) 253
- Troy, Michael Clark**
- Esenin and Majakovskij XXXI-III (1992) 415
- Tumanov, Larissa**
- The Child and the Child-Like in Daniil Xarms
Larissa Tumanov, Vladimir Tumanov XXXIV-II (1993) 241
- Tumanov, Vladimir**
- The Child and the Child-Like in Daniil Xarms
Larissa Tumanov, Vladimir Tumanov XXXIV-II (1993) 241
- The End in V. Erofeev's *Moskva-Petushki* XXXIX-I (1996) 95
- Turbin, Vladimir**
- K probleme imeni sobstvennogo v romane A.S. Pushkina
Evgenij Onegin XXIV-III (1988) 433
- Turkevich Naumann, Marina**
- Nabokov and Pushkin's Tuning Fork XXIX-II (1991) 229

Turner, C.J.G.

The Eternal Husband: Bagautov and Stupend'ev XXXVIII-I (1995) 97

Tyryshkina, Elena

Krestovye sestry A.M. Remizova: interpretacija Apokalipsisa
(funkcionirovanie motiva "chuzhogo" teksta) XXXVII-I (1995) 109

Istochnik inspiracii v ruskom literaturnom avangarde
(1910-e-1920-e gg.) L-III (2001) 319

Ugresic, Dubravka

Leonid Dobychin XVIII-II (1985) 177

Avangard i sovremennost' (Vaginov i Kabakov: tipologicheskaja
parallel') XXVII-I (1990) 83

Ursel, Marian

Melchior Pudlowski und seine Fraszki
Marian Ursel, Peter M. Boronowski XXVII-II (1990) 197

Uspenskij, B.A.

On the Poetics of Xlebnikov: Problems of Composition 9 (1975) 81

Literaturnaja vojna Trediakovskogo i Sumarokova v
1740-x-nachale 1750-x godov
M.S. Grinberg, B.A. Uspenskij XXXI-II (1992) 133

Uzarevic, Josip

Nesovmestimost' XXIII-II (1988) 185

Liricheskij paradoks XXIX-I (1991) 123

Obratnaja perspektiva XLV-I (1999) 115

Vaagan, Robert W.

The Enigma of the Moon in 'Povest' nepogashennoj luny' L-II (2001) 185

Vacuro, V.È.

Chuzhoe "ja" v lermontovskom tvorchestve XXXIII-IV (1993) 505

Iz istorii "goticheskogo romana" v Rossii (A.A. Bestuzhev-
Marlinskij) XXXVIII-II (1995) 207

Vajl', Petr

Prostranstvo kak metafora vremeni: stixi Iosifa Brodskogo v
zhanre puteshestvija XXXVII-II/III (1995) 405

Brodskij o Dovlatove XLVII-III/IV (2000) 383

Valentino, Russell Scott

On the Importance of Sidewalks: Liberty and Constraint in *Chto
delat'?*, *Zapiski iz podpol'ja* and *Besy* XLIX-III (2001) 325

Valieva, Julija

Situacija zagadki u A. Vvedenskogo (osobennost' otnoshenija
avtor-tekst-chitatel') XLIV-II (1998) 261

Valk, Frans de

- Review: B.A. Uspenskij, *Poëtika kompozicii* 2 (1972) 165

Vasil'ev, S.F.

- Lirika Lermontova: tekst i intertekst XXXVIII-II (1995) 189

Venclova, Tomas

- A.A. Fet: "Moego tot bezumstva zhelal" XVII-II (1985) 87
 Iskushenie мастера kul'tury ("Nesvoevremennye mysli") XXIV-IV (1988) 589
 Brodskij o Mandel'shtame XLVII-III/IV (2000) 357

Verheul, Kees

- Public Themes in the Poetry of Anna Axmatova 1 (1971) 73
 Personalizm Lermontova XXXIV-I (1993) 75

Viktorova, K.

- 'Peterburgskaja povest' XXVIII-IV (1990) 419
 Muza Pushkina ili utaennaja ljubov' XXXIV-III (1993) 351

Vishevskij, Anatolij

- 'Peshchera' E. Zamjatina i 'Konec melkogo cheloveka' L. Leonova (parodija kak politicheskaja polemika) XXXVII-I (1995) 127

Vishneveckij, I.G.

- O metafizicheskoy topografii Ierusalima: trinadcat' primechanij k 'Nebesnoj kolonii' A. Petrovoj (Melanxolicheskij doklad dlja ser'eznoj konferencii) XLI-IV (1997) 437
 Poëtika mnogojazychija v družeskoj perepiske S.S. Prokof'eva i V.A. Dukel'skogo XLV-IV (1999) 501

V'jugin, V.Ju.

- "Obshchee delo" A. Platonova: Motiv voskreshenija v rasskazax 30-x-40-x godov XLVI-II (1999) 263

Vlasov, Eduard

- Back to the House: On the Transformation of Spatial Forms in Screening Chexov
Roumiana Deltcheva, Eduard Vlasov XLII-I (1997) 1

Vojvodic, Jasmina

- Odin aspekt parodii na L'va Tolstogo v 'Zapiskax junogo vracha' M. Bulgakova XLIX-II (2001) 223

Volynska, Rimma

- Bruno Jasenskij i russkij avangard XXXVI-I (1994) 115

Vroon, Ronald

- Velimir Xlebnikov's 'Xadzi-Tarxan' and the Lomonosovian Tradition IX-I (1981) 107

- The Citadel of the Revolutionary Word: Notes on the Poetics of
Benedikt Livshic XXVII-IV (1990) 533
- Qurrat al-'Ayn and the Image of Asia in Velimir Xlebnikov's
Post-Revolutionary Oeuvre L-III (2001) 335
- Vuletic, Branko**
- L'enjambement dans la poésie d'Antun Gustav Matos VII-IV (1979) 425
- Fifty Years of Miroslav Krleža's Expressionist Syntax XIV-I (1983) 87
- Wachtel, Michael**
- The "Responsive Poetics" of Vjacheslav Ivanov XLIV-III (1998) 303
- Wall, Anthony**
- Baxtin, Diderot, and the Simultaneity of Meaning XXXII-IV (1992) 439
- Waszink, Paul M.**
- Double Connotation in Chexov's 'At Christmas' XXVIII-II (1990) 245
- Münchhausen and Copernicus: Some Observations on Russian
Classicistic and Romantic Poetry XXXIV-III (1993) 373
- The King Knocks: Writers and Readers in Gogol's *Diary of a
Madman* XLI-I (1997) 61
- Weeks, Andrew**
- The Theme of the Chinovnik and the Antinomies of Order and
Life in Nineteenth Century Russian Literature
Regina Kecht, Andrew Weeks XI-IV (1982) 309
- Weisgerber, Jean**
- Métamorphoses du réalisme 4 (1973) 37
- Weissbort, Daniel**
- Staying Afloat: Thomas Hardy and Joseph Brodsky XLVII-III/IV (2000) 251
- Werner, Xenia**
- Vasilij Masjutins Werke im Britischen Museum XXV-IV (1989) 551
- West, James**
- Vechnaja pamjat' XLIV-III (1998) 285
- Criticism, Mysticism and Transcendent Nationalism in
Vjacheslav Ivanov's Thought XLIV-III (1998) 347
- Weststeijn, Willem G.**
- A.A. Potebnja and Russian Symbolism VII-V (1979) 443
- Bal'mont and Xlebnikov (A Study of Euphonic Devices) VIII-III (1980) 255
- Simile in Xlebnikov's 'Zhuravl'' IX-I (1981) 65
- Liricheskij sub"ekt v poëzii russkogo avangarda XXIV-II (1988) 235
- Plot Structure in Lyric Poetry. An Analysis of Three Exile
Poems by Aleksandr Pushkin XXVI-IV (1989) 509

- The Author and the "T" in Baxtin's Conception of the Literary Text XXXII-IV (1992) 459
- The Semantic Function of the Colours in Bohumil Hrabal's *Ostre sledované vlaky* XXXIII-II/III (1993) 359
- Liricheskij geroj kak priem XXXIV-I (1993) 95
- The Lyric Subject in Kruchenyx's Poetry XXXVII-IV (1995) 659
- Velimir Xlebnikov i chetvertoe izmerenie XXXVIII-IV (1995) 483
- Doktor Zhivago* – poëticheskij tekst XLII-III/IV (1997) 477
- Roman *Rasputin* Ivana Fedorovicha Nazhivina XLVI-IV (1999) 555
- Brodsky and Solzhenicyn XLVII-III/IV (2000) 389
- Trubeckoj i Xlebnikov L-III (2001) 363
- White, Harry**
- Dostoevskij's Tragic Idealism XLVIII-III (2000) 301
- Wiegers, Ben**
- Detskaja ritorika v *Shume vremeni* Mandel'shtama XLII-III/IV (1997) 491
- Williams, Gareth**
- The Obsessions and Madness of Germann in *Pikovaja dama* XIV-IV (1983) 383
- The Rhetoric of Revolution in Babel's *Konarmija* XV-III (1984) 279
- Convention and Play in *Pikovaja dama* XXVI-IV (1989) 533
- Wilson, P. Rachael**
- Under the Sign of Leo: Janáček's Kreutzer Quartet XL-IV (1996) 535
- Witkowski, Tadeusz**
- From 'A Forest of Things' to *A Garden of Many Flowers*: Simeon Polockij's Polish Affiliations XXVIII-I (1990) 145
- Woodward, James B.**
- Nabljudenija nad prozoi Leonida Andreeva 1 (1971) 49
- The Symbolic Logic of Gogol's *The Nose* VII-VI (1979) 537
- The "Idea of the Circle" in the Poetry of Blok XVIII-III (1985) 187
- The Triumph of Nature: A Re-Examination of Turgenev's *Nakanune* XXV-II (1989) 259
- Woodward, S.**
- Pro-Creative Disorder in Gogolian Fiction XXVI-III (1989) 297
- Woronzoff, Alexander**
- Narrative Voice and the Inner Form of Tolstoj's *War and Peace* XXV-II (1989) 297
- Worth, Dean S.**
- On Eighteenth-Century Russian Rhyme 3 (1972) 47

Wynne, Lorraine

- Pushkin's *Kirdzhali*: An Informational Model
Andrej Kodjak, Lorraine Wynne VII-I (1979) 45

Xardzhiev, N.I.

- Internacional Iskusstva* 6 (1974) 55
 Tynjanov – Parodist 6 (1974) 59
 Vosstanovlennyj Mandel'shtam 7/8 (1974) 19
 Novoe o Velimire Xlebnikove 9 (1975) 5
 Majakovskij i Igor' Severjanin VI-4 (1978) 307
 Polemika v stixax (Malevich protiv Kruchenyx i Kljuna) XXIV-II (1988) 145
 Iz materialov o Majakovskom XXV-IV (1989) 451
 Iz materialov o Majakovskom XXVII-IV (1990) 417
 Poslednjaja glava neokonchennoj avtobiografii Malevicha XXXIX-III (1996) 303

Xlebnikov, V.V.

- Tainstvo dal'nix XXVII-IV (1990) 453

Zaslavskij, O.B.

- O 'Vozdushnyx putjax' B. Pasternaka: Semiotika mira, vrazhdebnogo cheloveku XXXI-I (1992) 99
 O xudozhestvennoj strukture neokonchennoj povesti Lermontova XXXIV-I (1993) 109
 Personazhi i sjuzhet 'Kamennogo gostja' XXXIV-III (1993) 403
 Strukturnyj dualizm 'Povesti iz Rimskoj zhizni' A.S. Pushkina XXXIV-III (1993) 411
 O zamysle 'Get'mana' XLI-I (1997) 93
 Skrytye priemy voploshchenija temy v 'Grobovshchike' XLIII-I (1998) 101
 Rol' logiki irrefleksivnosti v poètike Pushkina. Generativno-kastracionnyj kompleks i skul'pturnyj mif XLVI-III (1999) 341
 Rol' temy otca v zamysle *Vadima* XLIX-III (2001) 337
 Sudebno-kul'tovye anagrammy v poèzii V.S. Vysockogo L-II (2001) 197

Zeeman, Peter

- Reference and Interpretation, with Examples from Osip Mandel'shtam XVIII-III (1985) 257
 Irony in Mandel'shtam's Later Poetry XIX-IV (1986) 405
 Metaphorical Language in Mandel'shtam XXI-III (1987) 313

Zhekulin, Nicholas G.

- Humour in Turgenev's Operetta *Le dernier sorcier* XVI-IV (1984) 421

Zholkovskij, A.K.

- Mesto okna v poètičeskom mire Pasternaka VI-1 (1978) 1
 Invarianty i struktura teksta "Ja vas ljubil..." Pushkina VII-I (1979) 1

- The Eclipsing Construction and Its Place in the Invariant
Structure of Lev Tolstoj's Children's Stories
Ju.K. Shcheglov, A.K. Zholkovskij VII-II (1979) 121
- Vvedenie – Poëtika vyrazitel'nosti (= "porozhdajushchaja
poëtika" = model' "Tema PV Tekst"): k istorii termina i
konceptii XI-I (1982) 1
- Ex ungue leonem: Invarianty Tolstogo i struktura ego detskix
rasskazov
Ju.K. Shcheglov, A.K. Zholkovskij XI-I (1982) 19
- Poëticheskij mir kak sistema invariantov i zadachi sopostavi-
tel'noj poëtiki XI-I (1982) 91
- Poëzija i grammatika pasternakovskogo 'Vetra' XIV-III (1983) 241
- Food, Fear, Feigning, and Flight in Zoshchenko's 'Foreigners' XL-III (1996) 385
- Zhukovskij, V.A.**
Teksty 'Sel'skogo kladbishcha' X-III (1981) 287
- Ziegler, Rosemarie**
Gruppa "41^o" XVII-I (1985) 71
Aleksiej E. Kruchenyx XIX-I (1986) 79
- Ziembra, Krystyna**
'Solus Amor docuit blandos me fingere versus'. Zur
letzten Redaktion des elegischen Lydia-Zyklus von Jan
Kochanowski XXVII-II (1990) 97
- Zlydneva, N.V.**
Metafizika ornamenta i suprematizm XXXVI-I (1994) 123
- Zólkiewski, Stefan**
Baxtin et le problème fondamental de la sémiotique XX-II (1986) 97
- Zubova, Ljudmila**
Marina Cvetaeva v vosprijatii Iosifa Brodskogo (Proza,
interv'ju) XLVII-III/IV (2000) 369
- Zweers, A.F.**
The Function of the Theme of Death in the Works of Ivan Bunin VIII-II (1980) 151

SUBJECT INDEX

Acmeism

- Pis'ma A.A. Axmatovoj k N.I. Xardzhievu
Henryk Baran 7/8 (1974) 5
- Vosstanovlennyj Mandel'shtam
N.I. Xardzhiev 7/8 (1974) 19
- Zametki ob akmeizme
R.D. Timenchik 7/8 (1974) 23
- Russkaja semanticheskaja poëtika kak potencial'naja kul'turnaja
paradigma
*Ju.I. Levin, D.M. Segal, R.D. Timenchik, V.N. Toporov,
T.V. Civ'jan* 7/8 (1974) 47
- Kod Axmatovoj
Jerzy Faryno 7/8 (1974) 83
- Antichnye geroini – zerkala Axmatovoj
T.V. Civ'jan 7/8 (1974) 103
- Pamjat' zrenija i pamjat' smysla
D.M. Segal 7/8 (1974) 121
- The Jewish Theme in the Poetry of Osip Mandel'shtam
Kirill F. Taranovskij 7/8 (1974) 133
- Osip Mandel'shtam: "Na rozval'njax, ulozhennyx solomoj"
Kirill F. Taranovskij 7/8 (1974) 159
- Mandel'shtam's Poem "Voz'mi na radost"
Nils Ake Nilsson 7/8 (1974) 165
- Mandel'shtam's Poem "V Peterburge my sojdemsja snova"
Jeanne van der Eng-Liedmeier 7/8 (1974) 181
- Review: Kees Verheul, *The Theme of Time in the Poetry of Anna
Axmatova*. Mouton, The Hague-Paris, 1971
M.B. Mejlas 7/8 (1974) 203
- Zametki ob akmeizme
R.D. Timenchik V-3 (1977) 281
- Po povodu *Antologii peterburgskoj poëzii èpoxi akmeizma*
R.D. Timenchik V-4 (1977) 315

- Dve glavy iz istorii poèzii nachala veka: I. V.A. Komarovskij – II.
V.K. Shilejko (k sootnosheniju poèтики simvolizma i akmeizma)
V.N. Toporov VII-III (1979) 249
- Zametki ob akmeizme III
R.D. Timenchik IX-II (1981) 175
- Poèzija Mixaila Lozinskogo: Simvolizm i Akmeizm
D.M. Segal XIII-IV (1983) 333
- O nervalianskom podtekste v russkom akmeizme
T.V. Civ'jan, V.N. Toporov XV-I (1984) 29
- Ob istorizme Axmatovoj
V.N. Toporov XXVIII-III (1990) 247
- Anna Axmatova i russkaja kul'tura nachala XX veka: Tezisy
konferencii
S.G. Shindin XXX-III (1991) 273
- Chudo smerti i chudo muzyki (O vozmozhnyx istokax i paralleljax
nekotoryx motivov poèzii Axmatovoj)
A.E. Anikin XXX-III (1991) 285
- 'Severnye èlegii' Anny Axmatovoj (Opyt interpretacii celogo)
Irina Kravcova XXX-III (1991) 303
- Zametki o stixotvorenii Anny Axmatovoj 'Majakovskij v 1913
godu'
Leonid Kacis XXX-III (1991) 317
- Fuga temporum
Marija Suxanova XXX-III (1991) 337
- Smert' vlastelina na oxote ('Oxota' N. Gumileva i 'Seroglazyj
korol' Axmatovoj)
T.M. Nikolaeva XXX-III (1991) 343
- Axmatova i Mandel'shtam
V.V. Musatov XXX-III (1991) 357
- Anna Axmatova i Arsenij Tarkovskij (K istorii vzaimootnoshenij
dvux poètov)
E.M. Ol'shanskaja XXX-III (1991) 373
- Kategorija prostranstva v èkspozicionnom reshenii muzeja Anny
Axmatovoj v Fontannom Dome
Irina Popova XXX-III (1991) 385
- Metamorfozy liricheskogo "ja" v poèzii Anny Axmatovoj
Ol'ga Ja. Obuxova XXX-III (1991) 391
- An Acmeist in the Theater: Gumilev's Tragedy *The Poisoned Tunic*
Elaine Rusinko XXXI-III (1992) 393
- Iosif Brodskij i akmeizm
Nirman Moranjak-Bamburac XL-I (1996) 57
- Rannee tvorcestvo Nikolaja Gumileva v svete poèтики akmeizma:
zametki k teme
Ol'ga Ja. Obuxova XLI-IV (1997) 495

- Akmeisticheskij fragment xudozhestvennogo mira Mandel'shtama:
metatekstual'nyj aspekt
S.G. Shindin **XLII-II** (1997) 211
- Vjacheslav Ivanov and Acmeism: Literary Polemics of 1912-1914
Valery Blinov **XLIV-III** (1998) 331
- Surpassing Acmeism? – The Lost Key to Cvetaeva's 'Poem of the Air'
Alexandra Smith **XLV-II** (1999) 209
- Extra-Stanzaic Elements in the Lyric Poetry of Marina Cvetaeva
R.D.B. Thomson **XLV-II** (1999) 223
- "Fear and the Muse": An Analysis and Contextual Interpretation of Anna Axmatova's 'Voronezh'
Michael Basker **XLV-III** (1999) 245
- "Loneliness Together": Anna Axmatova and Nikolaj Punin
Sonia I. Ketchian **XLIX-I** (2001) 87
- Ageev, M.**
- Vadim Maslennikov's Stroll Through Ageev's *Novel with Cocaine*:
A Search for Bridges and Swings
Lito Edward Porto **XLVII-II** (2000) 221
- Ajtmatov, Ch.**
- The Polyphony of Narrative Voices in *Plaxa*
Nina Kolesnikoff **XXVIII-I** (1990) 33
- Alpers, S.**
- The Dutch Connection in Russian Literature: Notes on Some
Implications of Svetlana Alpers' *The Art of Describing*
James M. Curtis **XXXVIII-I** (1995) 25
- Amal'rik, A.A.**
- Sense in a Fairy Tale about Non-Sense: 'Skazka pro belogo bychka'
by A.A. Amal'rik
Jenny Stelleman **XXXVII-IV** (1995) 603
- Andersen, H.C.**
- Infinite Reflections in Nabokov's *Pale Fire*: The Danish Connection
(Hans Andersen and Isak Dinesen)
Priscilla Meyer, Jeff Hoffman **XLI-II** (1997) 197

Andreev, L.N.

- Nabljudenija nad prozoi Leonida Andreeva
James B. Woodward 1 (1971) 49
- Leonid Andreev i Èdvard Munk
L. Iezuitova XXII-I (1987) 63
- Povest' L. Andreeva 'Moi zapiski' kak javlenie modernizma
(predavangarda)
L. Iezuitova XXXVI-I (1994) 29

Andric, I.

- L'esthétique d'Ivo Andric
Midhat Begic XXX-I (1991) 1
- Andric's Berlin Writings: 'Between the Two Sirens'
Zelimir Juricic XXX-I (1991) 29
- Salko Corkan the One-Eyed and Andric's Views on Love
Zelimir Juricic XXX-I (1991) 45

Annenskij, I.F.

- 'Famira-kifared' I. Annenskogo: "Problema" Famiry (v svjazi s
pozdneshimi implikacijami)
A.E. Anikin XXXIV-IV (1993) 425
- Innokentij Annenskij's 'Iz Bal'monta': Anmerkungen zu einem
parodistischen Text des russischen Symbolismus
Witold Kosny XXXVII-IV (1995) 505
- Annenskij i Pushkin. Stixotvorenje 'Chernoe more'
Nils Ake Nilsson XXXVII-IV (1995) 579

Arbuzov, N.A.

- Smert' Gogolja – obshchestvennaja utrata (poët N.A. Arbuzov o
N.V. Gogole)
A.N. Shustov XXVIII-II (1990) 235
- N.A. Arbuzov: ego zhizn' i sochinenija
A.N. Shustov XXXVI-II (1994) 131
- Izbrannye stixotvorenija
N.A. Arbuzov XXXVI-II (1994) 163

Aristotle

- Filosofskij kontekst romana A. Platonova *Schastlivaja Moskva*
(Platon, Aristotel', O. Shpengler)
M. Dmitrovskaja XLVI-II (1999) 139

Armalinskij, M.

Tajnyj dnevnik Aleksandra Pushkina
Irena Luksic

XLIX-II (2001) 183

Aseev, N.

Tvorcheskaja istorija ob"edinenija 'Centrifuga' (zametki o rannix
poëticheskix vzaimosvjazjax B. Pasternaka, N. Aseeva i S.
Bobrova)
Svetlana Ja. Kazakova

XXVII-IV (1990) 459

Avvakum

Jumor protopopa Avvakuma
D.S. Lixachev

V-4 (1977) 373

Axmadulina, B.

O poëticheskom jazyke Belly Axmadulinoj
Sofija Lubenskaja

XVII-II (1985) 157

Axmatova, A.A.

Public Themes in the Poetry of Anna Axmatova
Kees Verheul

1 (1971) 73

Pis'ma A.A. Axmatovoj k N.I. Xardzhievu
Henryk Baran

7/8 (1974) 5

Russkaja semanticheskaja poëtika kak potencial'naja kul'turnaja
paradigma
*Ju.I. Levin, D.M. Segal, R.D. Timenchik, V.N. Toporov, T.V.
Civ'jan*

7/8 (1974) 47

Kod Axmatovoj
Jerzy Faryno

7/8 (1974) 83

Antichnye geroini – zerkala Axmatovoj
T.V. Civ'jan

7/8 (1974) 103

Review: Kees Verheul, *The Theme of Time in the Poetry of Anna
Axmatova*. Mouton, The Hague-Paris, 1971
M.B. Mejlax

7/8 (1974) 203

Ob imenax Axmatovoj. I. Anna
M.B. Mejlax

10/11 (1975) 33

Axmatova i muzyka
T.V. Civ'jan

10/11 (1975) 173

Avtometaopisanie u Axmatovoj
R.D. Timenchik

10/11 (1975) 213

Measure and Complementarity in Axmatova
Lawrence E. Feinberg

V-4 (1977) 303

- Axmatova i Kuzmin
R.D. Timenchik, V.N. Toporov, T.V. Civ'jan VI-3 (1978) 213
- Iz nabljudenij nad poeticheskim mirom Axmatovoj ("Serdce b'etsja
 rovno, merno...")
Ju.K. Shcheglov XI-I (1982) 49
- O nervalianskom podtekste v rusском akmeizme
T.V. Civ'jan, V.N. Toporov XV-I (1984) 29
- The Mandel'shtam Presence in the Dedications of *Poëma bez
 geroja*
Rory Childers, Anna Lisa Crone XV-I (1984) 51
- Reception as a Theme in Axmatova's Later Poetry
Jeanne van der Eng-Liedmeier XV-I (1984) 83
- The Genre of *Podrazhanie* and Anna Axmatova
Sonia I. Ketchian XV-I (1984) 151
- K razboru "chuzhix golosov" v *Rekvieme* Axmatovoj
Milivoje Jovanovic XV-I (1984) 169
- The Symbolic Function of Concrete Objects in the Poetry of Anna
 Axmatova (1910-1925) and Maria Pawlikowska-Jasnorzewska
 (1922-1937)
Joanna Piotrowiak XVIII-IV (1985) 299
- Ob istorizme Axmatovoj
V.N. Toporov XXVIII-III (1990) 247
- Anna Axmatova i russkaja kul'tura nachala XX veka: Tezisy
 konferencii
S.G. Shindin XXX-III (1991) 273
- Chudo smerti i chudo muzyki (O vozmozhnyx istokax i paralleljax
 nekotoryx motivov poëzii Axmatovoj)
A.E. Anikin XXX-III (1991) 285
- 'Severnye èlegii' Anny Axmatovoj (Opyt interpretacii celogo)
Irina Kravcova XXX-III (1991) 303
- Zametki o stixotvorenii Anny Axmatovoj 'Majakovskij v 1913
 godu'
Leonid Kacis XXX-III (1991) 317
- Fuga temporum
Marija Suxanova XXX-III (1991) 337
- Smert' vlastelina na oxote ('Oxota' N. Gumileva i 'Seroglazjy
 korol' Axmatovoj)
T.M. Nikolaeva XXX-III (1991) 343
- Axmatova i Mandel'shtam
V.V. Musatov XXX-III (1991) 357
- Anna Axmatova i Arsenij Tarkovskij (K istorii vzaimootnoshenij
 dvux poëtov)
E.M. Ol'shanskaja XXX-III (1991) 373

- Kategorija prostranstva v èkspozicionnom reshenii muzeja Anny Axmatovoj v Fontannom Dome
Irina Popova XXX-III (1991) 385
- Metamorfozy liricheskogo "ja" v poèzii Anny Axmatovoj
Ol'ga Ja. Obuxova XXX-III (1991) 391
- Anna Axmatova's Rendition of Universality and Unity as Intensifying Devices in Maro Markarian
Sonia I. Ketchian XXXVIII-I (1995) 83
- Anna Axmatova: tradicija i novoe myshlenie
I. Gurvich XLI-II (1997) 121
- Maska v literature i zhivopisi nachala XX veka (A. Axmatova, K. Somov)
V. Silant'eva, O. Konopel'ko XLV-I (1999) 107
- "Fear and the Muse": An Analysis and Contextual Interpretation of Anna Axmatova's 'Voronezh'
Michael Basker XLV-III (1999) 245
- "Loneliness Together": Anna Axmatova and Nikolaj Punin
Sonia I. Ketchian XLIX-I (2001) 87
- Babel', I.**
- Isaak Babel' and the Jewish Tradition: The *Childhood Stories*
Carol A. Luplow XV-III (1984) 255
- The Rhetoric of Revolution in Babel's *Konarmija*
Gareth Williams XV-III (1984) 279
- Babel's Two Ivans
Patricia Carden XV-III (1984) 299
- Story and Cycle: Babel's 'Poceluj' and *Konarmija*
J.J. van Baak XV-III (1984) 321
- Synaesthetic Metaphor in the Work of Isaak Babel'
Danuta Mendelson XV-III (1984) 347
- Montage as a Constructing Principle in Cinematic and Narrative Art: Èjzenshtejn and Babel'
Marc Schreurs XIX-II (1986) 193
- Prostranstvo v proze avangarda: *Konarmija* I. Babelja
J.J. van Baak XX-I (1986) 1
- Two Forms of Montage in Babel's *Konarmija*
Marc Schreurs XXI-III (1987) 243
- Babel' i pol'skoe sakral'noe iskusstvo
Aleksandar Flaker XXII-I (1987) 29
- Isaak Babel' and his Film-Work
Jerry Heil XXVII-III (1990) 289
- Red Cavalry*: A Novel of Stories
Jan van der Eng XXXIII-II/III (1993) 249

- Èticheskoe i èsteticheskoe v rasskaze Isaaka Babelja 'Pan Apolek'
Ivan Esaulov XXXVII-I (1995) 39
- Babel's Face
Anne Nesbet XLII-I (1997) 65
- Isaak Babel's *Konarmija*: Ljutov's Stylistic Battles
Hana Pichova XLIV-II (1998) 197
- Ideja v obrazax, abstraktnoe v vizual'nom. Figury-obrazy Isaaka Babelja
Zsuzsa Hetényi XLV-I (1999) 75
- Sredinnyj sterzhen' v *Konarmii* Babelja. 'Kladbishche v Kozine' i 'Prishchepa'
Maria Langleben XLVII-II (2000) 159
- Balashovskaja-Peti, S.G.**
- Neopublikovannye pis'ma Zinaidy Nikolaevny Gippius k Sof'e Grigor'evne Balashovskoj-Peti
Rosina Neginsky XXXVII-I (1995) 49
- Pis'ma k Sof'e Grigor'evne Balashovskoj-Peti (Kommentarii i podgotovka k publikacii Rosina Neginsky)
Zinaida Gippius XXXVII-I (1995) 59
- Bal'mont, K.D.**
- Bal'mont and Xlebnikov (A Study of Euphonic Devices)
Willem G. Weststeijn VIII-III (1980) 255
- Balzac, H. de**
- Turgenev's *A Month in the Country* and Balzac's *La Maratre*. The Originality of Turgenev's Play
Carmen Culianu-Georgescu XVI-IV (1984) 385
- Baranczak, S.**
- Die Sprache als dargestellte Welt – Zur Lyrik von Stanislaw Baranczak
Włodzimierz Bolecki XVI-II (1984) 127
- Baratynskij, E.A.**
- Stixotvorenije Boratynskogo "Blagosloven svjatoe vozvestivshij!.." *Dora Burton* XVII-II (1985) 183
- Baratynskij's Tales in Verse: The Social Implications of Poetic Genre
Luc Jean Beaudoin XXXVIII-II (1995) 113
- 'Bal': dvizhenie ot poëzii k proze
Il'ja Pomerancev XLIV-II (1998) 209

Baudouin de Courtenay, J.

Baudouin de Courtenay Versus Kruchenyx
Gerald Janecek

X-I (1981) 17

Baxtin, M.M.

Baxtin and Soviet Semiotics (A Case Study: Boris Uspenskij's
Poëtika kompozicii)
I.R. Titunik

X-I (1981) 1

Karnaval'noe soznanie, karnavalizacija
Léna Szilárd

XVIII-II (1985) 151

Baxtin et le problème fondamental de la sémiotique
Stefan Zólkiewski

XX-II (1986) 97

Dialogic Perspectives: The East European View (Baxtin,
 Mukarovský, Lotman)
David K. Danow

XX-II (1986) 119

Criticism as a Dialogic Practice
Don Bialostosky

XXVI-II (1989) 105

Problema avtorstva u Baxtina i rusckaja filofsckaja tradicija
B. Grojs

XXVI-II (1989) 113

The Problem of Value and Evaluation in Baxtin's Writing
Rainer Grübel

XXVI-II (1989) 131

M. Baxtin's Notions of Time and Textanalysis
Maria Langleben

XXVI-II (1989) 167

Antichnye istochniki kategorii "dialoga" v filosofii i èstetike M.
 Baxtina
Jean-Claude Lanne

XXVI-II (1989) 191

Vklad Baxtina/Voloshinova v teoriju tekstovoj interferencii
Wolf Schmid

XXVI-II (1989) 219

Baxtin's Dialogical Poetics
Clive Thomson

XXVI-II (1989) 237

Dialogization and Laughter in the Dark, or How Gogol's Nose Was
 Made: Parody and Literary Evolution in Baxtin's Theory of the
 Novel
Efraim Sicher

XXVIII-II (1990) 211

Tolstoj Speaks for Baxtin
Jill F. Durey

XXXII-IV (1992) 357

Philosophy of Language and Semiotics in Mixail Baxtin
Augusto Ponzio

XXXII-IV (1992) 393

Literature and History: Riddles in Space and Time
D.M. Segal

XXXII-IV (1992) 417

Baxtin, Diderot, and the Simultaneity of Meaning
Anthony Wall

XXXII-IV (1992) 439

- The Author and the "T" in Baxtin's Conception of the Literary Text
Willem G. Weststeijn XXXII-IV (1992) 459
- Ja i drugoj. Kritika romanticheskogo soznaniya u Baxtina i
 K'erkegora
Aleksej Frishman XXXVIII-III (1995) 273
- Typology of Culture and Carnival: Note on the Models of Baxtin
 and Lotman
Massimo Bonafin XLI-III (1997) 255
- Baxtin and his Circle
Nicoletta Marcialis XLI-III (1997) 269
- Dialectic and Popular Culture: On Mixail Baxtin's "Model of
 Culture"
Nicolò Pasero XLI-III (1997) 291
- The Relation of Alterity in Baxtin, Blanchot, Lévinas
Augusto Ponzio XLI-III (1997) 315
- Semiotics Between Peirce and Baxtin
Augusto Ponzio XLI-III (1997) 333
- Dialogue, the Frontier and the Chronotope in Mixail Baxtin's
 Thought
Simonetta Salvestroni XLI-III (1997) 353
- Intertextuality and Interglossia in the Novel and in Poetry
Cesare Segre XLI-III (1997) 371
- What Baxtin Did Not Say: The Medieval Origins of the Novel
Cesare Segre XLI-III (1997) 385
- Dialogue with Baxtin
Vittorio Strada XLI-III (1997) 411
- Ovneshnenie cheloveka pri totalitarizme i religioznoe soznanie
Ivan Esaulov XLIII-II (1998) 137
- M.M. Baxtin i G.O. Vinokur: dva podxoda k nauchnoj poëtike
Mark Sokoljanskij XLIV-II (1998) 227
- Contextualising Baxtin: Two Poems by Mandel'shtam
Galin Tihanov L-II (2001) 165
- Belinskij, V.G.**
- Two Views of Gogol' and the Critical Synthesis Belinskij, Rozanov
 and Dostoevskij – An Essay in Literary-Historical Criticism
Robert Louis Jackson XV-II (1984) 223
- Belyj, A.**
- Die Bedeutung des Stils bei Andrej Belyj
Johannes Holthusen 5 (1973) 65
- Erzähler und Raum des Erzählers in Belyjs *Serebrjanyj golub'*
Johannes Holthusen IV-4 (1976) 325

- Recollection as Metaphor in *Kotik Letaev*
Carol Anschuetz IV-4 (1976) 345
- The Spiral as Image and Structural Principle in Andrej Belyj's
Kotik Letaev
Gerald Janecek IV-4 (1976) 357
- The Silver Dove: An Analysis*
J.D. Elsworth IV-4 (1976) 365
- Music as Model and Ideal in Andrej Belyj's Poetic Theory and
 Practice
Boris Christa IV-4 (1976) 395
- Andrej Belyj's *Peterburg*: The City and the Family
Stephen S. Lottridge VI-2 (1978) 175
- The Visible and the Invisible Petersburg
Lubomír Dolezel VII-V (1979) 465
- Belyj and Nabokov: A Comparative Overview
D. Barton Johnson IX-IV (1981) 379
- Andrej Belyj's *The Christened Chinaman* – Resolution of the
 Conflict of Filial Guilt
Thomas R. Beyer Jr. X-IV (1981) 369
- Toward the History of *Peterburg*
John E. Malmstad XVIII-I (1985) 1
- Imja personazha u A. Belogo
Visnja Rister XXI-I (1987) 99
- The Humorous Profanation of the Sacred in Belyj's "Moscow"
 Novels
Olga Muller Cooke XXI-III (1987) 217
- Non-Authoritarian Discourse in *Peterburg*
Cynthia Simmons XXVII-IV (1990) 483
- O. Mandel'shtam i A. Belyj: polemika i preemstvennost'
S.M. Margolina XXX-IV (1991) 431
- Andrej Belyj's "Tulumbas"
J. Kopper XXXI-III (1992) 297
- Misterija Andreja Belogo 'Antixrist'
Daniela Rizzi XXXIV-IV (1993) 487
- Antixrist. Konspekt i detskij nabrosok k nenapisannoju misterii
 (publikacija D. Rizzi)
Andrej Belyj XXXIV-IV (1993) 519
- Obraz Sofii v *Četvertoj simfonii* Andreja Belogo
Olja Tielkes XXXVII-IV (1995) 617
- Andrej Belyj i kino
Heidemarie Riedlhuber XL-I (1996) 77
- O "blokovskom sloe" v romane Andreja Belogo *Serebrjanyj golub'*
V.N. Toporov XL-II (1996) 121

- 'Kust' i *Serebrjanyj golub*: K svjazi tekstov i o predpolagaemoj obshchej "vneliteraturnoj" osnove ix
V.N. Toporov XL-II (1996) 211
- Boris Pasternak i poëma v proze Andreja Belogo *Glossolalija* (Razмышlenija nad stixotvorenijem "Step")
Stefano Garzonio XLI-IV (1997) 451
- Neskol'ko iudejskix kommentarijev k stat'e S. Gardzonio 'Boris Pasternak i poëma v proze Andreja Belogo *Glossolalija* (Razмышlenija nad stixotvorenijem "Step")'
Leonid Kacis XLI-IV (1997) 461
- Poëzija prozy *Chetvertoj simfonii* A. Belogo
Olja Tielkes XLII-III/IV (1997) 459
- The Ironic "I" in *Peterburg*
Pierre R. Hart XLVIII-I (2000) 33
- Benois, A.N.**
- Mednyj vsadnik* Through the Eyes of Alexander Benois
Sona Stephan Hoisington XXVIII-IV (1990) 479
- Kulturvermittlung und retrospektive Kunstbetrachtung der Wende vom 19. zum 20. Jahrhundert: Aleksandr N. Benua
Joachim Doerschug XXXV-I (1994) 39
- Berberova, N.**
- Berberova i biografija Chajkovskogo: problema zhanra
Patrizia Deotto XLV-IV (1999) 391
- Nina Berberova: Creating an Exiled Self
Judith E. Kalb L-II (2001) 141
- Berdjaev, N.**
- Tyranny of Nationality: Pushkin, Dostoevskij and Berdjaev
Anna Makolkin XLVI-III (1999) 299
- Bergson, H.**
- Elements of Henri Bergson's Creative Evolution in the Critical Prose of Osip Mandel'shtam
Frances Nethercott XXX-IV (1991) 455
- Toska po edinstvu: O vlijanii Bergsona na rannego Mandel'shtama
Anne Faivre Dupaigne XLII-II (1997) 137
- Bestuzhev-Marlinskij, A.A.**
- Marlinizm: istorija odnoj stilistiki
Lauren G. Leighton 12 (1975) 29

- Bestuzhev-Marlinskij's 'Mulla Nur': A Muddled Myth to Rekindle
Romance
Lewis Bagby **XI-II** (1982) 117
- Pushkin and Marlinskij: Decembrist Allusions
Lauren G. Leighton **XIV-IV** (1983) 351
- Bestuzhev-Marlinskij: Personality – Persona
Lewis Bagby **XXII-III** (1987) 247
- Bestuzhev-Marlinskij's 'Morexod Nikitin': Polemics in Ambiguity
Lewis Bagby **XXII-III** (1987) 311
- Aleksandr Bestuzhev-Marlinskij and the Gothic Novel in Russia
Mark S. Simpson **XXII-III** (1987) 343
- Iz istorii "gotičeskogo romana" v Rossii (A.A. Bestuzhev-Marlinskij)
V.Ė. Vacuro **XXXVIII-II** (1995) 207
- Stixotvorenje Marlinskogo 'Son': Bajron i Pushkin
Lauren G. Leighton **XLIII-I** (1998) 79
- Biedermeier**
- Romantizm i bidermajer
F.P. Fedorov **XXXVIII-III** (1995) 241
- Bitov, A.**
- Authenticity as the Tie that Binds: Andrej Bitov's "Armenia Lessons"
Ellen B. Chances **XXVIII-I** (1990) 1
- Roman A. Bitova *Pushkinskij dom* i Peterburgskij tekst
M. Amusin **XLIII-IV** (1998) 413
- Blanchot, M.**
- The Relation of Alterity in Baxtin, Blanchot, Lévinas
Augusto Ponzio **XLI-III** (1997) 315
- Blok, A.A.**
- The Mask Motif in A. Blok's Poetry
Irene Masing-Delic **5** (1973) 79
- Three Poems About Two Meetings
Irene Masing-Delic **9** (1975) 37
- K recepcii poëzii Zhukovskogo v nachale XX veka. Blok-Zhukovskij: problema reminiscencij
V.N. Toporov **V-4** (1977) 339
- Simvol u A. Bloka
Z.G. Minc **VII-III** (1979) 193

- Iconological Transformation in Blok's 'Blagoveshchenie'
Gerald Pirog VII-V (1979) 491
- Blok's 'Ravenna': The City as Sign
Gerald Pirog VIII-III (1980) 297
- Zelenye zvezdy i pojushchie vody v lirike Bloka
Kirill F. Taranovskij VIII-IV (1980) 363
- Aspects of Poetic Communication (Time and Space in Four Poems
 by A. Blok)
Jan van der Eng VIII-IV (1980) 377
- The "Idea of the Circle" in the Poetry of Blok
James B. Woodward XVIII-III (1985) 187
- Aleksandr Blok's Cycle 'Black Blood': An Interpretive Analysis
David A. Sloane XVIII-III (1985) 207
- Blok's 'Meshchanskoe zhit'e'
Nancy Lynn Cooper XXXIV-III (1993) 271
- Two Versions of Blok's *Nechajannaja Radost'*: *Unexpected Joy*
 Revisited
Nancy Lynn Cooper XXXVIII-I (1995) 1
- Po povodu stixotvorenija A. Bloka 'Shagi Komandora'
G.N. Gorchakov XXXIX-III (1996) 329
- O "blokovskom sloe" v romane Andreja Belogo *Serebrjanyj golub'*
V.N. Toporov XL-II (1996) 121
- Stixotvornaja i prozaicheskaja rech' v liricheskix dramax Al. Bloka
Jenny Stelleman XLII-III/IV (1997) 413
- Aleksandr Blok v balaganchike Vladimira Nabokova
Savelij Senderovich, Elena Shvarc XLVIII-IV (2000) 471
- Melancholy Illuminations: Mourning Becomes Blok's Stranger
Gerald Pirog L-I (2001) 103
- Bobrov, S.**
- Tvorcheskaja istorija ob"edinenija 'Centrifuga' (zametki o rannix
 poeticheskix vzaimosvjazjax B. Pasternaka, N. Aseeva i S.
 Bobrova)
Svetlana Ja. Kazakova XXVII-IV (1990) 459
- K interpretaciji romana Sergeja Bobrova *Vosstanie mizantropov*
Daniela Rizzi XLV-IV (1999) 469
- Bogatyrev, K.**
- Vospominanie o Koste Bogatyreve
Krystyna Pomorska XIII-I (1983) 117

Bohomolec, F.

Some Remarks on the Literary Sources of Bohomolec's *Arlekin na swiat urazony*
Jan IJ. van der Meer

XXXVII-IV (1995) 535

Boileau, N.

Eshche raz o svjazjax Pushkina s francuzskoj literaturoj (Lagarp – Bualo – Ronsar)
V.N. Toporov

XXII-IV (1987) 379

Bol'shakov, K.

Stilistika prozy Konstantina Bol'shakova ('Devjatnadcat' – vchera', *Sgonoch'*)
Tat'jana Nikol'skaja

XLI-IV (1997) 483

Boratynskij, E.A.

see Baratynskij, E.A.

Borisov, L.I.

'Akvarium' Leonida Borisova
Tat'jana Nikol'skaja

XLV-IV (1999) 449

Brecht, B.

Bertol't Brext i russkij avangard
Zoran Konstantinovic

XVIII-II (1985) 103

Brik, O.

Osip Brik: A Bibliography (With an Introduction and a Post Scriptum)
Bengt Jangfeldt

VIII-VI (1980) 579

O Xlebnikove (publ. Bengt Jangfeldt)
O.M. Brik

IX-I (1981) 59

Brjusov, V.Ja.

Gattungssynthese und literarische Entwicklung (Odoevskij und Brjusov)
Walter Koschmal

XVII-III (1985) 243

The Phantoms of Narrative: Time, Passion and the Fantastic in Brjusov's Short Stories
Stephen C. Hutchings

XXXV-I (1994) 93

- Valerij Brjusov and the Heritage of Eighteenth-Century Russian Literature
Maksim Sukhanov XLII-I (1997) 85
- The Making of a Symbolist Metaphor: Valerij Brjusov's Poem 'V Damask', The Holy Bible and *The Book of the Thousand Nights and a Night*
Leonid Livak XLV-II (1999) 149
- V.Ja. Brjusov i G.I. Chulkov
M.V. Mixajlova XLV-II (1999) 181
- Brodskij, I.**
- Poëticheskij avtoportret Brodskogo
Valentina Polukhina XXXI-III (1992) 375
- 'Rimskij tekst' Iosifa Brodskogo
A.M. Ranchin XXXIV-IV (1993) 471
- Zhanrovaja klaviatura Brodskogo
Valentina Polukhina XXXVII-II/III (1995) 145
- Brodsky's and Nabokov's Bilingualism(s): Translation, American Poetry, and the *Muttersprache*
David M. Bethea XXXVII-II/III (1995) 157
- Stixi k Marii S.
Elena Fanajlova XXXVII-II/III (1995) 185
- Rifma Brodskogo
M.L. Gasparov XXXVII-II/III (1995) 189
- The Anxiety of a Dedication: Joseph Brodsky's 'Kvintet/Sextet' and Mark Strand
John Givens XXXVII-II/III (1995) 203
- Strannik
Jakov Gordin XXXVII-II/III (1995) 227
- Tozhdestvo dvux variantov: zametki po povodu grafiki Iosifa Brodskogo
Èra Korobova XXXVII-II/III (1995) 247
- Literaturnye portrety v èsseistike Iosifa Brodskogo
Viktor Krivulin XXXVII-II/III (1995) 257
- "Tam, gde oni konchili, ty nachinaesh" (o perevodax Iosifa Brodskogo)
Viktor Kullè XXXVII-II/III (1995) 267
- Iosif Brodskij: èrotika
Lev Losev XXXVII-II/III (1995) 289
- Giperstrofika Brodskogo
M.Ju. Lotman XXXVII-II/III (1995) 303
- Noetic Licence in Brodsky's Self-Translation
Michael Molnar XXXVII-II/III (1995) 333

- Coitus as a Cross-Genre Motif in Brodsky's Poetry
Igor A. Pilshchikov XXXVII-II/III (1995) 339
- The Self in Brodsky's Interviews
Valentina Polukhina XXXVII-II/III (1995) 351
- Two Versions of Pastoral: Brodsky's Eclogues
Barry Scherr XXXVII-II/III (1995) 365
- Carmina vacui taetra
Nikolaj Slavjanskij XXXVII-II/III (1995) 377
- "Èvterpa, ty?" Ljubovnaja lirika Brodskogo
Elena Chizhova XXXVII-II/III (1995) 393
- Prostranstvo kak metafora vremeni: stixi Iosifa Brodskogo v zhanre
puteshestvija
Petr Vajl' XXXVII-II/III (1995) 405
- Bibliography of Joseph Brodsky's Interviews (Compiled by
Valentina Polukhina) XXXVII-II/III (1995) 417
- Bibliografija perevodov Iosifa Brodskogo (Sostavitel' Viktor Kullè)
Viktor Kullè XXXVII-II/III (1995) 427
- Iosif Brodskij i akmeizm
Nirman Moranjak-Bamburac XL-I (1996) 57
- The Prose of Joseph Brodsky: A Continuation of Poetry by Other
Means
Valentina Polukhina XLI-II (1997) 223
- Bibliography of Joseph Brodsky's Essays, Introductions, Reviews,
Letters (in English and Russian)
Valentina Polukhina, Thomas Bigelow XLI-II (1997) 241
- Brodskij "protiv" Venecii
Gian Piero Piretto XLI-IV (1997) 519
- Proza poèta: po povodu èsse Brodskogo 'Poèt i proza'
Sander Brouwer XLII-III/IV (1997) 271
- K probleme genezisa statuarnogo mifa v poèzii Iosifa Brodskogo
(1965-1971 gg.)
Viktor V. Juxt XLIV-IV (1998) 409
- "Uslyshu i otzovus": O "muzykal'nyx citatax" u Brodskogo
Elena Petrushanskaja XLVI-I (1999) 103
- Brodskij kak kritik
Valentina Polukhina XLVII-III/IV (2000) 243
- Staying Afloat: Thomas Hardy and Joseph Brodsky
Daniel Weissbort XLVII-III/IV (2000) 251
- Brodskij i Kavafis
T.V. Civ'jan XLVII-III/IV (2000) 261
- Triangles: Brodsky on Rilke
Leon Burnett XLVII-III/IV (2000) 273

- Brodsky, Frost, and the Pygmalion Myth
David M. Bethea XLVII-III/IV (2000) 289
- Brodskij i Montale. Ob èsse 'V teni Dante' i o drugom
Alessandro Niero XLVII-III/IV (2000) 307
- Brodskij kak kritik i perevodchik Milosha
Petr Fast XLVII-III/IV (2000) 331
- Brodsky as Critic of Derek Walcott: Vision and the Sea
Robin Hanford XLVII-III/IV (2000) 345
- Brodskij o Mandel'shtame
Tomas Venclova XLVII-III/IV (2000) 357
- Marina Cvetaeva v vosprijatii Iosifa Brodskogo (Proza, interv'ju)
Ljudmila Zubova XLVII-III/IV (2000) 369
- Brodskij o Dovlatove
Petr Vajl' XLVII-III/IV (2000) 383
- Brodsky and Solzhenicyn
Willem G. Weststeijn XLVII-III/IV (2000) 389
- Brodskij o svoix sovremennikax
Valentina Polukhina XLVII-III/IV (2000) 397
- Selected Bibliography of Brodsky's Essays, Introductions, Reviews
and Letters (in English and Russian only)
Valentina Polukhina, Thomas Bigelow XLVII-III/IV (2000) 409
- "Muzykal'nye" kriterii v literaturnoj kritike Iosifa Brodskogo
Elena Petrushanskaja XLVII-III/IV (2000) 417
- Lingvisticheskaja tema v stat'jax i èsse Brodskogo o literature
Denis Axapkin XLVII-III/IV (2000) 435
- K predstavleniju 'Predstavlenija'
S. Maksudov, N. Pokrovskaja XLIX-IV (2001) 393

Brodsky, J.

see Brodskij, I.

Bulgakov, M.A.

- The Artistic World of Mixail Bulgakov
Ewa M. Thompson 5 (1973) 54
- Istorija o Pontii Pilate
Jerzy Faryno XVIII-I (1985) 43
- The Morality of Punishment and Execution in *The Master and Margarita*
Eric Naiman XVIII-I (1985) 63
- Zhanry russkogo narodnogo teatra i *Master i Margarita* M.A.
Bulgakova (K voprosu: Bulgakov i avangard)
Rita Giuliani XXI-I (1987) 37

- Mixail Bulgakov's Novella 'Rokovye jajca' in the Context of Its Mythological Subtexts
Irina Gutkin XXXI-III (1992) 283
- Morfologija romana Bulgakova *Master i Margarita*, kak volshebnoj skazki
Stefania Pavan Pagnini XXXI-III (1992) 353
- Nakazanie v romane M. Bulgakova *Master i Margarita*: tipologija motiva
Boris Briker XXXV-I (1994) 1
- The Sin of Cowardice: The Mystery Behind Bulgakov's Ambiguity
Howard Solomon XLIV-II (1998) 241
- Homo Creator – Homo Faber – Homo Spectator (Tema "masterstva" u A. Platonova i M. Bulgakova)
Evgenij Jablov XLVI-II (1999) 185
- Voland's Seventh Proof: The Event in Bulgakov's *Master i Margarita*
Harold D. Baker XLIX-I (2001) 1
- Vlast' i Sila (Roman Mixaila Bulgakova *Master i Margarita*)
Svetlana Ja. Kazakova XLIX-I (2001) 69
- Parodija i satira v rasskaze Bulgakova 'Poxozhdenija Chichikova'
Sonja Ludvig XLIX-II (2001) 167
- Odin aspekt parodii na L'va Tolstogo v 'Zapiskax junogo vracha' M. Bulgakova
Jasmina Vojvodic XLIX-II (2001) 223
- Bunin, I.A.**
- O kompozicii *Temnyx allej* Bunina
Ljudmila A. Foster 9 (1975) 55
- The Function of the Theme of Death in the Works of Ivan Bunin
A.F. Zweers VIII-II (1980) 151
- Vladimir Nabokov and Ivan Bunin: A Reconstruction
Maxim D. Shrayer XLIII-III (1998) 339
- Burevij, K.**
- Avtoèkzekucija È. Strixi i èkzekucija K. Burevija kak konec ukrainskogo ludizma
Stefan Simonek XLIII-II (1998) 271
- Burkert, W.**
- Violence and the Sacred: Vjacheslav Ivanov and Walter Burkert
Carol Anschuetz XLIV-III (1998) 379

Burljuk, D.

David Burljuk – Lirika
Ziva Bencic

XXII-I (1987) 1

Butkov, Ja.P.

The "Little Man" as *Meshchanin-Picaro* – Jakov Butkov's 'The
 Petersburg Heights'
Thomas Gaiton Marullo

X-II (1981) 191

Bylina

The Reluctant Voyage: An Analysis of the Theme of Passivity in
Sadko
Adele Barker

XVII-II (1985) 127

Byron, G.

Stixotvorenje Marlinskogo 'Son': Bajron i Pushkin
Lauren G. Leighton

XLIII-I (1998) 79

Callot, J.

Povesti Belkina and the Commedia dell'Arte: Callot, Hoffmann,
 and Pushkin
J. Douglas Clayton

XL-III (1996) 277

Capek, K.

Capek's Pocket Tales
Zdenek Pesat

XXXIII-II/III (1993) 319

Chachikov, A.

Aleksandr Chachikov
Tat'jana Nikol'skaja

XXIV-II (1988) 227

Chajkovskij, P.I.

Berberova i biografija Chajkovskogo: problema zhanra
Patrizia Deotto

XLV-IV (1999) 391

Chernyshevskij, N.G.

The First Biography of N.G. Chernyshevskij: An Exercise in
 Canonization
*Jonathan Hill Brown, Stephan Küpper, Claudia Roth, Cornelia
 Soldat*

XLVIII-IV (2000) 333

- On the Importance of Sidewalks: Liberty and Constraint in *Chto delat'?*, *Zapiski iz podpol'ja* and *Besy*
Russell Scott Valentino **XLIX-III** (2001) 325
- Chexov, A.P.**
- The Function of the Viewpoint in Chexov's 'Grisha'
H. Hamburger **3** (1972) 5
- Chexov's 'Nevesta'
David Maxwell **6** (1974) 91
- O. Mandel'shtam. Neizvestnaja stat'ja o Chexove
Ju.L. Frejdin **V-2** (1977) 171
- O Chexove
O.È. Mandel'shtam **V-2** (1977) 172
- Zametki k stat'e Mandel'shtama o Chexove
Ju.I. Levin **V-2** (1977) 174
- Figurative Language and Concretism in Chexov's Short Stories
David Martin **VIII-II** (1980) 125
- Russian Anti-Chekhovians
Simon Karlinsky **XV-II** (1984) 183
- Chexov – an Impressionist?
Tom Eekman **XV-II** (1984) 203
- Iz poëtiki Chexova: *Ionych*
Ju.K. Shcheglov **XX-III** (1986) 179
- The *Aktionsart* as a Textual Category
H. Hamburger **XX-III** (1986) 239
- 'The Red Flower' of V.M. Garshin and 'The Black Monk' of A.P. Chexov – A Survey of One Hundred Years of Literary Criticism
Martine Artz **XX-III** (1986) 267
- Chexov's 'The House with an Attic': Echoes of Turgenev
Joseph L. Conrad **XXVI-III** (1989) 373
- Double Connotation in Chexov's 'At Christmas'
Paul M. Waszink **XXVIII-II** (1990) 245
- Space and the Journey. A Metaphor for All Times
Robert Louis Jackson **XXIX-IV** (1991) 427
- The Tragic Vision in Chexov's 'Grief'
Toby W. Clyman, Carol S. Gould **XXXI-III** (1992) 273
- The Biblical and Theological Context of Moral Reform in 'The Duel'
Willa Chamberlain Axelrod **XXXV-II** (1994) 129
- The Curse of Rhetoric and the Delusions of Sincerity: Chexov's Story 'Misfortune'
Svetlana Evdokimova **XXXV-II** (1994) 153

- Semantika "sada" v strukture xudozhestvennogo mira Chexova
M. Gorjacheva XXXV-II (1994) 171
- Dantesque and Dostoevskian Motifs in Chexov's 'In Exile'
Robert Louis Jackson XXXV-II (1994) 181
- Essential Perception: Chexov and Modern Art
George S. Pahomov XXXV-II (1994) 195
- Paying the Price: The Rhetoric of Reckoning in Chexov's 'Peasant Women'
Cathy Popkin XXXV-II (1994) 203
- The Cherry Orchard*: Chexov's Last Testament
Savelij Senderovich XXXV-II (1994) 223
- Conflation of Christmas and Paschal Motifs in Chexov's 'V rozhdestvenskuju noch'
Maxim D. Shrayev XXXV-II (1994) 243
- Seminar on 'Toska'
Elena Siemens XXXV-II (1994) 261
- Chexov's 'Tolstij i tonkij': The Disclosure of Hierarchy
Robert Reid XXXVI-IV (1994) 387
- Koncovka rasskaza 'Toska' – ironija ili pafos?
Robert Louis Jackson XL-III (1996) 355
- M. Kuzmin v polemike s F.M. Dostoevskim i A.P. Chexovym (literaturnaja predistorija central'nogo geroja 'Kryl'ev')
A.G. Timofeev XLI-I (1997) 51
- Back to the House: On the Transformation of Spatial Forms in Screening Chexov
Roumiana Deltcheva, Eduard Vlasov XLII-I (1997) 1
- Delineating the Territory of Chexov's 'A Woman's Kingdom'
Carol A. Flath XLIV-IV (1998) 389
- Fragment as an Impressionist Element in the Art of Chexov
Nadezhda Katyk-Lewis XLVII-I (2000) 61
- Sketch as Impressionist Technique in the Prose of Chexov
Nadezhda Katyk-Lewis XLVIII-IV (2000) 351
- Chiaureli, M.**
- Mudryj otec Stalin i ego sem'ja (na materiale kartin D. Vertova i M. Chiaureli)
Hans Günther XLIII-II (1998) 205
- Chicherin, A.N.**
- A.N. Chicherin, Constructivist Poet
Gerald Janeczek XXV-IV (1989) 469

Chulkov, G.I.

V.Ja. Brjusov i G.I. Chulkov
M.V. Mixajlova

XLV-II (1999) 181

Chulkov, M.D.

The Carnavalesque Foundation of Chulkov's *Mocker*
David Gasperetti

XLIII-IV (1998) 445

Ciolkovskij, K.È.

Zabolockij and Ciolkovskij
Darra Goldstein

XIII-I (1983) 65

Comenius, J.A.

Zur semiotischen Auffassung der Allegorie im *Labyrinth der Welt*
und Paradies des Herzens
Mojmír Grygar

XXXIX-IV (1996) 419

J.A. Comenius als sprachlicher Künstler
Jaroslav Kolár

XXXIX-IV (1996) 449

Comenius' Philosophie der Pansophie
Zdenek Kozmín

XXXIX-IV (1996) 457

Auf der Suche nach integral-anthropologischen Motiven bei Jan
 Amos Comenius
Karel Mácha

XXXIX-IV (1996) 467

Der Pilger und die Welt
Jirí Opelík

XXXIX-IV (1996) 489

Witz, Utopie und Realismus in J.A. Comenius' *Diogenes cynicus*
redivivus
Herta Schmid

XXXIX-IV (1996) 499

Selbstbestimmung in *Labyrint sveta a ráj srdce*
Ilse Seehase

XXXIX-IV (1996) 527

Croatian Avant-Garde

The Croatian Avant-Garde
Aleksandar Flaker

XIV-I (1983) 1

Einheimische Wurzeln des Expressionismus in der kroatischen
 Literatur
Ante Franic

XIV-I (1983) 17

Miroslav Krleža et la critique pendant la première guerre mondiale
 (Contributions à l'étude de la réception de l'oeuvre)
Stanko Lasic

XIV-I (1983) 31

Fifty Years of Miroslav Krleža's Expressionist Syntax
Branko Vuletic

XIV-I (1983) 87

Croatian Expressionism

Einheimische Wurzeln des Expressionismus in der kroatischen
Literatur
Ante Franic

XIV-I (1983) 17

Croatian Literature

Erasmi Roterodami Echo & Receptio in Croatia
Vjekoslav K. Pranjic

XXXVII-IV (1995) 587

Cvetaeva, M.

Marina Cvetaeva's *Poëma gory*: An Analysis
G.S. Smith

VI-4 (1978) 365

Compound Meters in the Poetry of Marina Cvetaeva
G.S. Smith

VIII-II (1980) 103

Stranicy k biografii Mariny Cvetaevoy
Viktoria Schweitzer

IX-IV (1981) 323

"Your Death" – The Living Water of Cvetaeva's Art
Olga Peters Hasty

XIII-I (1983) 41

Cvetaeva's Sibylline Lyrics
Olga Peters Hasty

XIX-IV (1986) 323

Modulating Meters in the Plays of Marina Cvetaeva
R.D.B. Thomson

XXV-IV (1989) 525

Towards a Theory of Enjambement: With Special Reference to the
Poetry of Marina Cvetaeva
R.D.B. Thomson

XXVII-IV (1990) 503

Avangard slovesnyj i avangard izobrazitel'nyj: Cvetaeva o
Goncharovoj
Aleksandar Flaker

XXXVI-I (1994) 1

Simvolika vizual'nyx obrazov stixotvorenija M. Cvetaevoy "Xochu
u zerkala, gde mut' i son tumanjashchij..."
Elena Trofimova

XLIV-II (1998) 253

Surpassing Acmeism? – The Lost Key to Cvetaeva's 'Poem of the
Air'
Alexandra Smith

XLV-II (1999) 209

Extra-Stanzaic Elements in the Lyric Poetry of Marina Cvetaeva
R.D.B. Thomson

XLV-II (1999) 223

Marina Cvetaeva v vosprijatii Iosifa Brodskogo (Proza, interv'ju)
Ljudmila Zubova

XLVII-III/IV (2000) 369

Czech Poetry (20th Century)

K opredeleniju stilja modern v russkoj i cheshskoj poëzii
Mojmír Grygar

VIII-IV (1980) 315

Czech Semiotics

Semiotics of the Literary Work of Art

Kvetoslav Chvatík

XX-IV (1986) 279

Czech Structuralism

"Fonicheskaja linija" Mukazhovskogo i intonacionnyj analiz stixa

Miroslav Cervenka

XII-III (1982) 227

Narrativnaja maska v xudozhestvennoj proze

Miroslav Drozda

XII-III (1982) 267

Mukarovský and the Idea of Poetic Truth

Lubomír Doležel

XII-III (1982) 283

"Formalism" and "Structuralism": An Exercise in Metahistory

Peter Steiner

XII-III (1982) 299

The Possibilities of a Structural Analysis of the Literary Process

Mojmír Grygar

XII-IV (1982) 331

Die semantische Spezifität der Musik

Vladimir Karbusicky

XII-IV (1982) 401

Semiotics of the Literary Work of Art

Kvetoslav Chvatík

XX-IV (1986) 279

Zur Problematik von Entwicklungs- und Nichtentwicklungsvorgängen in der Literatur (Die problematisierte Diachronie: Prozesse, ihre Paradigmen und was davon nicht erfasst wird)

Oleg Sus

XX-IV (1986) 323

Introductory Observations on the Concept of "Semantic Gesture"

Kees Mercks

XX-IV (1986) 381

Wege zum offenen Sinn

Milan Jankovic

XXXIII-II/III (1993) 265

Czech Symbolism

The Beginnings of Czech Symbolist Aesthetics and Poetics (F.X.

Salda and European Fin de Siècle)

Oleg Sus

VII-IV (1979) 349

Dante Alighieri

Funkcii reminiscencij iz Dante v poëzii Pushkina (Stat'ja pervaja)

Boris Gasparov

XIV-IV (1983) 317

Dantesque and Dostoevskian Motifs in Chexov's 'In Exile'

Robert Louis Jackson

XXXV-II (1994) 181

Davydov, D.V.

- Drinks and their Vessels in Early Nineteenth-Century Russian
Poetry: Davydov, Pushkin, Jazykov
Sonia I. Ketchian

XL-III (1996) 363

Degen, Ju.

- Jurij Degen
Tat'jana Nikol'skaja

XXIII-II (1988) 101

Derzhavin, G.R.

- Derzhavin's 'Bog': The Internalization of Lomonosov's 'Bozhie
velichestvo'
Anna Lisa Crone

XLIV-I (1998) 1

- 'Na Schastie' as the Undoing of 'Felica': Reflections on
Derzhavin's Anti-Ode
Anna Lisa Crone

XLIV-I (1998) 17

Developments of the Theory of Literature

- Baxtin and Soviet Semiotics (A Case Study: Boris Uspenskij's
Poëtika kompozicii)
I.R. Titunik

X-I (1981) 1

- Baudouin de Courtenay Versus Kruchenyx
Gerald Janeczek

X-I (1981) 17

- Stress Shifts Induced by Syllabotonic Rhythm: Exploring an
Intersection of Russian Poetics and Experimental Psychology
Daniel Rancour-Laferriere

X-I (1981) 31

- Verfremdung bei Lev Tolstoj
Klaus Dieter Seemann

X-I (1981) 49

- Iz marginalij k poëtike prazhskoj shkoly – Opredelenie metra u
N.S. Trubeckogo
G.A. Levinton

X-I (1981) 67

- B.A. Uspenskij's *Poëtika kompozicii*
Eric de Haard

X-I (1981) 79

- Textdeskription und Textdeutung (Zu Jurij Lotmans Analysen
russischer Lyrik des 19. und 20. Jahrhunderts)
Jochen-Ulrich Peters

X-I (1981) 91

- Vvedenie – Poëtika vyrazitel'nosti (= "porozhdajushchaja poëtika"
= model' "Tema PV Tekst"): k istorii termina i koncepcii
A.K. Zholkovskij

XI-I (1982) 1

- Ex ungue leonem: Invarianty Tolstogo i struktura ego detskix
rasskazov
Ju.K. Shcheglov, A.K. Zholkovskij

XI-I (1982) 19

- Iz nabljudenij nad poètičeskim mirom Axmatovoj ("Serdce b'etsja rožno, merno...")
Ju.K. Shcheglov **XI-I** (1982) 49
- Poètičeskij mir kak sistema invariantov i zadachi sopostavitel'noj poètiki
A.K. Zholkovskij **XI-I** (1982) 91
- Propp in Italy
Pieter de Meijer **XII-I** (1982) 1
- Structure and History in the Study of Folktales (A Reply to Lévi-Strauss)
V.Ja. Propp **XII-I** (1982) 11
- Introduction to *The Historical Roots of Fairy-Tales* by Vladimir Ja. Propp
Alberto M. Cirese **XII-I** (1982) 33
- Introduction to Vladimir Ja. Propp's *Oedipus in the Light of Folklore. Four Studies in Historical-Structural Ethnography*
Clara Strada Janovic **XII-I** (1982) 45
- Popular Tradition in Folktales
Italo Calvino **XII-I** (1982) 57
- The Snake-Woman* as a Fairy-Tale
Edoardo Sanguineti **XII-I** (1982) 71
- Those Most Modest of Novels
Mario Lavagetto **XII-I** (1982) 81
- From Myth to Literature
D'Arco Silvio Avalle **XII-I** (1982) 109
- Decameronian Combinations: Andreuccio
Aldo Rossi **XII-I** (1982) 131
- Reading Poetry with Roman Jakobson
Grete Lübbe-Grothues **XIV-III** (1983) 221
- The Legacy of the OPOJAZ
Krystyna Pomorska **XIV-III** (1983) 229
- Poèzija i grammatika pasternakovskogo 'Vetra'
A.K. Zholkovskij **XIV-III** (1983) 241
- Full Meaning, Linguistic Meaning and Metaphorical Meaning
Irena Bellert **XIV-III** (1983) 287
- Baxtin et le problème fondamental de la sémiotique
Stefan Zólkiewski **XX-II** (1986) 97
- Dialogic Perspectives: The East European View (Baxtin, Mukarovský, Lotman)
David K. Danow **XX-II** (1986) 119
- Boris Tomashevskij's *Theory of Literature*
Klaus Dieter Seemann **XX-II** (1986) 143
- Ob universal'nyx pravilax porozhdenija komičeskogo diskursa
I.P. Smirnov **XX-II** (1986) 159

- Semiotics of the Literary Work of Art
Kvetoslav Chvatík XX-IV (1986) 279
- Zur Problematik von Entwicklungs- und Nichtentwicklungsvorgängen in der Literatur (Die problematisierte Diachronie: Prozesse, ihre Paradigmen und was davon nicht erfasst wird)
Oleg Sus XX-IV (1986) 323
- Conception et fonction du temps dans la pensée théorique de Jan Mukarovský et de Roman Ingarden
Hana Jechova XX-IV (1986) 353
- Introductory Observations on the Concept of "Semantic Gesture"
Kees Mercks XX-IV (1986) 381
- Dikson, V.**
- A Russian American in Paris (O proze Vladimira Diksona)
Olja Tielkes XLVI-IV (1999) 529
- Dinesen, I.**
- Infinite Reflections in Nabokov's *Pale Fire*: The Danish Connection (Hans Andersen and Isak Dinesen)
Priscilla Meyer, Jeff Hoffman XLI-II (1997) 197
- Dobychin, L.**
- Leonid Dobychin
Dubravka Ugresic XVIII-II (1985) 177
- Ozvuchenie teksta v proze L. Dobychina
A.F. Belousov XLVI-I (1999) 19
- Dostoevskij, F.M.**
- Quelques considérations sur 'Le rêve d'un homme ridicule' et 'Bobok' du point de vue esthétique
Robert Louis Jackson 1 (1971) 15
- Some Notes on Dostoevskij and Russian Realism
Jan M. Meijer 4 (1973) 5
- Social Reality and the Hero in Dostoevskij's Early Works
Rudolf Neuhäuser 4 (1973) 18
- Métamorphoses du réalisme
Jean Weisgerber 4 (1973) 37
- Friedrich Heinrich Jacobis *Allwill* und Fedor Mixajlovich Dostoevskijs *Dämonen*
Reinhard Lauth 4 (1973) 51
- Rhyming as a Stylistic Device in *Crime and Punishment*
Nils Ake Nilsson 4 (1973) 65

- Le procédé du suspense dans la première partie de *Crime et Châtiment*
Jan van der Eng 4 (1973) 72
- The Testament of F.M. Dostoevskij
Robert Louis Jackson 4 (1973) 87
- Die Interferenz von Erzählertext und Personentext als Faktor
 ästhetischer Wirksamkeit in Dostoevskijs *Doppelgänger*
Wolf Schmid 4 (1973) 100
- Dostoevskijs Selbstverständnis als hermeneutisches Problem
Horst-Jürgen Gerigk 4 (1973) 114
- Dostoevskij's *Writer's Diary* as Literature of Process
Gary Saul Morson IV-1 (1976) 1
- Dostoevskij's Aesthetics in its Relationship to Romanticism
Victor Terras IV-1 (1976) 15
- Dostoevskij and the Marquis de Sade
Robert Louis Jackson IV-1 (1976) 27
- Probleme einer diachronischen Rezeptionsästhetik dargelegt am
 Beispiel Dostoevskijs
Wolf Schmid IV-1 (1976) 47
- Verbal Aggression and Offended Honour in Dostoevskij's 'Selo
 Stepanchikovo i ego obitateli'
A.G.F. van Holk IV-1 (1976) 67
- O strukture vremeni i prostranstva v romane Dostoevskogo
Podrostok
T.V. Civ'jan IV-3 (1976) 203
- The Development of Dostoevskij's Hero
Jan M. Meijer IV-3 (1976) 257
- Bishop Tixon in *The Possessed*
Sven Linnér IV-3 (1976) 273
- Questions d'idéologie et de technique romanesque
Michel Cadot IV-3 (1976) 285
- The Romantization of the Prostitute in Dostoevskij's Fiction
Nicholas Moravcevic IV-3 (1976) 299
- Dostoevskij and George Sand
Sigurd Fasting IV-3 (1976) 309
- Semiotics of Gesture in Dostoevskian Dialogue
David K. Danow VIII-I (1980) 41
- Dostoevskij, Naturalist Poetics and 'Mr. Proxarchin'
Priscilla Meyer X-II (1981) 163
- Subtexts of *The Brothers Karamazov*
David K. Danow XI-II (1982) 173
- Poëtika kak sredstvo izlozhenija soderzhanija i metoda filosofii (K
 karakteristike tvorcestva Dostoevskogo)
Halina Brzoza XI-IV (1982) 361

- Nihilism, Aesthetics, and *The Idiot*
Charles A. Moser XI-IV (1982) 377
- Two Views of Gogol' and the Critical Synthesis Belinskij, Rozanov
and Dostoevskij – An Essay in Literary-Historical Criticism
Robert Louis Jackson XV-II (1984) 223
- The Narrator as Author in Dostoevskij's *Besy*
Vladimir E. Alexandrov XV-II (1984) 243
- Transcending "Urban" Romanticism: Dostoevskij's *Netochka*
Nezvanova
Thomas Gaiton Marullo XVII-III (1985) 297
- Motiv nesostojavshegosja schast'ja u Dostoevskogo i Ostrovskogo
(Ob odnoj vozmozhnoj pereklichke)
V.N. Toporov XIX-III (1986) 255
- Dialogic Structures in *Crime and Punishment*
David K. Danow XIX-III (1986) 291
- Settings in *Brat'ja Karamazovy*
Sydney Schultze XIX-III (1986) 315
- Dostoevskij's 'Anecdote from a Child's Life' – A Case of
Bifurcation
Robert Louis Jackson XXV-II (1989) 127
- De la tautologie. Réflexions sur les *Notes d'un souterrain* de F.M.
Dostoevskij (Contribution à une linguistique du texte littéraire)
Thomas Lahusen XXV-II (1989) 141
- Pointing to the Man-God: Efimov as Artist-Hero in Dostoevskij's
'Netochka Nezvanova'
Thomas Gaiton Marullo XXX-II (1991) 231
- Jazyk i stil' v opisanii obraza Napoleona v romanax Tolstogo *Vojna*
i mir i Dostoevskogo *Prestuplenie i nakazanie*
Margarita Ruttner XXX-II (1991) 253
- The Fictional World of Dostoevskij's *The Idiot*
Lubomír Doležel XXXIII-II/III (1993) 239
- Dantesque and Dostoevskian Motifs in Chexov's 'In Exile'
Robert Louis Jackson XXXV-II (1994) 181
- Metamorphoses of 'Bezobrazie' in Dostoevskij's *The Brothers*
Karamazov: Maksimov – Von Sohn – Karamazov
Maxim D. Shrayner XXXVII-I (1995) 93
- The Eternal Husband*: Bagautov and Stupend'ev
C.J.G. Turner XXXVIII-I (1995) 97
- The Possessed* as Dostoevskij's Homage to Gogol': An Essay in
Traditional Criticism
Elizabeth Welt Trahan XXXIX-III (1996) 397
- "Trixiny": Dostoevskij and Voloshin
Ann Marie Basom XLI-I (1997) 1

- Dostoevskij's *Dvojniki* and its (Anti-)Poetic Ambiance
David K. Danow XLI-I (1997) 19
- Zhazhda stradanija
Galina S. Ryl'kova XLI-I (1997) 37
- M. Kuzmin v polemike s F.M. Dostoevskim i A.P. Chexovym
(literaturnaja predystorija central'nogo geroja 'Kryl'ev')
A.G. Timofeev XLI-I (1997) 51
- Tyranny of Nationality: Pushkin, Dostoevskij and Berdjaev
Anna Makolkin XLVI-III (1999) 299
- Dostoevskij i literatura puteshestvij
Il'ja Pomerancev XLVII-I (2000) 93
- Was Thomas Paine a Source for Dostoevskij's 'Legend of the
Grand Inquisitor'?
A. Harris Fairbanks XLVIII-III (2000) 223
- Dreaming of Islam: Dostoevskij's Vision of a New Russia in
Prestuplenie i nakazanie
Halimur Khan XLVIII-III (2000) 231
- The Impotent Demon and Prurient Tamara: Parodies on
Lermontov's 'Demon' in Dostoevskij's *Besj*
Irene Masing-Delic XLVIII-III (2000) 263
- Cleopatra Transformed: Dostoevskij's Grushen'ka as a Modern-
Day Cleopatra
Lewis Tracy XLVIII-III (2000) 289
- Dostoevskij's Tragic Idealism
Harry White XLVIII-III (2000) 301
- On the Importance of Sidewalks: Liberty and Constraint in *Chto
delat'?*, *Zapiski iz podpol'ja* and *Besj*
Russell Scott Valentino XLIX-III (2001) 325
- Dovlatov, S.**
- Veshchi iz chemodana Sergeja Dovlatova i byvshaja (?) sovetskaja
model' mira*
T.V. Civ'jan XXXVII-IV (1995) 647
- Brodskij o Dovlatove
Petr Vajl' XLVII-III/IV (2000) 383
- Drozda, M.**
- Illjuzija dostovernosti – dostovernost' illjuzii (O monografii M.
Drozdy *Narrativnye maski ruskoj xudozhestvennoj prozy*)
Ju.M. Lotman XXXV-III/IV (1994) 277
- Narrativnye maski ruskoj xudozhestvennoj prozy
Miroslav Drozda XXXV-III/IV (1994) 287

Dukel'skij, V.A.

Poètika mnogojazychija v družeskoj perepiske S.S. Prokof'eva i
V.A. Dukel'skogo
I.G. Vishneveckij

XLV-IV (1999) 501

Durova, N.A.

Nadezhda Durova Remembers her Parents
Daniel Rancour-Laferriere

XLIV-IV (1998) 457

Èjxenbaum, B.

Film and Form: Notes on Boris Èjxenbaum's Stylistics of Cinema
F.W. Galan

XIX-II (1986) 105

Èjzenshtejn, S.

Montage as a Constructing Principle in Cinematic and Narrative
Art: Èjzenshtejn and Babel'
Marc Schreurs

XIX-II (1986) 193

Èmin, F.A.

Fedor Èmin's *Pis'ma Èrnesta i Doravry* and Jean-Jacques
Rousseau's *Julie ou la Nouvelle Héloïse*
I.R. Titunik

XXXIV-III (1993) 333

Erasmus, D.

Erasmi Roterodami Echo & Receptio in Croatia
Vjekoslav K. Pranjić

XXXVII-IV (1995) 587

Èrdman, N.R.

Nikolaj Robertovich Èrdman – komediograf (Voprosy sovetskoj
avangardnoj dramy)
Nirman Moranjak-Bamburac

XXI-I (1987) 77

Erofeev, V.

The End in V. Erofeev's *Moskva-Petushki*
Vladimir Tumanov

XXXIX-I (1996) 95

K funkcii "probela" v neoficial'noj literature 60-x godov:
Moskva-Petushki Venedikta Erofeeva
Petra Hesse

XLIII-II (1998) 221

Back on the Road: Erofeev's *Moskva-Petushki* and Traditions of
Russian Literature
Katherine V. Moskver

XLVIII-II (2000) 195

- Flowers of Evil: The Poetics of Monstrosity in Contemporary
Russian Literature (Erofeev, Mamleev, Sokolov, Sorokin)
Ulrich Schmid **XLVIII-II** (2000) 205
- Esenin, S.**
- Esenin's 'Inonija': The Poet and the Promised Land
Clare Cavanagh **XVIII-III** (1985) 241
- Esenin and Majakovskij
Michael Clark Troy **XXXI-III** (1992) 415
- Felin, O.**
- Proza Osipa Felina: vtoraja i dvojnaja proza. Vvodnye zamechanija
Stefano Garzonio **XLVI-IV** (1999) 403
- Fel'zen, Ju.**
- Pis'ma o Lermontove* Juriia Fel'zena: K vyboru kommunikativnoj
strategii
Carla Solivetti **XLVI-IV** (1999) 509
- Fet, A.A.**
- A.A. Fet: "Moego tot bezumstva zhela!"
Tomas Venclova **XVII-II** (1985) 87
- Fet and Maria Lazich
Emily Klenin **XXX-II** (1991) 135
- Film**
- Film and Form: Notes on Boris Èjxenbaum's Stylistics of Cinema
F.W. Galan **XIX-II** (1986) 105
- Russian Writers and the Cinema in the Early 20th Century – A
Survey
Jerry Heil **XIX-II** (1986) 143
- Russian Futurism and the Cinema: Majakovskij's Film Work of
1913
Jerry Heil **XIX-II** (1986) 175
- Montage as a Constructing Principle in Cinematic and Narrative
Art: Èjzenshtejn and Babel'
Marc Schreurs **XIX-II** (1986) 193
- Jurij Tynjanov's Film-Work. Two Filmscripts: 'Lieutenant Kizhe'
(1927, 1933-1934) and 'The Monkey and the Bell' (1932)
Jerry Heil **XXI-IV** (1987) 347
- Isaak Babel' and his Film-Work
Jerry Heil **XXVII-III** (1990) 289

- Eshche o russkom futurizme i kino
Rein Kruus XXXI-III (1992) 333
- Andrej Belyj i kino
Heidemarie Riedlhuber XL-I (1996) 77
- Mudryj otec Stalin i ego sem'ja (na materiale kartin D. Vertova i
M. Chiaureli)
Hans Günther XLIII-II (1998) 205
- Filonov, P.N.**
- Pavel Filonov i voprosy izuchenija avangardnogo iskusstva
Mojmír Grygar XI-III (1982) 209
- Pavel Nikolaevich Filonov – Slovo i znak (Po sledam arxivnyx
materialov)
Nicoletta Misler XI-III (1982) 237
- Obraz materii mira v zhivopisnoj i slovesnoj tkani Pavla Filonova
(opyt sravnenija)
Ol'ga Tarasenko XLII-III/IV (1997) 443
- Fonvizin, D.I.**
- Dostoevskij i literatura puteshestvij
Il'ja Pomerancev XLVII-I (2000) 93
- Forsh, O.**
- Sootnoshenie istoricheskoy prozy i dokumental'nogo romana s
kljuchom: *Sumasshedshij korabl'* Ol'gi Forsh i ee *Sovremenniki*
Vjacheslav Vs. Ivanov XLV-IV (1999) 401
- Frost, R.**
- Brotsky, Frost, and the Pygmalion Myth
David M. Bethea XLVII-III/IV (2000) 289
- Gareev, Z.**
- A New Voice in Russian Prose: Zufar Gareev
Valentina G. Brougher XLVIII-II (2000) 117
- Garin-Mixajlovskij, N.G.**
- 'Detstvo Ljuvers': povest' o vzroslenii
Il'ja Pomerancev XLV-II (1999) 197

Garshin, V.M.

- 'The Red Flower' of V.M. Garshin and 'The Black Monk' of A.P. Chexov – A Survey of One Hundred Years of Literary Criticism
Martine Artz **XX-III** (1986) 267

- 'To, chego ne bylo': Some Thoughts on Garshin's First Animal Tale
A.H. Keesman-Marwitz **XXXVII-IV** (1995) 497

Garzonio, S.

- Neskol'ko iudejskix kommentariiev k stat'e S. Gardzonio 'Boris Pasternak i poëma v proze Andreja Belogo *Glossolaliya* (Razmyshlenija nad stixotvorenijem "Step")'
Leonid Kacis **XLI-IV** (1997) 461

Genre

- Menippeja
Léna Szilárd **XVII-I** (1985) 61

Gercyk, A.

- Proza poëta: Adelaida Gercyk. "Podval'nye" stixotvorenija – "Podval'nye ocherki": Dve ipostasi odnogo zhiznennogo opyta
Ol'ga Ja. Obuxova **XLII-III/IV** (1997) 315

Gippius, Z.

- Neopublikovannye pis'ma Zinaidy Nikolaevny Gippius k Sof'e Grigor'evne Balashovskoj-Peti
Rosina Neginsky **XXXVII-I** (1995) 49

- Pis'ma k Sof'e Grigor'evne Balashovskoj-Peti (Kommentarii i podgotovka k publikacii Rosina Neginsky)
Zinaida Gippius **XXXVII-I** (1995) 59

- The Androgynous Gaze of Zinaida Gippius
Jenifer Presto **XLVIII-I** (2000) 87

Glazkov, N.

- "It Was Truly Modern Poetry That Was Needed Like Oxygen...": The Moscow Conceptualists and Nikolaj Glazkov
Irene E. Kolchinsky **L-I** (2001) 89

Gnedich, N.I.

- An Unpublished Letter of P.A. Pletnev to N.I. Gnedich
Glynn R. Barratt **3** (1972) 75

- A View of Petersburg: New Correspondence of M.E. Lobanov and
N.I. Gnedich, 1827-1828
Glynn R. Barratt 9 (1975) 25
- Obraz severnogo rybaka v russkoj literature romantizma (Na
primere idillii 'Rybaki' N.I. Gnedicha)
Otto Boele XXXVIII-II (1995) 129
- Gnedov, V.**
- Ègo-futurnalija Vasiliska Gnedova
Sergej Sigov XXI-I (1987) 115
- Gogol', N.V.**
- 'The Carriage' by N.V. Gogol'
Leo Hulanicki 12 (1975) 61
- Zwei Notizen zum *Revisor* (Dmitrij Tschizhewskij zum 80.
Geburtstag)
Horst-Jürgen Gerigk IV-2 (1976) 167
- The Symbolic Logic of Gogol's *The Nose*
James B. Woodward VII-VI (1979) 537
- Gogol's *Vij*
Ruth Sobel VII-VI (1979) 565
- Formirovanie i transformirovanie smysla v rannix tekstax Gogolja
(*Vechera na xutore bliz Dikan'ki*)
I.P. Smirnov VII-VI (1979) 585
- The Hidden Demons in Gogol's *Overcoat*
Toby W. Clyman VII-VI (1979) 601
- Struktura poezdki Chichikova
Jerzy Faryno VII-VI (1979) 611
- Gogol' und der Tod
Wolfgang Kasack VII-VI (1979) 625
- Folktale Patterns in Gogol's *Vij*
Natalie K. Moyle VII-VI (1979) 665
- Modell oder Wirklichkeit? Die Entgrenzung der Objektwelt in
Gogol's *Mertvye dushi*
Walter Koschmal XI-IV (1982) 333
- Two Views of Gogol' and the Critical Synthesis Belinskij, Rozanov
and Dostoevskij – An Essay in Literary-Historical Criticism
Robert Louis Jackson XV-II (1984) 223
- The Process of Dehumanization in Gogol's Literary Portraits
Edmund Heier XVII-III (1985) 263
- Grotesk, roman
Visnja Rister XVIII-II (1985) 121

- The Zaporozhian Cossacks of Nikolaj Gogol': An Approach to
God and Man
Judith Deutsch XXII-III (1987) 359
- "Francuzskij" èlement v poème *Mertvye dushi*
V.V. Erofeev XXIII-III (1988) 201
- De la tautologie (II): Gogol' ou l'attrait du vide (Essai d'analyse
discursive)
Thomas Lahusen XXVI-III (1989) 267
- Pro-Creative Disorder in Gogolian Fiction
S. Woodward XXVI-III (1989) 297
- Critical Relativism: Gogol's *Marriage*, a Multifaceted Play or
Playing in a Play
Inna Galperina XXVIII-II (1990) 155
- Dialogization and Laughter in the Dark, or How Gogol's Nose Was
Made: Parody and Literary Evolution in Baxtin's Theory of the
Novel
Efraim Sicher XXVIII-II (1990) 211
- Smert' Gogolja – obščestvennaja utrata (poët N.A. Arbuzov o
N.V. Gogole)
A.N. Shustov XXVIII-II (1990) 235
- Konfusion und Teufelsanspielungen in N.V. Gogol's *Revizor*
Andreas Ebbinghaus XXXIV-III (1993) 291
- 'Ivan Fedorovich Shpon'ka i ego tetushka' v kontekste
romanticheskogo cikla *Vechera na xutore bliz Dikan'ki*
Sergej Goncharov XXXVIII-III (1995) 295
- Franc Kafka i Gogol' (O sud'be odnoj postromanticheskoi tradicii)
Ju. Mann XXXVIII-III (1995) 349
- 'Ivan Fedorovich Shpon'ka i ego tetushka' as "Oral" Narrative, or
"Food for the Critics"
Jenifer Presto XXXIX-III (1996) 359
- The Possessed* as Dostoevskij's Homage to Gogol': An Essay in
Traditional Criticism
Elizabeth Welt Trahan XXXIX-III (1996) 397
- The King Knocks: Writers and Readers in Gogol's *Diary of a
Madman*
Paul M. Waszink XLI-I (1997) 61
- O zamysle 'Get'mana'
O.B. Zaslavskij XLI-I (1997) 93
- Acedia and the *Daemonium Meridianum* in Nikolaj Gogol's
'Povest' o tom, kak possorilsja Ivan Ivanovich s Ivanom
Nikiforovichem'
Christopher R. Putney XLIX-III (2001) 235
- 'Noch' pered Rozhdestvom' Mykoly/Nikolaja Gogolja: k voprosu
o "maloj literature"
Peter Sawczak XLIX-III (2001) 259

- Shpon'ka i Oblomov – otsutstvie chtenija (otkaz ot chtenija)
Dechka Chavdarova **XLIX-III** (2001) 315
- Gombrowicz, W.**
- Repetitions in Gombrowicz's Prose
Lucylla Pszczolowska **XIII-III** (1983) 205
- 'Operetka' als szenisches Triptychon (zum Verhältnis von Struktur
und Thema im letzten Drama von Witold Gombrowicz)
Jan IJ. van der Meer **XXII-II** (1987) 221
- Goncharov, I.A.**
- Lejtmotiv u I.A. Goncharova i paralleli v proizvedenijax Tomasa
Manna
E.M. Ruttner **6** (1974) 101
- The Structure of Space in I.A. Goncharov's *Oblomov*
Katharina Hansen Löve **XXVIII-II** (1990) 175
- Shpon'ka i Oblomov – otsutstvie chtenija (otkaz ot chtenija)
Dechka Chavdarova **XLIX-III** (2001) 315
- Goncharova, N.**
- Avangard slovesnyj i avangard izobrazitel'nyj: Cvetaeva o
Goncharovoj
Aleksandar Flaker **XXXVI-I** (1994) 1
- Gor'kij, M.**
- Gor'kij on the Soviet Reader as Interpreter
Carol J. Avins **XXIV-IV** (1988) 451
- The Symbolist Contamination of Gor'kij's "Realistic" Style
Edward J. Brown **XXIV-IV** (1988) 465
- The Implied Reader in Gor'kij's Early Novels: *Foma Gordeev, Troe*
and the Fragment 'Muzhik'
Edith W. Clowes **XXIV-IV** (1988) 485
- Gor'kij's Polemic Against the Staging of The Devils in 1913 and
the Aftermath in 1917
Robert Louis Jackson **XXIV-IV** (1988) 503
- Ambivalence in Attitude: The Character of Luka in *The Lower*
Depths
Geir Kjetsaa **XXIV-IV** (1988) 517
- Some Dostoyevskian Themes in the Work of Maksim Gor'kij
Richard A. Peace **XXIV-IV** (1988) 525
- Maksim Gor'kij's *The Life of Matvej Kozhemjakin* and the Death of
Plot
Barry Scherr **XXIV-IV** (1988) 539

- Gor'kij's Essay on the Peasantry: Framing the Mirror
William Mills Todd III XXIV-IV (1988) 555
- Iskushenie mastera kul'tury ("Nesvoevremennye mysli")
Tomas Venclova XXIV-IV (1988) 589
- Impressions of a Transient: The Meandering Gor'kij
Barry Scherr XXIX-IV (1991) 455
- Griboedov, A.S.**
- A.S. Griboedov's *Gore ot uma* (Der Text und seine Bedeutung in der ursprünglichen Kommunikationssituation)
Witold Kosny XXIII-III (1988) 225
- Proverjat' li rech' na vernost' dialogicheskomu principu ili soizmerjat' ee s privychnoj stepen'ju inoskazatel'nosti? (Razbor stixotvorenija A.S. Griboedova 'Delezh dobychi')
Boris Lobachev XLVII-I (2000) 71
- Grygar, M.**
- Some Notes on Mojmir Grygar's Research at the University of Amsterdam
Jan van der Eng XXXIII-II/III (1993) 161
- Mojmir Grygar, Bibliography (Selection)
Kees Mercks XXXIII-II/III (1993) 169
- In Search of a Method of Scientific Literary Research
Józef Bujnowski XXXIII-II/III (1993) 177
- Gumilev, N.S.**
- Po povodu 'Neizdannyyx stixov i pisem' N.S. Gumileva
R.D. Timenchik X-IV (1981) 423
- Zametka o dialoge 'Skuchnyj razgovor' v pervom nomere *Apollona* (oktjabr' 1909 g.)
Kirill F. Taranovskij XXVI-III (1989) 417
- Two Images of Africa in Russian Literature of the Beginning of the Twentieth Century: *Ka* by Xlebnikov and Gumilev's African Poems
Vjacheslav Vs. Ivanov XXIX-IV (1991) 409
- Smert' vlastelina na oxote ('Oxota' N. Gumileva i 'Seroglazyj korol' Axmatovoj)
T.M. Nikolaeva XXX-III (1991) 343
- An Acmeist in the Theater: Gumilev's Tragedy *The Poisoned Tunic*
Elaine Rusinko XXXI-III (1992) 393
- Rannee tvorcestvo Nikolaja Gumileva v svete poetiki akmeizma: zametki k teme
Ol'ga Ja. Obuxova XLI-IV (1997) 495

Guro, E.

- Elena Guro's Diary
Anna Ljunggren, Nils Ake Nilsson **XXI-II** (1987) 141
- Neopublikovannoe proizvedenie Eleny Guro *Bednyj rycar'*
Z.G. Minc **XXIX-I** (1991) 1
- Elena Guro, Edith Södergran, and the Karelian Isthmus
Henrik Birnbaum **XL-III** (1996) 267

Hardy, Th.

- Staying Afloat: Thomas Hardy and Joseph Brodsky
Daniel Weissbort **XLVII-III/IV** (2000) 251

Havel, V.

- Václav Havels *Versuchung*, oder ein Versuch den Verführer zu
 verführen
Kees Mercks **XXXIII-II/III** (1993) 299
- Two Voices of a Chorus: Comments upon Havel's and Kanturková's
 Testimony of Prison
Mojmír Grygar **XXXVII-IV** (1995) 479

Herbert, Z.

- Zbigniew Herbert and the Concept of Poetic Irony
Stanislaw Baranczak **XVI-II** (1984) 101

Hoffmann, E.T.A.

- Povesti Belkina* and the Commedia dell'Arte: Callot, Hoffmann,
 and Pushkin
J. Douglas Clayton **XL-III** (1996) 277

Hrabal, B.

- The Semantic Function of the Colours in Bohumil Hrabal's *Ostre
 sledované vlaky*
Willem G. Weststeijn **XXXIII-II/III** (1993) 359

Il'f, I., Petrov, E.

- Parodija i rech' povestvovatelja v romanax I. Il'fa i E. Petrova
Boris Briker **XXXVII-I** (1995) 11

Ingarden, R.

- Ingarden's and Mukarovský's Binominal Definition of the
Literary Work of Art: A Comparative View of their Respective
Ontologies
John Fizer XIII-III (1983) 269
- Über "Polyphonie" und "Deformation" bei Ingarden. Bemerkungen
zum literarhistorischen Kontext seiner Theoriebildung
Rolf Fieguth XVIII-IV (1985) 365
- Conception et fonction du temps dans la pensée théorique de Jan
Mukarovský et de Roman Ingarden
Hana Jechova XX-IV (1986) 353

Iriarte, T. de

- Iriarte i ego russkie perevodchiki
A.N. Shustov XLIV-I (1998) 117

Ivanov, G.

- The Talent of Double Vision: Distorting Reflection in Georgij
Ivanov's Émigré Poetry
Eric Laursen XLIII-IV (1998) 481
- The End of the "Human Document": Georgij Ivanov's *The
Disintegration of an Atom*
Leonid Livak XLIX-IV (2001) 371

Ivanov, Vjach.

- Prefatory Note
Robert Louis Jackson XLIV-III (1998) 277
- Introduction
Robert Bird, Robert Louis Jackson XLIV-III (1998) 279
- Vechnaja pamjat'
James West XLIV-III (1998) 285
- Vjacheslav I. Ivanov and the Question of Art. The Roman
Notebook: February 18, 1944 "Nudus salta! Cel' iskusstva"
Robert Louis Jackson XLIV-III (1998) 289
- The "Responsive Poetics" of Vjacheslav Ivanov
Michael Wachtel XLIV-III (1998) 303
- The Birth of Poetry from the Spirit of Criticism: Ivanov on Skrzabin
Marina Kostalevsky XLIV-III (1998) 317
- Vjacheslav Ivanov and Acmeism: Literary Polemics of 1912-1914
Valery Blinov XLIV-III (1998) 331
- Criticism, Mysticism and Transcendent Nationalism in Vjacheslav
Ivanov's Thought
James West XLIV-III (1998) 347

- Vjacheslav Ivanov and Theology
Robert Bird XLIV-III (1998) 357
- Violence and the Sacred: Vjacheslav Ivanov and Walter Burkert
Carol Anschuetz XLIV-III (1998) 379
- Dionisijstvo simbolizma i strukturalističeskaja teorija mifa
 (Vjacheslav Ivanov i Jurij Lotman/Zara Minc)
Jurij Murashov XLIV-IV (1998) 443
- Ivanov, Vs.**
- "Novoe zrenie v literature" (K voprosu o tvorčeskix vzajmosvjazax V. Xlebnikova i Vs. Ivanova)
Marija Chernjak XXXVIII-IV (1995) 473
- Iwaszkiewicz, J.**
- Ein "narratives Emblem" als Psychogramm. J. Iwaszkiewicz's
 'Matka Joanna od aniołów'
Walter Koschmal XVIII-IV (1985) 351
- Der Sturz des Ikarus. Anmerkungen zu einer Bildbeschreibung in
 der Erzählung 'Ikar' von Jaroslaw Iwaszkiewicz
Witold Kosny XXXIII-II/III (1993) 279
- Jacobi, F.H.**
- Friedrich Heinrich Jacobis *Allwill* und Fedor Mixajlovich
 Dostoevskijs *Dämonen*
Reinhard Lauth 4 (1973) 51
- Jakobson, R.**
- Reading Poetry with Roman Jakobson
Grete Lübbe-Grothues XIV-III (1983) 221
- Full Meaning, Linguistic Meaning and Metaphorical Meaning
Irena Bellert XIV-III (1983) 287
- Jampol'skij, B.**
- Rezhimnaja ulica svjatogo Nikolaja (Arbat u B. Zajceva i B.
 Jampol'skogo)
T.V. Civ'jan XLV-IV (1999) 373
- Jasenskij, B.**
- Bruno Jasenskij i russkij avangard
Rimma Volynska XXXVI-I (1994) 115

Jazykov, N.M.

Drinks and their Vessels in Early Nineteenth-Century Russian

Poetry: Davydov, Pushkin, Jazykov

*Sonia I. Ketchian***XL-III (1996) 363****Joyce, J.**

James Joyce, Russian Culture and the Semiosphere

*Neil Cornwell***XXXVI-III (1994) 255****Jurkun, Jur.**

Proza Jur. Jurkuna mezhdu neosentimentalizmom i èmocionaliz-

mom (Literaturnye otnosheniya s M. Kuzminym)

*Eric de Haard***XLVI-IV (1999) 411****Jurodstvo**The Russian Paradigm of *Jurodstvo* and its Genesis in Novgorod*Svitlana Kobets***XLVIII-IV (2000) 367**

Jurodstvo i shutovstvo v rannej sovetskoj literature (kul'turologicheskie aspekty)

*Ivan Esaulov***XLIX-II (2001) 143****Kabakov, I.**

Avangard i sovremennost' (Vaginov i Kabakov: tipologicheskaja parallel')

*Dubravka Ugresic***XXVII-I (1990) 83****Kafka, F.**

Franc Kafka i Gogol' (O sud'be odnoj postromanticheskoy tradicii)

*Ju. Mann***XXXVIII-III (1995) 349****Kandinskij, V.**Kniga *O duxovnom v iskusstve* V. Kandinskogo i avangardnoe myshlenie*Hans Günther***XXXII-I (1992) 53****Kanturková, E.**

Two Voices of a Chorus: Comments upon Havel's and Kanturková's Testimony of Prison

*Mojmír Grygar***XXXVII-IV (1995) 479**

Karamzin, N.M.

Karamzin's 'Progulka' as Sentimentalist Manifesto

*Gitta Hammarberg***XXVI-III** (1989) 249Innocents at Home: 'Bednaja Liza' as a Response to *Pis'ma**russskogo puteshestvennika**David Herman***XLIV-II** (1998) 159**Kashin, D.N.**

The Trochaic Song Meters of Kol'cov and Kashin

*James Bailey***12** (1975) 5**Katkov, M.N.**

Tjutchev's Role as Mediator Between the Government and M.N.

Katkov (1863-1866)

*R. Lane***XVII-II** (1985) 111**Kavafis, K.P.**

Brods kij i Kavafis

*T.V. Civ'jan***XLVII-III/IV** (2000) 261**Kierkegaard, S.**

Ja i drugoj. Kritika romanticheskogo soznaniya u Baxtina i

K'erkegora

*Aleksej Frishman***XXXVIII-III** (1995) 273**Kjuxel'beker, V.**

A Russian Romantic Abroad: Vil'gel'm Kjuxel'beker's Trip to

Europe (1820-1821)

*Ruth Sobel***XXIII-III** (1988) 295**Kljun, I.V.**

Polemika v stixax (Malevich protiv Kruchenyx i Kljuna)

*N.I. Xardzhiev***XXIV-II** (1988) 145**Kochanowski, J.**

'Solus Amor docuit blandos me fingere versus'. Zur letzten

Redaktion des elegischen Lydia-Zyklus von Jan Kochanowski

*Krystyna Ziemba***XXVII-II** (1990) 97

Gawinskis Einspruch. Jan Kochanowskis "tragische" Fraszka I.3

('O zywocie ludzkim') in einer Lesart der Barockzeit

*Alfred Sproede***XXVII-II** (1990) 157

Kol'cov, A.V.

The Trochaic Song Meters of Kol'cov and Kashin
James Bailey

12 (1975) 5

Komarovskij, V.A.

Dve glavy iz istorii poèzii nachala veka: I. V.A. Komarovskij – II.
 V.K. Shilejko (k sootnosheniju poètiki simvolizma i akmeizma)
V.N. Toporov

VII-III (1979) 249

Konstantin Filosof

Slovo i premudrost' ("logosnaja struktura"): 'Proglas' Konstantina
 Filosofo
V.N. Toporov

XXIII-I (1988) 1

Krleza, M.

Miroslav Krleza et la critique pendant la première guerre mondiale
 (Contributions à l'étude de la réception de l'oeuvre)
Stanko Lasic

XIV-I (1983) 31

Fifty Years of Miroslav Krleza's Expressionist Syntax
Branko Vuletic

XIV-I (1983) 87

Der erasmische Konflikt. Miroslav Krleza und Erasmus von
 Rotterdam
Aleksandar Flaker

XXX-I (1991) 21

Analyse thématique de *Vrazji otok*
Stanko Lasic

XXX-I (1991) 55

Kruchenyx, A.E.

Boris Pasternak and the "Bogeyman of Russian Literature"
Christopher Barnes

VI-1 (1978) 47

Kruchenyx and Xlebnikov Co-Authoring a Manifesto
Gerald Janeczek

VIII-V (1980) 483

Baudouin de Courtenay Versus Kruchenyx
Gerald Janeczek

X-I (1981) 17

A Good Beginning: *Victory over the Sun* and *Vladimir Mayakovsky*,
 A Tragedy Reassessed
Robert Leach

XIII-I (1983) 101

Aleksej E. Kruchenyx
Rosemarie Ziegler

XIX-I (1986) 79

Polemika v stixax (Malevich protiv Kruchenyx i Kljuna)
N.I. Xardzhiev

XXIV-II (1988) 145

The Lyric Subject in Kruchenyx's Poetry
Willem G. Weststeijn

XXXVII-IV (1995) 659

- Aleksej Kruchenyx's Literary Theories
Gerald Janecek XXXIX-I (1996) 1
- Krzhizhanovskij, S.D.**
- Mir po Krzhizhanovskomu
J.J. van Baak XLV-IV (1999) 361
- Kundera, M.**
- Das lyrische Alter. Milan Kunderas Roman *Das Leben ist anderswo*
Kvetoslav Chvatik XXXIII-II/III (1993) 215
- Kuzmin, M.A.**
- Axmatova i Kuzmin
R.D. Timenchik, V.N. Toporov, T.V. Civ'jan VI-3 (1978) 213
- Modern kak predavangardnyj stil': Mixail Kuzmin
Magdalena Medaric XXXVI-I (1994) 57
- M. Kuzmin v polemike s F.M. Dostoevskim i A.P. Chexovym
(literaturnaja predystorija central'nogo geroja 'Kryl'ev')
A.G. Timofeev XLI-I (1997) 51
- Poëzija v proze Mixaila Kuzmina: stixotvornye vstavki
Eric de Haard XLII-III/IV (1997) 287
- Proza Jur. Jurkuna mezhdu neosentimentalizmom i èmocionaliz-
mom (Literaturnye otnoshenija s M. Kuzminym)
Eric de Haard XLVI-IV (1999) 411
- Oeuvre posthume* Kuzmina: Zametki k tekstu
Gleb Morev XLVI-IV (1999) 467
- Pjat' razgovorov i odin sluchaj (publikacija G. Moreva)
M.A. Kuzmin XLVI-IV (1999) 483
- Kuz'mina-Karavaeva, E.Ju.**
- Povestvovatel'naja proza m. Marii
Nina Kauxchishvili XLVI-IV (1999) 437
- E.Ju. Kuz'mina-Karavaeva (mat' Marija) i A.N. Tolstoj: kontakty
A.N. Shustov XLVIII-IV (2000) 425
- La Harpe, J.-F. de**
- Eshche raz o svjazjax Pushkina s francuzskoj literaturoj (Lagarp –
Bualo – Ronsar)
V.N. Toporov XXII-IV (1987) 379

Lapin, B.

Boris Lapin: Unlikely Modernist
Cynthia A. Ruder

XXXIV-II (1993) 207

Lavrov, P.L.

Razdvoenie geroev Lermontova i ego psixologicheskoe vlianie na
 sub"ektivizm P.L. Lavrova
Tèruxiro Sasaki

XXXIII-IV (1993) 495

Lenin, V.I.

V poiskax "vtoroj leniniany": Zoshchenko, Malevich i Vladimir
 Il'ich
Gian Piero Piretto

XLVI-IV (1999) 495

Leonov, L.

'Peshchera' E. Zamjatina i 'Konec melkogo cheloveka' L. Leonova
 (parodija kak politicheskaja polemika)
Anatolij Vishevskij

XXXVII-I (1995) 127

Lermontov, M.Ju.

The First Pechorin En Route to *A Hero*: Lermontov's 'Princess
 Ligovskaja'
Helena Goscilo

XI-II (1982) 129

Dramatic Genre as a Tool of Characterization in Lermontov's *Hero*
of Our Time
Gary D. Cox

XI-II (1982) 163

Lermontov's *The Demon* and Maturin's *Melmoth the Wanderer*
Mark S. Simpson

XVI-III (1984) 275

"The Blind Will See": Narrative and Gender in "Taman"
Joe Andrew

XXXI-IV (1992) 449

Dramatizacija bezumnogo "ja": p'esa M.Ju. Lermontova *Maskarad*
 (s uchetom p'esy *Strannyj chelovek*)
J. Douglas Clayton

XXXI-IV (1992) 477

Pechorin als Frau und Pferd und Anderes zu Lermontovs *Geroj*
nashego vremeni (1. Teil)
Aage A. Hansen-Löve

XXXI-IV (1992) 491

O glubinnoj strukture Pechorina
A.G.F. van Holk

XXXI-IV (1992) 545

Ethnotope in Lermontov's Caucasian Poëmy
Robert Reid

XXXI-IV (1992) 555

- Toska zhelanija – toska videnija. Zur Axiologie des lyrischen Subjektes bei Mixail Lermontov und seiner Dekonstruktion durch Vasilij Rozanov
Rainer Grübel XXXIII-IV (1993) 379
- Pechorin als Frau und Pferd und Anderes zu Lermontovs *Geroj nashego vremeni* (2. Teil)
Aage A. Hansen-Löve XXXIII-IV (1993) 413
- O znachenii nezavershennosti v proze Lermontova
V.M. Markovich XXXIII-IV (1993) 471
- Razdvoenie geroev Lermontova i ego psixologicheskoe vlijanie na sub"ektivizm P.L. Lavrova
Tèruxiro Sasaki XXXIII-IV (1993) 495
- Chuzhoe "ja" v lermontovskom tvorchestve
V.È. Vacuro XXXIII-IV (1993) 505
- Sub"ekt i mir u Lermontova. Opyt semanticheskogo obobshchenija
J.J. van Baak XXXIV-I (1993) 1
- The Character Maksim Maksimych
Jan van der Eng XXXIV-I (1993) 21
- The Structure of Space in Lermontov's 'Mcyri'
Katharina Hansen Löve XXXIV-I (1993) 37
- O novatorstve lermontovskogo psixologizma
Wolf Schmid XXXIV-I (1993) 59
- Personalizm Lermontova
Kees Verheul XXXIV-I (1993) 75
- Liricheskij geroj kak priem
Willem G. Weststeijn XXXIV-I (1993) 95
- O xudozhestvennoj strukture neokonchennoj povesti Lermontova
O.B. Zaslavskij XXXIV-I (1993) 109
- Mif o Lermontove na rubezhe XIX-XX vekov
V.M. Markovich XXXVIII-II (1995) 157
- Lirika Lermontova: tekst i intertekst
S.F. Vasil'ev XXXVIII-II (1995) 189
- "Ne ver' sebe" – A komu zhe verit'? (Oratorskaja lirika Lermontova)
Matthias Freise XXXVIII-III (1995) 259
- Èsteticheskoe i èticheskoe v *Geroe nashego vremeni* M.Ju. Lermontova
Kristian Jorgensen XXXVIII-III (1995) 313
- The Impotent Demon and Prurient Tamara: Parodies on Lermontov's 'Demon' in Dostoevskij's *Besy*
Irene Masing-Delic XLVIII-III (2000) 263
- Rol' temy otca v zamysle *Vadima*
O.B. Zaslavskij XLIX-III (2001) 337

Leskov, N.S.

Nikolaj Leskov and the Russian *Prolog* as a Literary Source

Stephen S. Lottridge

3 (1972) 16

The Enchanted Wanderer: A Parable of National Identity

Richard A. Peace

XXIX-IV (1991) 439

Lesmian, B.

La théorie du langage poétique chez Boleslaw Lesmian

Michal Glowinski

VII-IV (1979) 391

Innovationsformen der Ballade: Boleslaw Lesmian und Jiri Wolker

Herta Schmid

XXXIII-II/III (1993) 327

Lévinas, E.

The Relation of Alterity in Baxtin, Blanchot, Lévinas

Augusto Ponzio

XLI-III (1997) 315

Livshic, B.

The Citadel of the Revolutionary Word: Notes on the Poetics of

Benedikt Livshic

Ronald Vroon

XXVII-IV (1990) 533

Lobanov, M.E.

A View of Petersburg: New Correspondence of M.E. Lobanov and

N.I. Gnedich, 1827-1828

Glynn R. Barratt

9 (1975) 25

Lomonosov, M.V.

K karakteristike russkogo chetyrexstopnogo jamba XVIII veka:

Lomonosov, Trediakovskij, Sumarokov

A.V. Proxorov, Kirill F. Taranovskij

XII-II (1982) 145

Derzhavin's 'Bog': The Internalization of Lomonosov's 'Bozhie velichestvo'

Anna Lisa Crone

XLIV-I (1998) 1

Lotman, Ju.M.

Neskol'ko zamechanij po povodu stat'i prof. Marii R. Majenovoj,

"Poëtika v rabotax tartuskogo universiteta"

Ju.M. Lotman

6 (1974) 83

Neskol'ko slov po povodu recenzii Ja.M. Mejera 'Literatura kak informacija'

Ju.M. Lotman

9 (1975) 111

- Zwei Konzepte der Textbedeutung bei Jurij Lotman
Renate Lachmann V-1 (1977) 1
- "If I Were You" (A Few Remarks About Culture and Understanding)
Alexander Piatigorsky V-1 (1977) 37
- Jurij Lotman and the Semiotics of Culture
Ann Shukman V-1 (1977) 41
- A Reply to Ju. Lotman
Jan M. Meijer V-1 (1977) 55
- Die Semantisierung der Form (Zum Inhaltskonzept Jurij Lotmans)
Wolf Schmid V-1 (1977) 61
- Lotman as a Historian of Literature
Maria R. Mayenowa V-1 (1977) 81
- On the Specificness of the Literary Work
Mojmír Grygar V-1 (1977) 91
- The Poetic Text: A Complicated and Accessible Structure
Jan van der Eng V-1 (1977) 103
- Textdeskription und Textdeutung (Zu Jurij Lotmans Analysen russischer Lyrik des 19. und 20. Jahrhunderts)
Jochen-Ulrich Peters X-I (1981) 91
- Dialogic Perspectives: The East European View (Baxtin, Mukarovský, Lotman)
David K. Danow XX-II (1986) 119
- Cultural Semiotics – The Uses of a Theory
Artur Blaim XXXVI-III (1994) 243
- James Joyce, Russian Culture and the Semiosphere
Neil Cornwell XXXVI-III (1994) 255
- Jurij Lotman and the Re-Presentation of Eighteenth-Century Russian Literature
N.J. Crowe XXXVI-III (1994) 277
- The Concept of "Model" in Soviet Semiotics
Peter Grzybek XXXVI-III (1994) 285
- On the Deep Structure of Ostrovskij's 'Dark Realm'
A.G.F. van Holk XXXVI-III (1994) 301
- Moskovskaja filosofsko-matematicheskaja shkola i duxovno-intellektual'naja sreda nachala XX veka
Nina Kauxchishvili XXXVI-III (1994) 317
- Remarks on the Foreign (Strange) as a Figure of Cultural Ambivalence
Renate Lachmann XXXVI-III (1994) 335
- Translation as Inspiration in Recent Russian Poetry
Michael Molnar XXXVI-III (1994) 347
- From Pushkin to Nabokov: Narrator in the Position of Observer
E.V. Paducheva XXXVI-III (1994) 353

- Symbolism and Philosophical Discourse
Avril Pyman XXXVI-IV (1994) 371
- Chexov's 'Tolstij i tonkij': The Disclosure of Hierarchy
Robert Reid XXXVI-IV (1994) 387
- Simvolizm, ili isterija
I.P. Smirnov XXXVI-IV (1994) 403
- Semiotika perevoda, perevod semiotiki
Peeter Torop XXXVI-IV (1994) 427
- Impatience*: Jurij Trifonov and the Roots of Revolution
David Gillespie XXXVI-IV (1994) 435
- Vojnovich's *Moskva 2042* as Literary Parody
Karen Ryan-Hayes XXXVI-IV (1994) 453
- Typology of Culture and Carnival: Note on the Models of Baxtin
 and Lotman
Massimo Bonafin XLI-III (1997) 255
- Dionisijsstvo simvolizma i strukturalističeskaja teorija mifa
 (Vjacheslav Ivanov i Jurij Lotman/Zara Minc)
Jurij Murashov XLIV-IV (1998) 443
- Text and Culture: Continuous Discontinuity in Lotman and
 Zamjatin
Edna Andrews XLIX-IV (2001) 347
- Lozinskij, M.**
- Poëzija Mixaila Lozinskogo: Simvolizm i Akmeizm
D.M. Segal XIII-IV (1983) 333
- Mahabharata**
- 'Slovo o polku Igoreve' i 'Maxabxarata'
Vl. Shelest XVII-II (1985) 143
- Majakovskij, V.V.**
- Majakovskij i Igor' Severjanin
N.I. Xardzhiev VI-4 (1978) 307
- A Good Beginning: *Victory over the Sun* and Vladimir Mayakovsky,
A Tragedy Reassessed
Robert Leach XIII-I (1983) 101
- Russian Futurism and the Cinema: Majakovskij's Film Work of
 1913
Jerry Heil XIX-II (1986) 175
- Majakovskij i serbskaja i xorvatskaja literatura
Alice Parmeggiani-Dri XX-I (1986) 71
- Iz materialov o Majakovskom
N.I. Xardzhiev XXV-IV (1989) 451

- Zhanrovaja i morfoloģičeskaja sistema dramaturgii Majakovskogo
Miroslav Mikulášek XXVII-I (1990) 53
- Iz materialov o Majakovskom
N.I. Xardzhiev XXVII-IV (1990) 417
- Esenin and Majakovskij
Michael Clark Troy XXXI-III (1992) 415
- Love and Martyrdom in Vladimir Majakovskij's Poem *Pro èto*
Menno Kraan XXXVII-IV (1995) 523
- How Majakovskij's Ivan is Made: Measure in *150000000*
Robin Aizlewood XLVII-II (2000) 111
- Malevich, K.**
- Polemika v stixax (Malevich protiv Kruchenyx i Kljuna)
N.I. Xardzhiev XXIV-II (1988) 145
- Teorija "pribavocnogo èlementa" Kazimira Malevicha
Mojmír Grygar XXV-III (1989) 313
- Vvedenie v teoriju pribavocnogo èlementa v zhivopisi
K. Malevich XXV-III (1989) 337
- Leninizm i bespredmetnost': rozhdenie mifa
Mojmír Grygar XXV-III (1989) 383
- Iz knigi o bespredmetnosti
K. Malevich XXV-III (1989) 399
- K istokam "bespredmetnogo" iskusstva
Svetlana Ja. Kazakova XXXIV-II (1993) 135
- Poslednjaja glava neokončenoj avtobiografii Malevicha
N.I. Xardzhiev XXXIX-III (1996) 303
- "Allogizm" i izosemantizm avangarda (na primere Malevicha)
Jerzy Faryno XL-I (1996) 91
- V poiskax "vtoroj leniniany": Zoshchenko, Malevich i Vladimir Il'ich
Gian Piero Piretto XLVI-IV (1999) 495
- Mallarmé, S.**
- Echoes of Nietzsche and Mallarmé in Mandel'shtam's Metapoetic
"Petersburg"
Anna Lisa Crone XXX-IV (1991) 405
- Mamleev, Ju.**
- Flowers of Evil: The Poetics of Monstrosity in Contemporary
 Russian Literature (Erofeev, Mamleev, Sokolov, Sorokin)
Ulrich Schmid XLVIII-II (2000) 205

Mandel'shtam, O.È.

- O chastotnom slovare jazyka poëta
Ju.I. Levin 2 (1972) 5
- Razbor dvux stixotvorenij Mandel'shtama
Ju.I. Levin 2 (1972) 37
- O nekotoryx aspektax smyslovoj struktury 'Grifel'noj ody' O.È. Mandel'shtama
D.M. Segal 2 (1972) 49
- Osip Mandel'shtam i muzyka
Ryshard Pshibyl'skij 2 (1972) 103
- Dva "molchanija" Osipa Mandel'shtama
Kirill F. Taranovskij 2 (1972) 126
- Razbor odnogo "zaumnogo" stixotvorenija Mandel'shtama
Kirill F. Taranovskij 2 (1972) 132
- Dva primera anagrammaticeskix postroenij v stixax pozdnego Mandel'shtama
Vjacheslav Vs. Ivanov 3 (1972) 81
- Vosstanovlennyj Mandel'shtam
N.I. Xardzhiev 7/8 (1974) 19
- Russkaja semanticheskaja poëtika kak potencial'naja kul'turnaja paradigma
Ju.I. Levin, D.M. Segal, R.D. Timenchik, V.N. Toporov, T.V. Civ'jan 7/8 (1974) 47
- Pamjat' zrenija i pamjat' smysla
D.M. Segal 7/8 (1974) 121
- The Jewish Theme in the Poetry of Osip Mandel'shtam
Kirill F. Taranovskij 7/8 (1974) 133
- Osip Mandel'shtam: "Na rozval'njax, ulozhennyx solomoj"
Kirill F. Taranovskij 7/8 (1974) 159
- Mandel'shtam's Poem "Voz'mi na radost'"
Nils Ake Nilsson 7/8 (1974) 165
- Mandel'shtam's Poem "V Peterburge my sojdemsja snova"
Jeanne van der Eng-Liedmeier 7/8 (1974) 181
- Zametki o "Krymsko-èllinskix" stixax O. Mandel'shtama
Ju.I. Levin 10/11 (1975) 5
- Fragment semanticheskoy poëtiki O.È. Mandel'shtama
D.M. Segal 10/11 (1975) 59
- O sootnoshenii mezhdru semantikoj poëticheskogo teksta i vnetekstovoj real'nost'ju (Zametki o poëtike O. Mandel'shtama)
Ju.I. Levin 10/11 (1975) 147
- Razbor odnogo stixotvorenija O. Mandel'shtama
Ju.I. Levin V-2 (1977) 115

- "Na kamennyyx otrogax Pièrii" Mandel'shtama: materialy k analizu
G.A. Levinton V-2 (1977) 123
- O. Mandel'shtam. Neizvestnaja stat'ja o Chexove
Ju.L. Frejdin V-2 (1977) 171
- O Chexove
O.È. Mandel'shtam V-2 (1977) 172
- Zametki k stat'e Mandel'shtama o Chexove
Ju.I. Levin V-2 (1977) 174
- Shpigun – Kino-recenzija
O.È. Mandel'shtam V-2 (1977) 177
- Mandel'shtam na poroge tridcatyx godov
A. Grigor'ev, I. Petrova V-2 (1977) 181
- A Note on Mandel'shtam's "V Peterburge my sojdemsja snova"
John E. Malmstad V-2 (1977) 193
- "Na kamennyyx otrogax Pièrii" Mandel'shtama: materialy k analizu
(prodolzhenie)
G.A. Levinton V-3 (1977) 201
- Poem as Manifesto: Mandel'shtam's 'Notre Dame'
Peter Steiner V-3 (1977) 239
- Associative Chains in *Egipetskaja marka*
Charles Isenberg V-3 (1977) 257
- Three Poems by Osip Mandel'shtam
Bengt Jangfeldt V-3 (1977) 277
- Zametki ob akmeizme
R.D. Timenchik V-3 (1977) 281
- Kniga K.F. Taranovskogo o poèzii O.È. Mandel'shtama
G.A. Levinton, R.D. Timenchik VI-2 (1978) 197
- The Early Mandel'shtam and Symbolism
Jan M. Meijer VII-V (1979) 521
- Mandel'shtam's Moscow: Eclipse of the Holy City
Sharon Leiter VIII-II (1980) 167
- O. Mandel'shtam – Materialy k biografii
A. Grigor'ev, N. Petrova XV-I (1984) 1
- O nervalianskom podtekste v russkom akmeizme
T.V. Civ'jan, V.N. Toporov XV-I (1984) 29
- The Mandel'shtam Presence in the Dedications of *Poèma bez geroja*
Rory Childers, Anna Lisa Crone XV-I (1984) 51
- Reference and Interpretation, with Examples from Osip Mandel'shtam
Peter Zeeman XVIII-III (1985) 257
- Irony in Mandel'shtam's Later Poetry
Peter Zeeman XIX-IV (1986) 405

- Metaphorical Language in Mandel'shtam
Peter Zeeman **XXI-III** (1987) 313
- Eshche raz o stixotvorenii Mandel'shtama "Na rozval'njax,
ulozhennyx solomoi" (Inye dopolnitel'nye nabljudenija i
nekotorye novye materialy)
Kirill F. Taranovskij **XXII-IV** (1987) 447
- Slozhenie metafor u Mandel'shtama
Ziva Bencic **XXIV-II** (1988) 129
- Oksjumoron u Mandel'shtama
Ziva Bencic **XXIX-I** (1991) 25
- Èzopov jazyk v poèzii Mandel'shtama 30-x godov
Irina Mess-Baehr **XXIX-III** (1991) 243
- Axmatova i Mandel'shtam
V.V. Musatov **XXX-III** (1991) 357
- Echoes of Nietzsche and Mallarmé in Mandel'shtam's Metapoetic
"Petersburg"
Anna Lisa Crone **XXX-IV** (1991) 405
- O. Mandel'shtam i A. Belyj: polemika i preemstvennost'
S.M. Margolina **XXX-IV** (1991) 431
- Elements of Henri Bergson's Creative Evolution in the Critical
Prose of Osip Mandel'shtam
Frances Nethercott **XXX-IV** (1991) 455
- Mandel'shtam's *Sumerki* Poems
Nils Ake Nilsson **XXX-IV** (1991) 467
- Gorod v xudozhestvennom mire Mandel'shtama: prostranstvennyj
aspekt
S.G. Shindin **XXX-IV** (1991) 481
- Mandel'shtam's Kamen': The Evolution of an Image
R.D.B. Thomson **XXX-IV** (1991) 501
- Analiz odnogo stixotvorenija Mandel'shtama ("Kak svetoteni
muchenik Rembrandt")
Thomas Langerak **XXXIII-II/III** (1993) 289
- Majakovsko-Pasternakovskie èpizody v *Puteshestvii v Armeniju* i
Razgovore o Dante Osipa Mandel'shtama (K probleme "vtoraja
proza" "pervyx poètov")
Leonid Kacis **XLI-IV** (1997) 465
- Kategorija pamjati v tvorčestve Osipa Mandel'shtama
Ziva Bencic **XLII-II** (1997) 115
- Toska po edinstvu: O vlijanii Bergsona na rannego Mandel'shtama
Anne Faivre Dupaigre **XLII-II** (1997) 137
- Avtorizovannyj nabrosok plana i kompozicija knigi statej
Mandel'shtama *O poèzii*
Ju.L. Frejdin **XLII-II** (1997) 153

- Mandel'shtam i problema "bessmyslennogo slova"
I. Gurvich XLII-II (1997) 171
- "I blazhennyx zhen rodnye ruki..."
Pavel Nerler XLII-II (1997) 183
- Biblejskie obrazy i motivy v stixotvorenii O.È. Mandel'shtama
 'Lastochka'
B.S. Ostrer XLII-II (1997) 195
- Akmeisticheskij fragment xudozhestvennogo mira Mandel'shtama:
 metatekstual'nyj aspekt
S.G. Shindin XLII-II (1997) 211
- Mandel'shtamovskoe Obshchestvo
Anonymous XLII-II (1997) 259
- O nekotoryx semanticheskix kompressirovannyx modeljax v
 xudozhestvennom mire Mandel'shtama
S.G. Shindin XLII-III/IV (1997) 325
- Detskaja ritorika v *Shume vremeni* Mandel'shtama
Ben Wiegers XLII-III/IV (1997) 491
- The Poetics of Return in Osip Mandel'shtam's 'Solominka'
Stuart Goldberg XLV-II (1999) 131
- Brodskij o Mandel'shtame
Tomas Venclova XLVII-III/IV (2000) 357
- Children's World View as a Subtext of O. Mandel'shtam's
 'Puteshestvie v Armeniju'
Wolf Iro XLIX-I (2001) 43
- Contextualising Baxtin: Two Poems by Mandel'shtam
Galin Tihanov L-II (2001) 165
- Mann, Th.**
- Lejtmotiv u I.A. Goncharova i paralleli v proizvedenijax Tomasa
 Manna
E.M. Ruttner 6 (1974) 101
- Mariengof, A.**
- O proze poëta: Anatolij Mariengof i poëtika Zanozy
J.J. van Baak XLII-III/IV (1997) 261
- Markarian, M.**
- Anna Axmatova's Rendition of Universality and Unity as
 Intensifying Devices in Maro Markarian
Sonia I. Ketchian XXXVIII-I (1995) 83

Masjutin, V.

Vasilij Masjutins Werke im Britischen Museum
Xenia Werner

XXV-IV (1989) 551

Matejka, L.

Review: Ladislav Matejka and Krystyna Pomorska (Eds.), *Readings in Russian Poetics: Formalist and Structuralist Views*, Ann Arbor, 1962
Maria R. Mayenowa

6 (1974) 121

Matos, A.G.

L'enjambement dans la poésie d'Antun Gustav Matos
Branko Vuletic

VII-IV (1979) 425

Maturin, C.R.

Lermontov's *The Demon* and Maturin's *Melmoth the Wanderer*
Mark S. Simpson

XVI-III (1984) 275

Maupassant, G. de

Turgenev and Maupassant as Fantasts
Robert Dessaix

V-4 (1977) 325

Mejexol'd, Vs.

"Teatral'nyj oktjabr" – istorija dvizhenija
Nirman Moranjak-Bamburac

XIX-I (1986) 27

Èstetika Mejexol'da
Nirman Moranjak-Bamburac

XXIV-II (1988) 191

Metaphor of the Journey

Dido, Turgenev and the Journey Toward Bedlam
Jane Costlow

XXIX-IV (1991) 395

Two Images of Africa in Russian Literature of the Beginning of the Twentieth Century: *Ka* by Xlebnikov and Gumilev's African Poems
Vjacheslav Vs. Ivanov

XXIX-IV (1991) 409

Space and the Journey. A Metaphor for All Times
Robert Louis Jackson

XXIX-IV (1991) 427

The Enchanted Wanderer: A Parable of National Identity
Richard A. Peace

XXIX-IV (1991) 439

Impressions of a Transient: The Meandering Gor'kij
Barry Scherr

XXIX-IV (1991) 455

- Ideja poti v drevnerusskoj literature
Lidija Sazonova XXIX-IV (1991) 471
- Ural v *Detstve Ljuvers* B. Pasternaka
Anna Ljunggren XXIX-IV (1991) 489
- Mickiewicz, A.**
- The Portrait of a Hero and the Problem of Romantic Artistry in
 Adam Mickiewicz's *Pan Tadeusz*
Juras T. Ryfa XLVIII-IV (2000) 409
- Millennium of Christianity in Russia**
- Slovo i premudrost' ("logosnaja struktura"): 'Proglas' Konstantina
 Filosofova
V.N. Toporov XXIII-I (1988) 1
- Rabotniki odinnadcatogo chasa – 'Slovo o zakone i blagodati' i
 drevnekievskie realii
V.N. Toporov XXIV-I (1988) 1
- Ideja svjatosti v Drevnej Rusi: Vol'naja zhertva kak podrazhanie
 Kristu – 'Skazanie o Borise i Glebe'
V.N. Toporov XXV-I (1989) 1
- Ob iranskom mifologicheskom èlemente v drevnem Kieve
 ("Xorezmijskij" vklad)
V.N. Toporov XXV-I (1989) 103
- Truzhenichestvo vo Xriste (tvorcheskoe sobiranie dushi i duxovnoe
 trezvenie) I
V.N. Toporov XXXII-II (1992) 95
- Truzhenichestvo vo Xriste (tvorcheskoe sobiranie dushi i duxovnoe
 trezvenie) II
V.N. Toporov XXXIII-I (1993) 1
- Milosz, Cz.**
- Die Prosa des Dichters Czeslaw Milosz (*Zdobycie wladzy*
 [*Machtergreifung*])
Wlodzimierz Bolecki XVI-II (1984) 191
- Brodskij kak kritik i perevodchik Milosha
Petr Fast XLVII-III/IV (2000) 331
- Minc, Z.**
- Dionisijstvo simvolizma i strukturalisticheskaja teorija mifa
 (Vjacheslav Ivanov i Jurij Lotman/Zara Minc)
Jurij Murashov XLIV-IV (1998) 443

Modernism

Symbolism or Modernism in Slavic Literatures?

Aleksandar Flaker

VII-IV (1979) 329

Montale, E.

Brodskij i Montale. Ob èsse 'V teni Dante' i o drugom

Alessandro Niero

XLVII-III/IV (2000) 307

Morsztyn, J.A.

Jan Andrzej Morsztyn und das Ende des Barock – Zyklizität und poetische Verdichtung

Walter Koschmal

XXVII-II (1990) 273

Mozalevskij, V.I.

"Tol'ko chitat' i ètomu ne verit'". Viktor Mozalevskij i ego proza

Ol'ga Ja. Obuxova

XLV-IV (1999) 457

Mukarovský, J.

"Fonicheskaja linija" Mukazhovskogo i intonacionnyj analiz stixa

Miroslav Cervenka

XII-III (1982) 227

Mukarovský and the Idea of Poetic Truth

Lubomír Dolezel

XII-III (1982) 283

Ingarden's and Mukarovský's Binominal Definition of the Literary Work of Art: A Comparative View of their Respective Ontologies

John Fizer

XIII-III (1983) 269

Dialogic Perspectives: The East European View (Baxtin, Mukarovský, Lotman)

David K. Danow

XX-II (1986) 119

Conception et fonction du temps dans la pensée théorique de Jan Mukarovský et de Roman Ingarden

Hana Jechova

XX-IV (1986) 353

Wege zum offenen Sinn

Milan Jankovic

XXXIII-II/III (1993) 265

Munch, E.

Leonid Andreev i Èdvard Munk

L. Iezuitova

XXII-I (1987) 63

Muratov, P.

Ital'janskij pejzazh u P. Muratova: vizualizacija mysli

Patrizia Deotto

XLV-I (1999) 15

Nabokov, Vl.

- The Alpha and Omega of Nabokov's Prison-House of Language.
Alphabetic Iconicism in *Invitation to a Beheading*
D. Barton Johnson VI-4 (1978) 347
- Ob osobennostjax povestvovatel'noj struktury i obraznogo stroja
romana Nabokova *Dar*
Ju.I. Levin IX-II (1981) 191
- Russkie literaturnye alljuzii v romane Nabokova *Priglasenie na kazn'*
Gavriel Shapiro IX-IV (1981) 369
- Belyj and Nabokov: A Comparative Overview
D. Barton Johnson IX-IV (1981) 379
- Zametki o *Mashen'ke* Nabokova
Ju.I. Levin XVIII-I (1985) 21
- The Spider and the Moth: Nabokov's *Priglasenie na kazn'* as
Epistemological Exhortation
Guy Houk XVIII-I (1985) 31
- Nabokov's Glory: "One Example of How Metaphysics Can Fool
You"
Leona Toker XXI-III (1987) 293
- Vladimir Nabokov's *Lolita*: A Story of Wandering
Anna Ljunggren XXV-II (1989) 199
- Bispacial'nost' kak invariant poeticheskogo mira V. Nabokova
Ju.I. Levin XXVIII-I (1990) 45
- Vladimir Nabokov i roman XX stoletija
Magdalena Medaric XXIX-I (1991) 79
- Nabokov and Pushkin's Tuning Fork
Marina Turkevich Naumann XXIX-II (1991) 229
- From Pushkin to Nabokov: Narrator in the Position of Observer
E.V. Paducheva XXXVI-III (1994) 353
- Brodsky's and Nabokov's Bilingualism(s): Translation, American
Poetry, and the *Muttersprache*
David M. Bethea XXXVII-II/III (1995) 157
- Infinite Reflections in Nabokov's *Pale Fire*: The Danish Connection
(Hans Andersen and Isak Dinesen)
Priscilla Meyer, Jeff Hoffman XLI-II (1997) 197
- The Young Godunov-Cherdyntsev or How to Write a Literary
Biography
Marina Kostalevsky XLIII-III (1998) 283
- Starichok iz evreev (komentarij k *Priglaseniju na kazn'*
Vladimira Nabokova)
Savelij Senderovich, Elena Shvarc XLIII-III (1998) 297
- Nabokov's Allusions: Dividedness and Polysemy
Gavriel Shapiro XLIII-III (1998) 329

- Vladimir Nabokov and Ivan Bunin: A Reconstruction
Maxim D. Shrayner **XLIII-III** (1998) 339
- Nabokov's Poetic Gift: The Poetry in and of *Dar*
Paul D. Morris **XLVIII-IV** (2000) 457
- Aleksandr Blok v balaganchike Vladimira Nabokova
Savelij Senderovich, Elena Shvarc **XLVIII-IV** (2000) 471
- Nabokov's Sexography
Maxim D. Shrayner **XLVIII-IV** (2000) 495
- Mimikrija kak simvolicheskij obraz mira (na materiale proizvedenij
 Vladimira Nabokova i ego sovremennikov)
Magdalena Medaric **XLIX-II** (2001) 195
- Narbikova, V.**
- A Mindset of Present Russia: Valerija Narbikova's Fiction
Larissa Rudova **XXXIX-I** (1996) 79
- Narbut, V.**
- The Vision of the Bog: The Poetry of Vladimir Narbut
R.D.B. Thomson **X-IV** (1981) 319
- Narratology**
- Narrativnaja maska v xudozhestvennoj proze
Miroslav Drozda **XII-III** (1982) 267
- Nazhivin, I.F.**
- Roman *Rasputin* Ivana Fedorovicha Nazhivina
Willem G. Weststeijn **XLVI-IV** (1999) 555
- Nekrasov, N.A.**
- Spiel im Spiel – Nekrasovs früher Einakter *Aktër* als Paradigma des
 russischen Vaudeville
Dagmar Burkhart **XXVI-III** (1989) 305
- Nerval, G. de**
- O nervalianskom podtekste v russkom akmeizme
T.V. Civ'jan, V.N. Toporov **XV-I** (1984) 29
- Nietzsche, F.**
- Echoes of Nietzsche and Mallarmé in Mandel'shtam's Metapoetic
 "Petersburg"
Anna Lisa Crone **XXX-IV** (1991) 405

Nilsson, N.A.

Nils Ake Nilsson, a Scholar of Wide Reading
Jan van der Eng

XL-III (1996) 255

Norwid, C.

Zur poetischen Bedeutung des Bedeutungslosen. Norwids Gedicht
 'Zwei Knöpfe (hinten)'
Rolf Fieguth

XIII-III (1983) 291

Obèriu

Istoki poèтики OBÈRIU
Sergej Sigov

XX-I (1986) 87

Chinari

Jean-Philippe Jaccard

XXXII-I (1992) 77

Odoevskij, V.F.

V.F. Odoevskij's 'Knjazhna Zizi'
Lewis Bagby

XVII-III (1985) 221

Gattungssynthese und literarische Entwicklung (Odoevskij und
 Brjusov)
Walter Koschmal

XVII-III (1985) 243

Oksman, Ju.G.

Julian Grigor'evich Oksman, 1895-1970
William B. Edgerton

5 (1973) 5

Okudzhava, B.

Slovo dlja muzyki: peremennaja anafora i variativnyj refren (ob
 odnoj pesennoj osobennosti stixotvorenij Bulata Okudzhavy)
Ju.L. Frejdin

XLVIII-II (2000) 131

Old-Polish Literature

Animula und Körper. Moderne Verarbeitungen eines mittelalter-
 lichen Motivs
Malgorzata Czerminska

XXVII-II (1990) 141

"Der du von der Pforte noch einmal zurückgekehrt bist."
 Anthropologie der Grenzsituationen in der altpolnischen
 Literatur
Dariusz Cezary Maleszynski

XXVII-II (1990) 213

Old-Russian Literature

- Rabotniki odinnadcatogo chasa – 'Slovo o zakone i blagodati' i drevnekievskie realii
V.N. Toporov XXIV-I (1988) 1
- Ideja svjatosti v Drevnej Rusi: Vol'naja zhertva kak podrazhanie Xristu – 'Skazanie o Borise i Glebe'
V.N. Toporov XXV-I (1989) 1
- Ob iranskom mifologicheskom èlemente v drevnem Kieve ("Xorezmijskij" vklad)
V.N. Toporov XXV-I (1989) 103
- Ideja puti v drevnerusskoj literature
Lidija Sazonova XXIX-IV (1991) 471
- Truzhenichestvo vo Xriste (tvorcheskoe sobiranie dushi i duxovnoe trezvenie) I
V.N. Toporov XXXII-II (1992) 95
- Truzhenichestvo vo Xriste (tvorcheskoe sobiranie dushi i duxovnoe trezvenie) II
V.N. Toporov XXXIII-I (1993) 1
- Vorwort [to Special Issue Old-Russian Literature]
Wolf-Heinrich Schmidt XXXIX-II (1996) 115
- Briefe, die keine sind, in der altrussischen Literatur
Sabine Fahl, Jutta Harney XXXIX-II (1996) 119
- Philosophie in der Kiever Rus'? Eine Re-Lektüre des *Poslanie Klimenta Smoljaticha*
Norbert P. Franz XXXIX-II (1996) 139
- Geschichte und Kulturgeschichte im Spiegel altrussischer Briefe
Jutta Harney, Gottfried Sturm XXXIX-II (1996) 167
- Die Frau als Mittlerin. Zu einem Paradigmenwechsel beim Übergang von der alt- zur neurussischen Literatur
Walter Koschmal XXXIX-II (1996) 177
- Medieval Russian Saints' Lives in Socio-Cultural Perspective
Gail Lenhoff XXXIX-II (1996) 205
- They Seeing See Not; And Hearing They Hear Not, Neither Do They Understand: Controversy Dialogues in Kievan Texts
David Kirk Prestel XXXIX-II (1996) 223
- Probleme einer Theorie der Hagiographie
Wolf-Heinrich Schmidt XXXIX-II (1996) 235
- Zu den Anfängen der Philologie bei den Ostslaven
Klaus Steinke XXXIX-II (1996) 261
- Olesha, Ju.**
- Verbal Aspect and Narrative Perspective in Olesha's 'Liompa'
Fiona Björling IX-II (1981) 133

- Defying Interpretation: Allegory and Ideology in Jurij Olesha's
Envy
Eliot Borenstein XLIX-I (2001) 25
- Ostrovskij, A.N.**
- Motiv nesostojavshegosja schast'ja u Dostoevskogo i Ostrovskogo
 (Ob odnoj vozmozhnoj pereklichke)
V.N. Toporov XIX-III (1986) 255
- On the Deep Structure of Ostrovskij's 'Dark Realm'
A.G.F. van Holk XXXVI-III (1994) 301
- Paine, Th.**
- Was Thomas Paine a Source for Dostoevskij's 'Legend of the
 Grand Inquisitor'?
A. Harris Fairbanks XLVIII-III (2000) 223
- Pasternak, B.L.**
- Oxrannaja Gramota*
Krystyna Pomorska 3 (1972) 40
- K karakteristike rannego Pasternaka
L. Fleishman 12 (1975) 79
- Mesto okna v poeticheskom mire Pasternaka
A.K. Zholkovskij VI-1 (1978) 1
- Razbor odnogo malopopuljarnogo stixotvorenija B. Pasternaka
Ju.I. Levin VI-1 (1978) 39
- Boris Pasternak and the "Bogeyman of Russian Literature"
Christopher Barnes VI-1 (1978) 47
- K probleme koda liriki Pasternaka
Jerzy Faryno VI-1 (1978) 69
- Zametki k stixotvoreniju B. Pasternaka "Vse naklonen'ja i zalogi"
Ju.I. Levin IX-II (1981) 163
- On the Poetics of Boris Pasternak
Kirill F. Taranovskij X-IV (1981) 339
- Pasternak's 'Zerkalo'
Jean Marie Schultz XIII-I (1983) 81
- Poëzija i grammatika pasternakovskogo 'Vetra'
A.K. Zholkovskij XIV-III (1983) 241
- "Izmeritel'naja edinica ruskoj zhizni": Pushkin in the Work of
 Boris Pasternak
Rima Salys XIX-IV (1986) 347
- Writing One's Self: Boris Pasternak's Autobiography *Oxrannaja*
gramota
Serafima Roll XXVI-III (1989) 407

- Tvorcheskaja istorija ob"edinenija 'Centrifuga' (zametki o rannix poètičeskix vzaimosvjazjax B. Pasternaka, N. Aseeva i S. Bobrova)
Svetlana Ja. Kazakova XXVII-IV (1990) 459
- Ural v *Detstve Ljuvers* B. Pasternaka
Anna Ljunggren XXIX-IV (1991) 489
- The Two Worlds in Jurij Zhivago's Poem 'Zimnjaja noch'
Konstantin Kustanovich XXXI-I (1992) 1
- "It is the World's Midday": Pasternak's Poem 'Sparrow Hills'
Nils Ake Nilsson XXXI-I (1992) 27
- Pasternak, Spengler, and Quantum Mechanics: Constants, Variables, and Chains of Equations
Darlene Reddaway XXXI-I (1992) 37
- Hamlet als Messias. Eine Sinnlinie durch Pasternaks *Doktor Zhivago*
Severin Schroeder XXXI-I (1992) 71
- O 'Vozdushnyx putjax' B. Pasternaka: Semiotika mira, vrazhdebnogo cheloveku
O.B. Zaslavskij XXXI-I (1992) 99
- From Dewdrops to Poetry: The Presence of Egorij Xrabryj in *Doktor Zhivago*
Barbara Lönnqvist XXXIV-II (1993) 161
- Boris Pasternak i poèma v proze Andreja Belogo *Glossolalija* (Razmyshlenija nad stixotvorenijem 'Step')
Stefano Garzonio XLI-IV (1997) 451
- Neskol'ko iudejskix kommentarijev k stat'e S. Gardzonio 'Boris Pasternak i poèma v proze Andreja Belogo *Glossolalija* (Razmyshlenija nad stixotvorenijem "Step")'
Leonid Kacis XLI-IV (1997) 461
- Doktor Zhivago* kak "proza poèta"
Ju.B. Orlickij XLI-IV (1997) 505
- The Art of Memory in Boris Pasternak's Aesthetics
Erika Greber XLII-I (1997) 25
- Doktor Zhivago* – poètičeskij tekst
Willem G. Weststeijn XLII-III/IV (1997) 477
- Doubling Versus Totality in *Doktor Zhivago* of B. Pasternak
Galina S. Ryl'kova XLIII-IV (1998) 495
- Eshche raz o 'Zerkale' Borisa Pasternaka
Greta Matevossian XLIV-IV (1998) 433
- Vizual'nost' xudozhestvennyx obrazov u B.L. Pasternaka ('Rozhdestvenskaja zvezda'. Stixotvorenija Jurija Zhivago)
L.D. Rusakov XLV-I (1999) 93
- 'Detstvo Ljuvers': povest' o vzroslenii
Il'ja Pomerancev XLV-II (1999) 197

Pavlova, K.K.

Dinamika prostanstva i vremeni v liricheskom cikle Karoliny
Pavlovoj 'Fantasmagorii'
David A. Sloane

XXXIV-III (1993) 311

Pawlikowska-Jasnorzewska, M.

The Symbolic Function of Concrete Objects in the Poetry of Anna
Axmatova (1910-1925) and Maria Pawlikowska-Jasnorzewska
(1922-1937)
Joanna Piotrowiak

XVIII-IV (1985) 299

Peirce, C.S.

Semiotics Between Peirce and Baxtin
Augusto Ponzio

XLI-III (1997) 333

Petrova, A.

O metafizicheskoj topografii Ierusalima: trinadcat' primechanij k
'Nebesnoj kolonii' A. Petrovoj (Melanxolicheskij doklad dlja
ser'eznoj konferencii)
I.G. Vishneveckij

XLI-IV (1997) 437

Petrushevskaja, L.

The Absurd in Ljudmila Petrushevskaja's Plays
Nina Kolesnikoff

XLIII-IV (1998) 469

Pilenko, E.Ju.

Povestvovatel'naja proza m. Marii
Nina Kauxchishvili

XLVI-IV (1999) 437

Pil'njak, B.

The Art of Boris Pil'njak
Gary L. Browning

XVI-I (1984) 1

Mythologic Archetypes in Pil'njak's *The Naked Year*
A.G.F. van Holk

XVI-I (1984) 21

Konstruktivnost' *Gologo goda*
Aleksandar Flaker

XVI-I (1984) 67

The Thing as Such: Boris Pil'njak's "Ornamentalism"
Peter Alberg Jensen

XVI-I (1984) 81

Peterburgskij tekst: B. Pil'njak
Nirman Moranjak-Bamburac

XXVII-I (1990) 69

Fakt i fikcija: Shtoss v zhizn' B. Pil'njaka
Nirman Moranjak-Bamburac

XXIX-I (1991) 101

- The Enigma of the Moon in 'Povest' nepogashennoj luny'
Robert W. Vaagan L-II (2001) 185
- Plato**
- Filosofskij kontekst romana A. Platonova *Schastlivaja Moskva*
(Platon, Aristotel', O. Shpengler)
M. Dmitrovskaja XLVI-II (1999) 139
- Platonov, A.**
- Ideologicheskie konteksty A. Platonova
Elena Tolstaja-Segal IX-III (1981) 231
- Antiseksus (publ. Th. Langerak)
Andrej Platonov IX-III (1981) 281
- Potomki solnca (publ. Th. Langerak)
Andrej Platonov IX-III (1981) 297
- Andrej Platonov v perelomnom periode tvorchestva (zametki ob
'Antiseksuse')
Thomas Langerak IX-III (1981) 303
- Andrej Platonov vo vtoroj polovine dvadcatyx godov (Opyt
tvorcheskoy biografii) – Chast' pervaja
Thomas Langerak XXI-II (1987) 157
- Introduction to Platonov's 'Prikljuchenija Baklazhanova'
Ayleen Teskey XXI-II (1987) 183
- Prikljuchenija Baklazhanova (Beskonechnaja povest')
Andrej Platonov XXI-II (1987) 185
- The Thematic Mythology of Andrej Platonov
Eric Naiman XXI-II (1987) 189
- Nedostajushchee zveno *Chevengura* (Tekstologicheskie zametki)
Thomas Langerak XXII-IV (1987) 477
- Imja personazha u A. Platonova
Visnja Rister XXIII-II (1988) 133
- Andrej Platonov and the Inadmissibility of Desire
Eric Naiman XXIII-IV (1988) 319
- On the Genesis of Platonov's Literary Style in the Voronezh Period
Thomas Seifrid XXIII-IV (1988) 367
- Tri stat'i iz CGALI
Andrej Platonov XXIII-IV (1988) 387
- Ideja bessmertija u rannego Platonova
Sh. Ljubushkina XXIII-IV (1988) 397
- Devjat' rannix proizvedenij
Andrej Platonov XXIII-IV (1988) 425
- Andrej Platonov v Voronezhe
Thomas Langerak XXIII-IV (1988) 437

- 10 stixotvorenij, 4 rasskaza, 1 fel'eton, 6 statej i 4 recenzii
1918-1924
Andrej Platonov **XXXIII-IV** (1988) 469
- Chevengur* i 'Opon'skoe carstvo'. K voprosu narodnogo xiliazma v
romane A. Platonova
Hans Günther **XXXII-III** (1992) 211
- O filosofskoj pozicii A. Platonova (proza serediny 20-x-30-x
godov)
Evgenij Jablov **XXXII-III** (1992) 227
- 'Èfirnyj trakt' (K istorii teksta povesti)
Natal'ja Kornienko **XXXII-III** (1992) 253
- Andrej Platonov vo vtoroj polovine dvadcatyx godov. Chast'
vtoraja – 'Sokrovennyj chelovek'
Thomas Langerak **XXXII-III** (1992) 271
- Volod'kin muzh (Moi poxozhdenija na ètom svete)
Andrej Platonov **XXXII-III** (1992) 303
- Kommentarij k 'Volod'kinu muzhu'
I. Savel'zon **XXXII-III** (1992) 307
- "Romannoe myshlenie" v rasskazax i povestjax Andreja Platonova
20-x godov
V. Skobelev **XXXII-III** (1992) 329
- Filosofskij kontekst romana A. Platonova *Schastlivaja Moskva*
(Platon, Aristotel', O. Shpengler)
M. Dmitrovskaja **XLVI-II** (1999) 139
- 'Juvenil'noe more' A. Platonova kak parodija na proizvodstvennyj
roman
Hans Günther **XLVI-II** (1999) 161
- Perevody romana *Chevengur* s točki zrenija problemy
irreal'no-real'nogo prostranstva
Robert Hodel **XLVI-II** (1999) 171
- Homo Creator – Homo Faber – Homo Spectator (Tema
"masterstva" u A. Platonova i M. Bulgakova)
Evgenij Jablov **XLVI-II** (1999) 185
- Ob odnom "texničeskom" proizvedenii Andreja Platonova.
Očerok 'Pervyj Ivan'
Thomas Langerak **XLVI-II** (1999) 207
- Platonov's 'Èfirnyj trakt': A Tragedy in Prose
Audun Morch **XLVI-II** (1999) 219
- Dramaticheskoe tvorčestvo A. Platonova: Obzor i predvaritel'nye
zamečanja
Jenny Stelleman **XLVI-II** (1999) 233
- "Obščee delo" A. Platonova: Motiv voskreshenija v rasskazax
30-x-40-x godov
V. Ju. V'jugin **XLVI-II** (1999) 263

Pletnev, P.A.

- An Unpublished Letter of P.A. Pletnev to N.I. Gnedich
Glynn R. Barratt

3 (1972) 75

Polish Baroque

- Die "Hauschroniken" und ihre sozialen Funktionen. Studien zur
Barockkultur
Ludwika Slekowa

XXVII-II (1990) 259

Polish Literary Theory

- Polnische Diskussionen über Form und Inhalt
Henryk Markiewicz

XIII-III (1983) 233

- Structural Thought in Poland
Maria R. Mayenowa

XIII-III (1983) 313

Polish Literature (19th Century)

- Parole d'autrui, image de l'autre en Russie et Pologne au XIXe
siècle
Thomas Lahusen

XVIII-IV (1985) 321

Polish Literature

- The Portrait of a Hero and the Problem of Romantic Artistry in
Adam Mickiewicz's *Pan Tadeusz*
Juras T. Ryfa

XLVIII-IV (2000) 409

- The Literary System of the Stanislaw Age in Poland: Its Participants
Jan IJ. van der Meer

XLIX-IV (2001) 449

Polish Poetry (20th Century)

- Animula und Körper. Moderne Verarbeitungen eines mittelalter-
lichen Motivs
Malgorzata Czerminska

XXVII-II (1990) 141

Polish Symbolism

- Sound Texture in the Theory and Poetry of Polish Symbolism
Lucylla Pszczolowska

VII-IV (1979) 411

Pomorska, K.

- Review: Ladislav Matejka and Krystyna Pomorska (Eds.), *Readings
in Russian Poetics: Formalist and Structuralist Views*, Ann
Arbor, 1962
Maria R. Mayenowa

6 (1974) 121

Poplavskij, B.

Ob odnom primere "prozy poëta": *Domoj s nebes* Borisa

Poplavskogo

Daniela Rizzi

XXI-IV (1997) 543

Proza Borisa Poplavskogo mezhdu dnevnikom i romanom

Luigi Magarotto

XLV-IV (1999) 415

Popov, E.

Igra v pravila – igra s pravilami. Priemy ludizma v povesti Evgenija

Popova 'Billi Bons'

Christine Engel

XLIII-II (1998) 115

Rossija mezhdu raem i adom. Roman Evgenija Popova *Nakanune*

Nakanune

Christine Engel

XLIX-II (2001) 129

Potebnja, A.A.

Potebnja, Shklovskij, and the Familiarity/Strangeness Paradox

Daniel Laferrière

IV-2 (1976) 175

A.A. Potebnja and Russian Symbolism

Willem G. Weststeijn

VII-V (1979) 443

Preseren, F.

Sound and Meaning in Romantic Poetry: Preseren's *Poezije*

Rudolf Neuhäuser

XXX-I (1991) 85

Prigov, D.A.

Dmitrij Prigov and the Russian Avant-Garde, Then and Now

Mary A. Nicholas

XXXIX-I (1996) 13

Dmitrij Aleksandrovich Prigov: Selected Bibliography

Mary A. Nicholas

XXXIX-I (1996) 35

'Machrot' vseja Rusi' by Dmitrij Prigov as a Composition of
Moscow Conceptualism

Viktoria A. Olskaia

XXXIX-I (1996) 39

Prokof'ev, S.S.

Poëtika mnogojazychija v družeskoj perepiske S.S. Prokof'eva i

V.A. Dukel'skogo

I.G. Vishneveckij

XLV-IV (1999) 501

Propp, V.Ja.

Propp in Italy

Pieter de Meijer

XII-I (1982) 1

- Structure and History in the Study of Folktales (A Reply to
Lévi-Strauss)
V.Ja. Propp XII-I (1982) 11
- Introduction to *The Historical Roots of Fairy-Tales* by Vladimir Ja.
Propp
Alberto M. Cirese XII-I (1982) 33
- Introduction to Vladimir Ja. Propp's *Oedipus in the Light of
Folklore. Four Studies in Historical-Structural Ethnography*
Clara Strada Janovic XII-I (1982) 45
- Popular Tradition in Folktales
Italo Calvino XII-I (1982) 57
- The Snake-Woman* as a Fairy-Tale
Edoardo Sanguineti XII-I (1982) 71
- Those Most Modest of Novels
Mario Lavagetto XII-I (1982) 81
- From Myth to Literature
D'Arco Silvio Avalle XII-I (1982) 109
- Decameronian Combinations: Andreuccio
Aldo Rossi XII-I (1982) 131
- Komicheskoe u Proppa
Bogdan Kosanovic XXIV-II (1988) 181
- Prutkov, K.**
- Koz'ma Prutkov: Fake Writer, Imitator, Parodist
Schamma Schahadat XLIX-III (2001) 271
- Pudlowski, M.**
- Melchior Pudlowski und seine Fraszki
Marian Ursel, Peter M. Boronowski XXVII-II (1990) 197
- Punin, N.N.**
- "Loneliness Together": Anna Axmatova and Nikolaj Punin
Sonia I. Ketchian XLIX-I (2001) 87
- Pushkin, A.S.**
- The History of a History
Charles B. Timmer 1 (1971) 113
- Ljubovnaja lirika Pushkina
Jerzy Faryno 6 (1974) 63
- Three Poems About Two Meetings
Irene Masing-Delic 9 (1975) 37

- Pushkin's Use of His Narrator in 'The Stationmaster'
Paul Debreczeny IV-2 (1976) 149
- Invarianty i struktura teksta "Ja vas ljubil..." Pushkina
A.K. Zholkovskij VII-I (1979) 1
- O nekotoryx osobennostjax kompozicii tragedii Pushkina *Boris Godunov*
Ju.L. Frejdin VII-I (1979) 27
- Pushkin's *Kirdzhali*: An Informational Model
Andrej Kodjak, Lorraine Wynne VII-I (1979) 45
- Some Observations on Pushkin's Image in Russian Literature
Victor Terras XIV-IV (1983) 299
- Funkcii reminiscencij iz Dante v poëzii Pushkina (Stat'ja pervaja)
Boris Gasparov XIV-IV (1983) 317
- Pushkin and Marlinskij: Decembrist Allusions
Lauren G. Leighton XIV-IV (1983) 351
- The Obsessions and Madness of Germann in *Pikovaja dama*
Gareth Williams XIV-IV (1983) 383
- A Lesson for Novelists; or: The Dramatic Structure of *Eugene Onegin*
Roberta Clipper-Sethi XIV-IV (1983) 397
- "Izmeritel'naja edinica russkoj zhizni": Pushkin in the Work of
Boris Pasternak
Rima Salys XIX-IV (1986) 347
- Eshche raz o svjazjax Pushkina s francuzskoj literaturoj (Lagarp –
Bualo – Ronsar)
V.N. Toporov XXII-IV (1987) 379
- "Not Daring to Desire": Male/Female and Desire in Narrative in
Pushkin's 'Baxchisarajskij fontan'
Joe Andrew XXIV-III (1988) 259
- An Early Fairy-Tale in Verse of Aleksandr S. Pushkin: The
Structure of the Erotic Riddle
Dagmar Burkhart XXIV-III (1988) 275
- Konkurencija realisticheskogo i artisticheskogo nachal v
pushkinskoj proze na primere povesti 'Vystrel'
Ulrich Busch XXIV-III (1988) 293
- Evgenij Onegin: v poiskax fabuly
J. Douglas Clayton XXIV-III (1988) 303
- Narrative Voices in Pushkin's *Poltava*
Paul Debreczeny XXIV-III (1988) 319
- Povestvovatel'naja struktura 'Mednogo vsadnika'
Miroslav Drozda XXIV-III (1988) 349
- The Main Hero in Pushkin's *Kapitanskaja dochka*
Matthias Freise XXIV-III (1988) 363

- Pushkinskaja povestvovatel'nost' v svete ego èlegii
Savelij Senderovich XXIV-III (1988) 375
- Pushkin's Rhyming and the Uncompleted Completion: Occasional
 Nonrhymes in the Completed Narratives ("Poèmy" and "Povesti
 v stixax")
J. Thomas Shaw XXIV-III (1988) 389
- K probleme imeni sobstvennogo v romane A.S. Pushkina *Evgenij*
Onegin
Vladimir Turbin XXIV-III (1988) 433
- Pushkin's Still Unravished Bride: A Psychoanalytic Study of
 Tat'jana's Dream
Daniel Rancour-Laferriere XXV-II (1989) 215
- Pushkin's Prose Fragments: Between Lyrical Nucleus and Societal
 Chronotope
J.J. van Baak XXVI-IV (1989) 425
- Narrative Aspects in Pushkin's Lyrical Poetry
Jan van der Eng XXVI-IV (1989) 441
- On the Narrative Structure of *Evgenij Onegin*
Eric de Haard XXVI-IV (1989) 451
- From Theme to Lexeme in Pushkin's *The Bronze Horseman*
A.G.F. van Holk XXVI-IV (1989) 469
- O motivirovke v proze Pushkina
Wolf Schmid XXVI-IV (1989) 495
- Plot Structure in Lyric Poetry. An Analysis of Three Exile Poems
 by Aleksandr Pushkin
Willem G. Weststeijn XXVI-IV (1989) 509
- Convention and Play in *Pikovaja dama*
Gareth Williams XXVI-IV (1989) 533
- 'Peterburgskaja povest'
K. Viktorova XXVIII-IV (1990) 419
- Mednyj vsadnik*: istorija kak mif
Svetlana Evdokimova XXVIII-IV (1990) 441
- K izucheniju literaturnyx istochnikov poèmy Pushkina *Mednyj*
vsadnik
A.N. Shustov XXVIII-IV (1990) 461
- Mednyj vsadnik* Through the Eyes of Alexander Benois
Sona Stephan Hoisington XXVIII-IV (1990) 479
- Ut melius pati. The Art of Equilibrium in Pushkin's 'K vel'mozhe'
Gennadi A. Barabtarlo XXIX-II (1991) 141
- Pushkin's *Mozart and Salieri* as a Parable of Salvation
Vladimir Golstein XXIX-II (1991) 155
- Nakazanie mjatezhnoj prirody: chetyre fragmenta iz 'Istorii
 Pugacheva' A.S. Pushkina
Maria Langleben XXIX-II (1991) 177

- Kastracionnyj kompleks v lirike Pushkina (metodologicheskie zametki)
I.P. Smirnov XXIX-II (1991) 205
- Nabokov and Pushkin's Tuning Fork
Marina Turkevich Naumann XXIX-II (1991) 229
- Muza Pushkina ili utaennaja ljubov'
K. Viktorova XXXIV-III (1993) 351
- Personazhi i sjuzhet 'Kamennogo gostja'
O.B. Zaslavskij XXXIV-III (1993) 403
- Strukturnyj dualizm 'Povesti iz Rimskoj zhizni' A.S. Pushkina
O.B. Zaslavskij XXXIV-III (1993) 411
- Pushkin Pro Semiosis: The Dialectic of the Sign in Canto One of *Evgenij Onegin*
Marcus C. Levitt XXXIV-IV (1993) 439
- From Pushkin to Nabokov: Narrator in the Position of Observer
E.V. Paducheva XXXVI-III (1994) 353
- Annenskij i Pushkin. Stixotvorenje 'Chernoe more'
Nils Ake Nilsson XXXVII-IV (1995) 579
- Provokacija prochtennogo teksta
Tanja Galcheva XXXVIII-I (1995) 41
- Prav- i Slav-: Opyt semanticheskogo analiza *Borisa Godunova* A.S. Pushkina
J. Douglas Clayton XXXVIII-III (1995) 227
- Aleksandrijskij stolp
A.N. Shustov XXXIX-III (1996) 373
- Povesti Belkina* and the Commedia dell'Arte: Callot, Hoffmann, and Pushkin
J. Douglas Clayton XL-III (1996) 277
- Drinks and their Vessels in Early Nineteenth-Century Russian Poetry: Davydov, Pushkin, Jazykov
Sonia I. Ketchian XL-III (1996) 363
- Narrative Self-Determination and Marital Fate in Pushkin's Works: *Ruslan i Ljudmila*, *Evgenij Onegin*, and *Povesti Belkina*
Rebecca Epstein Matveyev XLIII-I (1998) 1
- O 'Mednom vsadnike' A.S. Pushkina
G.N. Gorchakov XLIII-I (1998) 19
- Parody and Metapoetry in Pushkin's 'Gavriiliada'
Susan Layton XLIII-I (1998) 59
- Stixotvorenje Marlinskogo 'Son': Bajron i Pushkin
Lauren G. Leighton XLIII-I (1998) 79
- Skrytye priemy voploshchenija temy v 'Grobvshchike'
O.B. Zaslavskij XLIII-I (1998) 101

- Menippean Violations, Carnival Chaos: Defining the Genre of
Pushkin's 'Pikovaja dama'
S. Dalton-Brown **XLVI-III** (1999) 289
- Tyranny of Nationality: Pushkin, Dostoevskij and Berdjaev
Anna Makolkin **XLVI-III** (1999) 299
- Pushkin's 'Kamennyj gost' and its Prototypes
Gerda S. Panofsky **XLVI-III** (1999) 313
- Rol' logiki irrefleksivnosti v poëtike Pushkina. Generativno-kastracionnyj kompleks i skul'pturnyj mif
O.B. Zaslavskij **XLVI-III** (1999) 341
- Tajnyj dnevnik Aleksandra Pushkina
Irena Luksic **XLIX-II** (2001) 183
- Postscript to 'Pushkin's "Kamennyj Gost"' and its Prototypes'
Gerda S. Panofsky **L-II** (2001) 163
- Radishchev, A.N.**
- A.N. Radishchev: Towards an Empirical View of the Human Soul
Alexander Molnar **XXXIV-IV** (1993) 451
- Remizov, A.M.**
- Krestovye sestry* A.M. Remizova: interpretacija Apokalipsisa
(funkcionirovanie motiva "chuzhogo" teksta)
Elena Tyryshkina **XXXVII-I** (1995) 109
- Rilke, R.M.**
- Triangles: Brodsky on Rilke
Leon Burnett **XLVII-III/IV** (2000) 273
- Ronsard, P. de**
- Eshche raz o svjazjax Pushkina s francuzskoj literaturoj (Lagarp – Bualo – Ronsar)
V.N. Toporov **XXII-IV** (1987) 379
- Rossijanskij, M.**
- Rossijanskij and the "Morning Within"
R.D.B. Thomson **XIII-I** (1983) 19
- Rousseau, J.-J.**
- Fedor Èmin's *Pis'ma Èrnesta i Doravry* and Jean-Jacques
Rousseau's *Julie ou la Nouvelle Héloïse*
I.R. Titunik **XXXIV-III** (1993) 333

Rozanov, V.V.

- Two Views of Gogol' and the Critical Synthesis Belinskij, Rozanov
and Dostoevskij – An Essay in Literary-Historical Criticism
Robert Louis Jackson XV-II (1984) 223
- Toska zhelanija – toska videnija. Zur Axiologie des lyrischen
Subjektes bei Mixail Lermontov und seiner Dekonstruktion
durch Vasilij Rozanov
Rainer Grübel XXXIII-IV (1993) 379
- O "nekrasivoj" androginnosti: statuja kak politika tela u Vasilija
Rozanova
Genrietta Mondri XLVIII-I (2000) 71

Russian 18th-Century Poetry

- K karakteristike russkogo chetyrexstopnogo jamba XVIII veka:
Lomonosov, Trediakovskij, Sumarokov
A.V. Proxorov, Kirill F. Taranovskij XII-II (1982) 145
- Materialy o ritmike russkogo 4-stopnogo jamba XVIII veka
M.L. Gasparov XII-II (1982) 195
- K voprosu o zakone regressivnoj akcentnoj dissimiljacii i ego
prichinax
Marina Abramovna Krasnoperova XII-II (1982) 217

Russian Avant-Garde

- Internacional Iskusstva*
N.I. Xardzhiev 6 (1974) 55
- Istoricheskij avangard s točki zrenija èvoljucii xudozhestvennyx
sistem
J.R. Döring, I.P. Smirnov VIII-V (1980) 403
- Futurism, Primitivism and the Russian Avant-Garde
Nils Ake Nilsson VIII-V (1980) 469
- Kruchenyx and Xlebnikov Co-Authoring a Manifesto
Gerald Janecek VIII-V (1980) 483
- The Uses and Abuses of Syntax in Russian Modernist Poetry
Fiona Björling VIII-VI (1980) 499
- On the Art of Linguistic Opportunism
Denis Mickiewicz VIII-VI (1980) 553
- Osip Brik: A Bibliography (With an Introduction and a Post
Scriptum)
Bengt Jangfeldt VIII-VI (1980) 579
- Xlebnikov's "Vesennego Korana": An Analysis
Henryk Baran IX-I (1981) 1
- Die Sphäre der Metaphern in Velimir Xlebnikovs Gedicht 'Derevo'
Johannes Holthusen IX-I (1981) 23

- Xlebnikov's "Imagunist" Poem
Barbara Lönnqvist IX-I (1981) 47
- O Xlebnikove (publ. Bengt Jangfeldt)
O.M. Brik IX-I (1981) 59
- Simile in Xlebnikov's 'Zhuravl'
Willem G. Weststeijn IX-I (1981) 65
- The Problem of Composition in Velimir Xlebnikov's Texts
Henryk Baran IX-I (1981) 87
- Velimir Xlebnikov's 'Xadzhi-Tarxan' and the Lomonosovian Tradition
Ronald Vroon IX-I (1981) 107
- Verbal Aspect and Narrative Perspective in Olesha's 'Liompa'
Fiona Björling IX-II (1981) 133
- Zametki k stixotvoreniju B. Pasternaka "Vse naklonen'ja i zalogi"
Ju.I. Levin IX-II (1981) 163
- Zametki ob akmeizme III
R.D. Timenchik IX-II (1981) 175
- Ob osobennostjax povestvovatel'noj struktury i obraznogo stroja romana Nabokova *Dar*
Ju.I. Levin IX-II (1981) 191
- Ideologicheskie konteksty A. Platonova
Elena Tolstaja-Segal IX-III (1981) 231
- Antiseksus (publ. Th. Langerak)
Andrej Platonov IX-III (1981) 281
- Potomki solnca (publ. Th. Langerak)
Andrej Platonov IX-III (1981) 297
- Andrej Platonov v perelomnom periode tvorčestva (zametki ob 'Antiseksuse')
Thomas Langerak IX-III (1981) 303
- Stranicy k biografii Mariny Cvetaevoj
Viktoria Schweitzer IX-IV (1981) 323
- The Medium and the Message: Oral Utterances in *Melkij Bes*
Julian W. Connolly IX-IV (1981) 357
- Russkie literaturnye alljuzii v romane Nabokova *Priglasenie na kazn'*
Gavriel Shapiro IX-IV (1981) 369
- Belyj and Nabokov: A Comparative Overview
D. Barton Johnson IX-IV (1981) 379
- The Sound Poem: Russian Zaum' and German Dada
Nils Ake Nilsson X-IV (1981) 307
- The Vision of the Bog: The Poetry of Vladimir Narbut
R.D.B. Thomson X-IV (1981) 319
- On the Poetics of Boris Pasternak
Kirill F. Taranovskij X-IV (1981) 339

- O doktrinal'nom postroenii teksta v avangardnom fil'me 20-x
godov
Ju.G. Civ'jan X-IV (1981) 359
- Andrej Belyj's *The Christened Chinaman* – Resolution of the
Conflict of Filial Guilt
Thomas R. Beyer Jr. X-IV (1981) 369
- Zamjatin's Cave – On Troglodyte Versus Urban Culture, Myth, and
the Semiotics of Literary Space
J.J. van Baak X-IV (1981) 381
- Po povodu 'Neizdannyyx stixov i pisem' N.S. Gumileva
R.D. Timenchik X-IV (1981) 423
- Pavel Filonov i voprosy izuchenija avangardnogo iskusstva
Mojmír Grygar XI-III (1982) 209
- Pavel Nikolaevich Filonov – Slovo i znak (Po sledam arxivnyx
materialov)
Nicoletta Misler XI-III (1982) 237
- The Place of Russian Futurism within the Russian Poetic
Avantgarde: A Reconsideration
Victor Erlich XIII-I (1983) 1
- Rossijanskij and the "Morning Within"
R.D.B. Thomson XIII-I (1983) 19
- "Your Death" – The Living Water of Cvetaeva's Art
Olga Peters Hasty XIII-I (1983) 41
- Zabolockij and Ciolkovskij
Darra Goldstein XIII-I (1983) 65
- Pasternak's 'Zerkalo'
Jean Marie Schultz XIII-I (1983) 81
- A Good Beginning: *Victory over the Sun* and *Vladimir Mayakovsky*,
A Tragedy Reassessed
Robert Leach XIII-I (1983) 101
- Vospominanie o Koste Bogatyreve
Krystyna Pomorska XIII-I (1983) 117
- Poëzija Mixaila Lozinskogo: Simvolizm i Akmeizm
D.M. Segal XIII-IV (1983) 333
- Isaak Babel' and the Jewish Tradition: *The Childhood Stories*
Carol A. Luplow XV-III (1984) 255
- The Rhetoric of Revolution in Babel's *Konarmija*
Gareth Williams XV-III (1984) 279
- Babel's Two Ivans
Patricia Carden XV-III (1984) 299
- Story and Cycle: Babel's 'Poceluj' and *Konarmija*
J.J. van Baak XV-III (1984) 321
- Synaesthetic Metaphor in the Work of Isaak Babel'
Danuta Mendelson XV-III (1984) 347

- Semantic Functions in *zaum'*
Denis Mickiewicz XV-IV (1984) 363
- The Art of Boris Pil'njak
Gary L. Browning XVI-I (1984) 1
- Mythologic Archetypes in Pil'njak's *The Naked Year*
A.G.F. van Holk XVI-I (1984) 21
- Konstruktivnost' *Gologo goda*
Aleksandar Flaker XVI-I (1984) 67
- The Thing as Such: Boris Pil'njak's "Ornamentalism"
Peter Alberg Jensen XVI-I (1984) 81
- Optimal'naja proekcija
Aleksandar Flaker XVII-I (1985) 1
- Russkij literaturnyj konstruktivizm
Rainer Grübel XVII-I (1985) 9
- Literatura fakta
Hans Günther XVII-I (1985) 21
- "Faktura", "Fakturnost"
Aage A. Hansen-Löve XVII-I (1985) 29
- "Pervobytnost'" – "Primitivizm"
Nils Ake Nilsson XVII-I (1985) 39
- Zvezdnyj jazyk
Dubravka Oraic Tolic XVII-I (1985) 45
- Proizvodstvennoe iskusstvo
Gerhard Schaumann XVII-I (1985) 53
- Menippeja
Léna Szilárd XVII-I (1985) 61
- Gruppa "41"
Rosemarie Ziegler XVII-I (1985) 71
- An Analysis of *Elizaveta Bam*
Jenny Stelleman XVII-IV (1985) 319
- Daniil Xarms' 'Old Woman' Climbs her Family Tree: 'Staruxa'
 and the Russian Literary Past
Ellen B. Chances XVII-IV (1985) 353
- The Manuscript in Zamjatin's *We*
Leighton Brett Cooke XVII-IV (1985) 367
- Theoretische Grundlagen und literarische Praxis der Gruppe
 "Litfront" (Zum Verhältnis von proletarischer und "linker"
 Kunsttheorie in der Sowjetunion am Ende der zwanziger Jahre)
Holger Siegel XVII-IV (1985) 389
- Toward the History of *Peterburg*
John E. Malmstad XVIII-I (1985) 1
- Zametki o *Mashen'ke Nabokova*
Ju.I. Levin XVIII-I (1985) 21

- The Spider and the Moth: Nabokov's *Priglasenie na kazn'* as
Epistemological Exhortation
Guy Houk XVIII-I (1985) 31
- Istorija o Pontii Pilate
Jerzy Faryno XVIII-I (1985) 43
- The Morality of Punishment and Execution in *The Master and Margarita*
Eric Naiman XVIII-I (1985) 63
- "Motivirovka", "motivacija"
Aage A. Hansen-Löve XVIII-II (1985) 91
- Bertol't Brext i russkij avangard
Zoran Konstantinovic XVIII-II (1985) 103
- Serapionovy brat'ja
Bogdan Kosanovic XVIII-II (1985) 113
- Grotesk, roman
Visnja Rister XVIII-II (1985) 121
- Montazh
Gerhard Schaumann XVIII-II (1985) 143
- Karnaval'noe soznanie, karnavalizacija
Léna Szilárd XVIII-II (1985) 151
- Leonid Dobychin
Dubravka Ugresic XVIII-II (1985) 177
- The "Idea of the Circle" in the Poetry of Blok
James B. Woodward XVIII-III (1985) 187
- Aleksandr Blok's Cycle 'Black Blood': An Interpretive Analysis
David A. Sloane XVIII-III (1985) 207
- Esenin's 'Inonija': The Poet and the Promised Land
Clare Cavanagh XVIII-III (1985) 241
- Reference and Interpretation, with Examples from Osip
Mandel'shtam
Peter Zeeman XVIII-III (1985) 257
- Byt
Aleksandar Flaker XIX-I (1986) 1
- Dominanta
Aage A. Hansen-Löve XIX-I (1986) 15
- "Teatral'nyj oktjabr'" – istorija dvizhenija
Nirman Moranjak-Bamburac XIX-I (1986) 27
- Sverxpovest'
Dubravka Oraic Tolic XIX-I (1986) 43
- Katakreza
I.P. Smirnov XIX-I (1986) 57
- Ornamental'nost'/ornamentalizm
Léna Szilárd XIX-I (1986) 65

- Aleksej E. Kruchenyx
Rosemarie Ziegler XIX-I (1986) 79
- Film and Form: Notes on Boris Èjxenbaum's Stylistics of Cinema
F.W. Galan XIX-II (1986) 105
- Russian Writers and the Cinema in the Early 20th Century – A Survey
Jerry Heil XIX-II (1986) 143
- Russian Futurism and the Cinema: Majakovskij's Film Work of 1913
Jerry Heil XIX-II (1986) 175
- Montage as a Constructing Principle in Cinematic and Narrative Art: Èjzenshtejn and Babel'
Marc Schreurs XIX-II (1986) 193
- Cvetaeva's Sibylline Lyrics
Olga Peters Hasty XIX-IV (1986) 323
- Dve zametki ob Igore Severjanine
Rein Kruus XIX-IV (1986) 341
- "Izmeritel' naja edinica russkoj zhizni": Pushkin in the Work of Boris Pasternak
Rima Salys XIX-IV (1986) 347
- Ob odnoj poslovice i trex funkcijax plana vyrazhenija poslovic
Vadim Ljapunov, Savelij Senderovich XIX-IV (1986) 393
- Irony in Mandel'shtam's Later Poetry
Peter Zeeman XIX-IV (1986) 405
- Prostranstvo v proze avangarda: *Konarmija* I. Babelja
J.J. van Baak XX-I (1986) 1
- Barokko i avangard
Ziva Bencic XX-I (1986) 15
- Metamorfoza
Aleksandar Flaker XX-I (1986) 31
- Zhiznestroenie
Hans Günther XX-I (1986) 41
- Chernyj jumor
Magdalena Medaric XX-I (1986) 49
- Èmocionalisty
Tat'jana Nikol'skaja XX-I (1986) 61
- Majakovskij i serbskaja i xorvatskaja literatura
Alice Parmeggiani-Dri XX-I (1986) 71
- Istoki poèтики OBÈRIU
Sergej Sigov XX-I (1986) 87
- Avangardistskij obraz mira i postroenie konflikta
J.J. van Baak XXI-I (1987) 1
- Infantilizm
Ziva Bencic XXI-I (1987) 11

Literatura i zhivopis' <i>Aleksandar Flaker</i>	XXI-I (1987) 25
Funkcija <i>Hans Günther</i>	XXI-I (1987) 59
Russia and the Myth of the North: The Modern Response <i>Nils Ake Nilsson</i>	XXI-II (1987) 125
OBMOXU <i>Sonja Briski-Uzelac</i>	XXII-I (1987) 21
Zenit i ruski avangard <i>Vida Golubovic</i>	XXII-I (1987) 39
PROUN <i>Sonja Briski-Uzelac</i>	XXIII-II (1988) 81
Èsteticheskiy vyzov i èsteticheskaja provokacija <i>Aleksandar Flaker</i>	XXIII-II (1988) 89
Jurij Degen <i>Tat'jana Nikol'skaja</i>	XXIII-II (1988) 101
Citatnost' <i>Dubravka Oraic Tolic</i>	XXIII-II (1988) 113
Imja personazha u A. Platonova <i>Visnja Rister</i>	XXIII-II (1988) 133
Avangard i simvolizm (Èlementy postsimvolizma v simvolizme) <i>I.P. Smirnov</i>	XXIII-II (1988) 147
'Azbuca uma' Velimira Xlebnikova <i>Carla Solivetti</i>	XXIII-II (1988) 169
Nesovmestimost' <i>Josip Uzarevic</i>	XXIII-II (1988) 185
Andrej Platonov and the Inadmissibility of Desire <i>Eric Naiman</i>	XXIII-IV (1988) 319
On the Genesis of Platonov's Literary Style in the Voronezh Period <i>Thomas Seifrid</i>	XXIII-IV (1988) 367
Tri stat'i iz CGALI <i>Andrej Platonov</i>	XXIII-IV (1988) 387
Ideja bessmertija u rannego Platonova <i>Sh. Ljubushkina</i>	XXIII-IV (1988) 397
Devjat' rannix proizvedenij <i>Andrej Platonov</i>	XXIII-IV (1988) 425
Andrej Platonov v Voronezhe <i>Thomas Langerak</i>	XXIII-IV (1988) 437
10 stixotvorenij, 4 rasskaza, 1 fel'eton, 6 statej i 4 recenzii 1918-1924 <i>Andrej Platonov</i>	XXIII-IV (1988) 469
Slozhenie metafor u Mandel'shtama <i>Ziva Bencic</i>	XXIV-II (1988) 129

- Polemika v stixax (Malevich protiv Kruchenyx i Kljuna)
N.I. Xardzhiev XXIV-II (1988) 145
- Veshch'
Hans Günther XXIV-II (1988) 151
- "Ustanovka" ("Intention", "Einstellung")
Aage A. Hansen-Löve XXIV-II (1988) 161
- Komicheskoe u Proppa
Bogdan Kosanovic XXIV-II (1988) 181
- Èstetika Mejerxol'da
Nirman Moranjak-Bamburac XXIV-II (1988) 191
- Kalambur
Rudolf Neuhäuser XXIV-II (1988) 207
- Aleksandr Chachikov
Tat'jana Nikol'skaja XXIV-II (1988) 227
- Liricheskij sub"ekt v poèzii ruskogo avangarda
Willem G. Weststeijn XXIV-II (1988) 235
- Teorija "pribavochnogo èlementa" Kazimira Malevicha
Mojmír Grygar XXV-III (1989) 313
- Vvedenie v teoriju pribavochnogo èlementa v zhivopisi
K. Malevich XXV-III (1989) 337
- Leninizm i bespredmetnost': rozhdenie mifa
Mojmír Grygar XXV-III (1989) 383
- Iz knigi o bespredmetnosti
K. Malevich XXV-III (1989) 399
- Iz materialov o Majakovskom
N.I. Xardzhiev XXV-IV (1989) 451
- A.N. Chicherin, Constructivist Poet
Gerald Janeczek XXV-IV (1989) 469
- Modulating Meters in the Plays of Marina Cvetaeva
R.D.B. Thomson XXV-IV (1989) 525
- Vasilij Masjutins Werke im Britischen Museum
Xenia Werner XXV-IV (1989) 551
- Deshifrovka
Jerzy Faryno XXVI-I (1989) 1
- Realizovannoe sravnenie v poètike avangarda (Na materiale poèmy
V. Xlebnikova 'Zhuravl')
Anna Han XXVI-I (1989) 69
- Zvukovaja metafora
Rudolf Neuhäuser XXVI-I (1989) 93
- Xlebnikov i tipologija avangarda XX veka
Vjacheslav Vs. Ivanov XXVII-I (1990) 11

- Daniil Xarms: teatr absurda – real'nyj teatr (Prochtenie p'esy
Elizaveta Bam)
Jean-Philippe Jaccard XXVII-I (1990) 21
- Melodramatizm v ruskom romane XX veka
Magdalena Medaric XXVII-I (1990) 41
- Zhanrovaja i morfolozičeskaja sistema dramaturgii Majakovskogo
Miroslav Mikulásek XXVII-I (1990) 53
- Peterburgskij tekst: B. Pil'njak
Nirman Moranjak-Bamburac XXVII-I (1990) 69
- Avangard i sovremennost' (Vaginov i Kabakov: tipologičeskaja
parallel')
Dubravka Ugresic XXVII-I (1990) 83
- Isaak Babel' and his Film-Work
Jerry Heil XXVII-III (1990) 289
- Iz materialov o Majakovskom
N.I. Xardzhiev XXVII-IV (1990) 417
- Tainstvo dal'nix – "dionisičeskaja" p'esa Velimira Xlebnikova
Svetlana Ja. Kazakova XXVII-IV (1990) 437
- Tainstvo dal'nix
V.V. Xlebnikov XXVII-IV (1990) 453
- Tvorčeskaja istorija ob"edinenija 'Centrifuga' (zametki o rannix
poëtičeskix vzaimosvjazjax B. Pasternaka, N. Aseeva i S.
Bobrova)
Svetlana Ja. Kazakova XXVII-IV (1990) 459
- Non-Authoritarian Discourse in *Peterburg*
Cynthia Simmons XXVII-IV (1990) 483
- Towards a Theory of Enjambement: With Special Reference to the
Poetry of Marina Cvetaeva
R.D.B. Thomson XXVII-IV (1990) 503
- The Citadel of the Revolutionary Word: Notes on the Poetics of
Benedikt Livshic
Ronald Vroon XXVII-IV (1990) 533
- Neopublikovannoe proizvedenie Eleny Guro *Bednyj rycar'*
Z.G. Minc XXIX-I (1991) 1
- Oksjumoron u Mandel'shtama
Ziva Bencic XXIX-I (1991) 25
- Konstruktivnyj roman dvadcatyx godov
Aleksandar Flaker XXIX-I (1991) 47
- Iosif Shillinger – kompozitor i utopist
Detlef Gojowy XXIX-I (1991) 57
- Slovenskij avangardizm i russkij avangardizm
Vida Golubovic XXIX-I (1991) 67
- Vladimir Nabokov i roman XX stoletija
Magdalena Medaric XXIX-I (1991) 79

- Fakt i fikcija: Shtoss v zhizn' B. Pil' njaka
Nirman Moranjak-Bamburac XXIX-I (1991) 101
- Izobretateli i priobretateli
Agnès Sola XXIX-I (1991) 113
- Liricheskij paradoks
Josip Uzarevic XXIX-I (1991) 123
- Èzopov jazyk v poèzii Mandel'shtama 30-x godov
Irina Mess-Baehr XXIX-III (1991) 243
- Echoes of Nietzsche and Mallarmé in Mandel'shtam's Metapoetic
"Petersburg"
Anna Lisa Crone XXX-IV (1991) 405
- O. Mandel'shtam i A. Belyj: polemika i preemstvennost'
S.M. Margolina XXX-IV (1991) 431
- Elements of Henri Bergson's Creative Evolution in the Critical
Prose of Osip Mandel'shtam
Frances Nethercott XXX-IV (1991) 455
- Mandel'shtam's *Sumerki* Poems
Nils Ake Nilsson XXX-IV (1991) 467
- Gorod v xudozhestvennom mire Mandel'shtama: prostranstvennyj
aspekt
S.G. Shindin XXX-IV (1991) 481
- Mandel'shtam's Kamen': The Evolution of an Image
R.D.B. Thomson XXX-IV (1991) 501
- The Two Worlds in Jurij Zhivago's Poem 'Zimnjaja noch'
Konstantin Kustanovich XXXI-I (1992) 1
- "It is the World's Middy": Pasternak's Poem 'Sparrow Hills'
Nils Ake Nilsson XXXI-I (1992) 27
- Pasternak, Spengler, and Quantum Mechanics: Constants,
Variables, and Chains of Equations
Darlene Reddaway XXXI-I (1992) 37
- Hamlet als Messias. Eine Sinnlinie durch Pasternaks *Doktor
Zhivago*
Severin Schroeder XXXI-I (1992) 71
- O 'Vozdushnyx putjax' B. Pasternaka: Semiotika mira,
vrazhdebnogo cheloveku
O.B. Zaslavskij XXXI-I (1992) 99
- Deshifrovka III: transsemioticheskaja lestnica avangarda
Jerzy Faryno XXXII-I (1992) 1
- Avangard i èrotika
Aleksandar Flaker XXXII-I (1992) 41
- Kniga *O duxovnom v iskusstve* V. Kandinskogo i avangardnoe
myshlenie
Hans Günther XXXII-I (1992) 53

- Vojna i avangard
N. Gur'janova XXXII-I (1992) 65
- Chinari
Jean-Philippe Jaccard XXXII-I (1992) 77
- Chevangur* i 'Opon'skoe carstvo'. K voprosu narodnogo xiliazma v romane A. Platonova
Hans Günther XXXII-III (1992) 211
- O filozofskoj pozicii A. Platonova (proza serediny 20-x-30-x godov)
Evgenij Jablov XXXII-III (1992) 227
- 'Ėfirnyj trakt' (K istorii teksta povesti)
Natal'ja Kornienko XXXII-III (1992) 253
- Andrej Platonov vo vtoroj polovine dvadcatyx godov. Chast' vtoraja – 'Sokrovennyj chelovek'
Thomas Langerak XXXII-III (1992) 271
- Volod'kin muzh (Moi poxozhdenija na ètom svete)
Andrej Platonov XXXII-III (1992) 303
- Kommentarij k 'Volod'kinu muzhu'
I. Savel'zon XXXII-III (1992) 307
- "Romannoe myshlenie" v rasskazax i povestjax Andreja Platonova 20-x godov
V. Skobelev XXXII-III (1992) 329
- K istokam "bespredmetnogo" iskusstva
Svetlana Ja. Kazakova XXXIV-II (1993) 135
- Avangard slovesnyj i avangard izobrazitel'nyj: Cvetaeva o Goncharovoj
Aleksandar Flaker XXXVI-I (1994) 1
- Ostranenie – "snjatje pokrovov" i obnazhenie priema
Hans Günther XXXVI-I (1994) 13
- Povest' L. Andreeva 'Moi zapiski' kak javlenie modernizma (predavangarda)
L. Iezuitova XXXVI-I (1994) 29
- Kubofuturizm: muzykal'nye paralleli (k probleme stilevyx napravlenij)
Tamara Levaja XXXVI-I (1994) 45
- Modern kak predavangardnyj stil': Mixail Kuzmin
Magdalena Medaric XXXVI-I (1994) 57
- Avtointerpretacija i postanaliz
Nirman Moranjak-Bamburac XXXVI-I (1994) 81
- Avangard i postmodern
Dubravka Oraic Tolic XXXVI-I (1994) 95
- Bruno Jasenskij i ruskij avangard
Rimma Volynska XXXVI-I (1994) 115

- Metafizika ornamenta i suprematizm
N.V. Zlydneva XXXVI-I (1994) 123
- Stixotvorenje Verlena 'Le bruit des cabarets...' kak arxetip poëzii
 1920-x godov
V.E. Bagno XXXVII-I (1995) 1
- Oslinyj xvost: Ob odnom samoimenovanii
Aleksandar Flaker XXXVII-IV (1995) 451
- Aleksej Kruchenyx's Literary Theories
Gerald Janecek XXXIX-I (1996) 1
- Dmitrij Prigov and the Russian Avant-Garde, Then and Now
Mary A. Nicholas XXXIX-I (1996) 13
- Infantil'noe kak èsteticheskaja i èticheskaja kategorii
Ziva Bencic XL-I (1996) 1
- Lef i stanovlenie sovetskoj kul'tury
Hans Günther XL-I (1996) 19
- Avtobiografija i avtobiografizm
Magdalena Medaric XL-I (1996) 31
- Iosif Brodskij i akmeizm
Nirman Moranjak-Bamburac XL-I (1996) 57
- Andrej Belyj i kino
Heidemarie Riedlhuber XL-I (1996) 77
- "Allogizm" i izosemantizm avangarda (na primere Malevicha)
Jerzy Faryno XL-I (1996) 91
- Igra v pravila – igra s pravilami. Priemy ludizma v povesti Evgenija
 Popova 'Billi Bons'
Christine Engel XLIII-II (1998) 115
- Ovneshnenie cheloveka pri totalitarizme i religioznoe soznanie
Ivan Esaulov XLIII-II (1998) 137
- Venecianskie literaturnye veduty
Aleksandar Flaker XLIII-II (1998) 149
- Palindromon – *Revolutio*
Erika Greber XLIII-II (1998) 159
- Mudryj otec Stalin i ego sem'ja (na materiale kartin D. Vertova i
 M. Chiaureli)
Hans Günther XLIII-II (1998) 205
- K funkcii "probela" v neoficial'noj literature 60-x godov:
Moskva-Petushki Venedikta Erofeeva
Petra Hesse XLIII-II (1998) 221
- "Opticheskij obman" v russkom avangarde: O "rasshirennom
 smotrenii"
Jean-Philippe Jaccard XLIII-II (1998) 245
- Kalendar' russkoj literatury
Irena Luksic XLIII-II (1998) 259

- Avtoèkzekucija È. Strixi i èkzekucija K. Burevija kak konec
ukrainskogo ludizma
Stefan Simonek XLIII-II (1998) 271
- Trompe-l'oeil-obmanka: illuzija ili mistifikacija?
Silvia Burini XLV-I (1999) 1
- Ital'janskij pejzazh u P. Muratova: vizualizacija mysli
Patrizia Deotto XLV-I (1999) 15
- Illjuzionizm i ikonichnost' (k probleme fluktuacii "vizual'noj
dominanty" nacional'noj kul'tury v ruskoj slovesnosti XX
veka)
Ivan Esaulov XLV-I (1999) 23
- Vyveski v literature
Aleksandar Flaker XLV-I (1999) 35
- "Raek" v ruskoj literature pervoj treći XX veka
Rita Giuliani XLV-I (1999) 47
- Ideja v obrazax, abstraktnoe v vizual'nom. Figury-obrazy Isaaka
Babelja
Zsuzsa Hetényi XLV-I (1999) 75
- Sverxchelovek i podchelovek
Dubravka Oraic Tolic XLV-I (1999) 87
- Vizual'nost' xudozhestvennyx obrazov u B.L. Pasternaka
(*'Rozhdestvenskaja zvezda'*. Stixotvorenija Jurija Zhivago)
L.D. Rusakov XLV-I (1999) 93
- Maska v literature i zhivopisi nachala XX veka (A. Axmatova, K.
Somov)
V. Silant'eva, O. Konopel'ko XLV-I (1999) 107
- Obratnaja perspektiva
Josip Uzarevic XLV-I (1999) 115
- Psevdonim (Imja i "identitet")
Ziva Bencic XLIX-II (2001) 115
- Avangard kak utopicheskaja kul'tura: Velimir Xlebnikov
Dubravka Oraic Tolic L-III (2001) 287
- Istochnik inspiracii v ruskom literaturnom avangarde (1910-e-
1920-e gg.)
Elena Tyryshkina L-III (2001) 319
- Russian Baroque**
- Barokko i avangard
Ziva Bencic XX-I (1986) 15

Russian Classicism

- Münchhausen and Copernicus: Some Observations on Russian
Classicistic and Romantic Poetry
Paul M. Waszink

XXXIV-III (1993) 373

Russian Constructivism

- Russkij literaturnyj konstruktivizm
Rainer Grübel

XVII-I (1985) 9

- Kan-Fun: konstruktivizm-funkcionalizm
Rainer Grübel

XXII-I (1987) 51

- Konstruktivnyj roman dvadcatyx godov
Aleksandar Flaker

XXIX-I (1991) 47

Russian Cultural Policy

- Zur Frage des Zusammenhangs von literatur-politischen
Entscheidungen und den Kulturkonzeptionen literarischer
Gruppen in der ersten Hälfte der 20er Jahre
Karl Eimermacher

VI-2 (1978) 103

Russian Formalism

- Review: Ladislav Matejka and Krystyna Pomorska (Eds.), *Readings
in Russian Poetics: Formalist and Structuralist Views*, Ann
Arbor, 1962
Maria R. Mayenowa

6 (1974) 121

- "Formalism" and "Structuralism": An Exercise in Metahistory
Peter Steiner

XII-III (1982) 299

- The Legacy of the OPOJAZ
Krystyna Pomorska

XIV-III (1983) 229

- "Faktura", "Fakturnost"
Aage A. Hansen-Löve

XVII-I (1985) 29

- "Motivirovka", "motivacija"
Aage A. Hansen-Löve

XVIII-II (1985) 91

- Dominanta
Aage A. Hansen-Löve

XIX-I (1986) 15

- "Ustanovka" ("Intention", "Einstellung")
Aage A. Hansen-Löve

XXIV-II (1988) 161

Russian Futurism

- Publikacii po russkomu futurizmu
Vladimir Markov

1 (1971) 5

- Futurism, Primitivism and the Russian Avant-Garde
Nils Ake Nilsson

VIII-V (1980) 469

- The Sound Poem: Russian Zaum' and German Dada
Nils Ake Nilsson X-IV (1981) 307
- The Place of Russian Futurism within the Russian Poetic
 Avantgarde: A Reconsideration
Victor Erlich XIII-I (1983) 1
- Semantic Functions in *zaum'*
Denis Mickiewicz XV-IV (1984) 363
- Gruppa "41st"
Rosemarie Ziegler XVII-I (1985) 71
- Russian Futurism and the Cinema: Majakovskij's Film Work of
 1913
Jerry Heil XIX-II (1986) 175
- "Sindikát futuristov"
Tat'jana Nikol'skaja XXI-I (1987) 89
- "Orden Zaumnikov"
Sergej Sigov XXII-I (1987) 85
- Izobretateli i priobretateli
Agnès Sola XXIX-I (1991) 113
- Eshche o russkom futurizme i kino
Rein Kruus XXXI-III (1992) 333
- Kubofuturizm: muzykal'nye paralleli (k probleme stilevyx
 napravlenij)
Tamara Levaja XXXVI-I (1994) 45
- Die antiapokalyptische Utopik des russischen Futurismus
Aage A. Hansen-Löve XL-III (1996) 319
- Zaum' v slavjanskoj narodnoj kul'ture: golos iz potustoronnego
 mira
E.E. Levkievskaja XLVI-I (1999) 31
- O nekotoryx obshchix osobennostjax infantil'nogo i zaumnogo
 jazyka
Valerij Grechko XLVIII-I (2000) 15
- Russian Imagism**
- Obraz i russkij imazhinizm
Bogdan Kosanovic XXI-I (1987) 69
- Russian Literary Criticism**
- The Organic Tradition in Russian Literary Criticism
Victor Terras 5 (1973) 35
- Russian Literary Theory**
- Stanovlenie teorii motiva v russkom literaturovedenii
I.V. Silant'ev XLIX-IV (2001) 489

Russian Literature (18th Century)

- Jurij Lotman and the Re-Presentation of Eighteenth-Century
Russian Literature
N.J. Crowe

XXXVI-III (1994) 277

Russian Literature (19th Century)

- The Theme of the Chinovnik and the Antinomies of Order and Life
in Nineteenth Century Russian Literature
Regina Kecht, Andrew Weeks

XI-IV (1982) 309

- The True Origins of the Superfluous Man
Judith M. Armstrong

XVII-III (1985) 279

- Parole d'autrui, image de l'autre en Russie et Pologne au XIXe
siècle
Thomas Lahusen

XVIII-IV (1985) 321

- Talk of the Town: Gossip in the Russian Society Tale
Carolyn Jursa Ayers

XLVII-I (2000) 1

Russian Literature (20th Century)

- Literatura fakta
Hans Günther

XVII-I (1985) 21

- Proizvodstvennoe iskusstvo
Gerhard Schaumann

XVII-I (1985) 53

- Theoretische Grundlagen und literarische Praxis der Gruppe
"Litfront" (Zum Verhältnis von proletarischer und "linker"
Kunsttheorie in der Sowjetunion am Ende der zwanziger Jahre)
Holger Siegel

XVII-IV (1985) 389

- Grotesk, roman
Visnja Rister

XVIII-II (1985) 121

- Byt
Aleksandar Flaker

XIX-I (1986) 1

- Ornamental'nost'/ornamentalizm
Léna Szilárd

XIX-I (1986) 65

- Russian Writers and the Cinema in the Early 20th Century – A
Survey
Jerry Heil

XIX-II (1986) 143

- Illjuzionizm i ikonichnost' (k probleme fluktuacii "vizual'noj
dominanty" nacional'noj kul'tury v russkoj slovesnosti XX
veka)
Ivan Esaulov

XLV-I (1999) 23

- "Raek" v russkoj literature pervoj treti XX veka
Rita Giuliani

XLV-I (1999) 47

- Smert' kak semantika stilja (russkaja metaproza 1920-x-1930-x
godov)
M.N. Lipoveckij XLVIII-II (2000) 155
- Jurodstvo i shutovstvo v rannej sovetskoj literature (kul'turologicheskie
aspekty)
Ivan Esaulov XLIX-II (2001) 143
- "Golubye goroda". K voprosu o "moskovskom tekste" 20-yx godov
Aleksandar Flaker XLIX-II (2001) 155
- Russian Literature (General)**
- The Emblem in Russian Literature
Anthony R. Hippisley XVI-III (1984) 289
- Optimal'naja proekcija
Aleksandar Flaker XVII-I (1985) 1
- Kalambur
Rudolf Neuhäuser XXIV-II (1988) 207
- Russian Novel (20th Century)**
- Melodramatizm v russkom romane XX veka
Magdalena Medaric XXVII-I (1990) 41
- Russian Poetry (18th Century)**
- On Eighteenth-Century Russian Rhyme
Dean S. Worth 3 (1972) 47
- The Versification of the Russian Kant from the End of the
Seventeenth to the Middle of the Eighteenth Century
James Bailey XIII-II (1983) 123
- The Stanza Typology of Russian Poetry 1735-1816: A General
Survey
G.S. Smith XIII-II (1983) 175
- Russian Poetry (20th Century)**
- K opredeleniju stilja modern v russkoj i cheshskoj poëzii
Mojmír Grygar VIII-IV (1980) 315
- The Uses and Abuses of Syntax in Russian Modernist Poetry
Fiona Björling VIII-VI (1980) 499
- Liricheskij sub"ekt v poëzii russkogo avangarda
Willem G. Weststeijn XXIV-II (1988) 235
- Translation as Inspiration in Recent Russian Poetry
Michael Molnar XXXVI-III (1994) 347

Russian Poetry

- The Development of Strict Accentual Verse in Russian Literary Poetry
James Bailey 9 (1975) 87
- Semanticheskij èksperiment v poètičeskoj reči
M.B. Mejlaš VI-4 (1978) 389
- Stress Shifts Induced by Syllabotonic Rhythm: Exploring an Intersection of Russian Poetics and Experimental Psychology
Daniel Rancour-Laferrière X-I (1981) 31
- 'Sel'skoe kladbishche' Zhukovskogo: K istokam ruskoj poèzii
V.N. Toporov X-III (1981) 207
- Liricheskij paradoks
Josip Uzarevič XXIX-I (1991) 123
- Poèzija kak problema
I. Gurvich L-I (2001) 1

Russian Prose (19th Century)

- The Society Tale and the Innovative Argument in Russian Prose Fiction of the 1830s
Elizabeth C. Shepard X-II (1981) 111
- Notes on Sentimental and Romantic Prose (and Literary Evolution)
Lewis Bagby XIV-II (1983) 103
- Gilded Guilt: Confession in Russian Romantic Prose
Helena Goscilo XIV-II (1983) 149

Russian Prose (20th Century)

- Mir po Krzhizhanovskomu
J.J. van Baak XLV-IV (1999) 361
- Rezhimnaja ulica svjatogo Nikolaja (Arbat u B. Zajceva i B. Jampol'skogo)
T.V. Civ'jan XLV-IV (1999) 373
- Berberova i biografija Čajkovskogo: problema zhanra
Patrizia Deotto XLV-IV (1999) 391
- Sootnošenie istoričeskoj prozy i dokumental'nogo romana s ključom: *Sumasshedšij korabl'* Ol'gi Forš i ee *Sovremenniki*
Vjačeslav Vs. Ivanov XLV-IV (1999) 401
- Proza Borisa Poplavskego meždu dnevníkom i romanom
Luigi Magarotto XLV-IV (1999) 415
- 'Otrečenie' Jurija Slezkina i russkaja intelligencija na perelome
T.M. Nikolaeva XLV-IV (1999) 427
- 'Akvarium' Leonida Borisova
Tat'jana Nikol'skaja XLV-IV (1999) 449

- "Tol'ko chitat' i ètomu ne verit'". Viktor Mozalevskij i ego proza
Ol'ga Ja. Obuxova XLV-IV (1999) 457
- K interpretaciji romana Sergeja Bobrova *Vosstanie mizantropov*
Daniela Rizzi XLV-IV (1999) 469
- Poètika otchajanija
S. Shersher XLV-IV (1999) 483
- Poètika mnogojazyčhija v družeskoj perepiske S.S. Prokof'eva i
 V.A. Dukel'skogo
I.G. Vishneveckij XLV-IV (1999) 501
- Proza Osipa Felina: vtoraja i dvojnaja proza. Vvodnye zamečhanija
Stefano Garzonio XLVI-IV (1999) 403
- Proza Jur. Jurkuna mezhdu neosentimentalizmom i èmocionaliz-
 mom (Literaturnye otnoshenija s M. Kuzminym)
Eric de Haard XLVI-IV (1999) 411
- Povestvovatel'naja proza m. Marii
Nina Kauxchishvili XLVI-IV (1999) 437
- 'Shchepka' Vladimira Zazubrina
Adalgisa Mingati XLVI-IV (1999) 453
- Oeuvre posthume* Kuzmina: Zametki k tekstu
Gleb Morev XLVI-IV (1999) 467
- Pjat' razgovorov i odin sluchaj (publikacija G. Moreva)
M.A. Kuzmin XLVI-IV (1999) 483
- V poiskax "vtoroj leniniany": Zoshchenko, Malevich i Vladimir
 Il'ich
Gian Piero Piretto XLVI-IV (1999) 495
- Pis'ma o Lermontove* Juriia Fel'zena: K vyboru kommunikativnoj
 strategii
Carla Solivetti XLVI-IV (1999) 509
- A Russian American in Paris (O proze Vladimira Diksona)
Olja Tielkes XLVI-IV (1999) 529
- Roman *Rasputin* Ivana Fedorovicha Nazhivina
Willem G. Weststeijn XLVI-IV (1999) 555
- Smert' kak semantika stilja (russkaja metaproza 1920-x-1930-x
 godov)
M.N. Lipoveckij XLVIII-II (2000) 155
- Russian Proverbs**
- Ob odnoj poslovice i trex funkcijax plana vyrazhenija poslovic
Vadim Ljapunov, Savelij Senderovich XIX-IV (1986) 393
- Russian Realism**
- Realizm: diaxroničeskij podxod
J.R. Döring, I.P. Smirnov VIII-I (1980) 1

Russian Romanticism

- Notes on Sentimental and Romantic Prose (and Literary Evolution)
Lewis Bagby XIV-II (1983) 103
- Gilded Guilt: Confession in Russian Romantic Prose
Helena Goscilo XIV-II (1983) 149
- Romanticism, Marxism-Leninism, Literary Movement
Lauren G. Leighton XIV-II (1983) 183
- Some Observations on Pushkin's Image in Russian Literature
Victor Terras XIV-IV (1983) 299
- Funkcii reminiscencij iz Dante v poèzii Pushkina (Stat'ja pervaja)
Boris Gasparov XIV-IV (1983) 317
- Pushkin and Marlinskij: Decembrist Allusions
Lauren G. Leighton XIV-IV (1983) 351
- The Obsessions and Madness of Germann in *Pikovaja dama*
Gareth Williams XIV-IV (1983) 383
- A Lesson for Novelists; or: The Dramatic Structure of *Eugene Onegin*
Roberta Clipper-Sethi XIV-IV (1983) 397
- The Exotic Prisoner in Russian Romanticism
Paul M. Austin XVI-III (1984) 217
- Lermontov's *The Demon* and Maturin's *Melmoth the Wanderer*
Mark S. Simpson XVI-III (1984) 275
- The Emblem in Russian Literature
Anthony R. Hippisley XVI-III (1984) 289
- Zhukovskij's World of Fleeting Visions
Savelij Senderovich XVII-III (1985) 203
- V.F. Odoevskij's 'Knjazhna Zizi'
Lewis Bagby XVII-III (1985) 221
- Gattungssynthese und literarische Entwicklung (Odoevskij und Brjusov)
Walter Koschmal XVII-III (1985) 243
- The Process of Dehumanization in Gogol's Literary Portraits
Edmund Heier XVII-III (1985) 263
- The True Origins of the Superfluous Man
Judith M. Armstrong XVII-III (1985) 279
- Transcending "Urban" Romanticism: Dostoevskij's *Netochka Nezvanova*
Thomas Gaiton Marullo XVII-III (1985) 297
- Bestuzhev-Marlinskij: Personality – Persona
Lewis Bagby XXII-III (1987) 247
- Bestuzhev-Marlinskij's 'Morexod Nikitin': Polemics in Ambiguity
Lewis Bagby XXII-III (1987) 311

- Aleksandr Bestuzhev-Marlinskij and the Gothic Novel in Russia
Mark S. Simpson XXII-III (1987) 343
- The Zaporozhian Cossacks of Nikolaj Gogol': An Approach to
God and Man
Judith Deutsch XXII-III (1987) 359
- Münchhausen and Copernicus: Some Observations on Russian
Classicistic and Romantic Poetry
Paul M. Waszink XXXIV-III (1993) 373
- Baratynskij's Tales in Verse: The Social Implications of Poetic
Genre
Luc Jean Beaudoin XXXVIII-II (1995) 113
- Obraz severnogo rybaka v ruskoj literature romantizma (Na
primere idillii 'Rybaki' N.I. Gnedicha)
Otto Boele XXXVIII-II (1995) 129
- Romantizm i simvolizm
Erik Egeberg XXXVIII-II (1995) 149
- Mif o Lermontove na rubezhe XIX-XX vekov
V.M. Markovich XXXVIII-II (1995) 157
- Lirika Lermontova: tekst i intertekst
S.F. Vasil'ev XXXVIII-II (1995) 189
- Iz istorii "goticheskogo romana" v Rossii (A.A. Bestuzhev-Marlin-
skij)
V.Ė. Vacuro XXXVIII-II (1995) 207
- Prav- i Slav-: Opyt semanticheskogo analiza *Borisa Godunova* A.S.
Pushkina
J. Douglas Clayton XXXVIII-III (1995) 227
- Romantizm i bidermajer
F.P. Fedorov XXXVIII-III (1995) 241
- "Ne ver' sebe" – A komu zhe verit'? (Oratorskaja lirika
Lermontova)
Matthias Freise XXXVIII-III (1995) 259
- Ja i drugoj. Kritika romanticheskogo soznaniya u Baxtina i
K'erkegora
Aleksej Frishman XXXVIII-III (1995) 273
- 'Ivan Fedorovich Shpon'ka i ego tetushka' v kontekste
romanticheskogo cikla *Vechera na xutore bliz Dikan'ki*
Sergej Goncharov XXXVIII-III (1995) 295
- Èsteticheskoe i èticheskoe v *Geroe nashego vremeni* M.Ju.
Lermontova
Kristian Jorgensen XXXVIII-III (1995) 313
- Franc Kafka i Gogol' (O sud'be odnoj postromanticheskoy tradicii)
Ju. Mann XXXVIII-III (1995) 349

- "Shumom bala utomlennyj": The Physiological Aspect of the Society Ball and the Subversion of Romantic Rhetoric
Valeria Sobol **XLIX-III** (2001) 293
- Russian Semiotics**
- Zwei Konzepte der Textbedeutung bei Jurij Lotman
Renate Lachmann **V-1** (1977) 1
- "If I Were You" (A Few Remarks About Culture and Understanding)
Alexander Piatigorsky **V-1** (1977) 37
- Jurij Lotman and the Semiotics of Culture
Ann Shukman **V-1** (1977) 41
- A Reply to Ju. Lotman
Jan M. Meijer **V-1** (1977) 55
- Die Semantisierung der Form (Zum Inhaltskonzept Jurij Lotmans)
Wolf Schmid **V-1** (1977) 61
- Lotman as a Historian of Literature
Maria R. Mayenowa **V-1** (1977) 81
- On the Specificness of the Literary Work
Mojmír Grygar **V-1** (1977) 91
- The Poetic Text: A Complicated and Accessible Structure
Jan van der Eng **V-1** (1977) 103
- L'Art Nouveau du point de vue de la sémiotique comparée des arts
Mojmír Grygar **VIII-III** (1980) 199
- Ob universal'nyx pravilax porozhdenija komicheskogo diskursa
I.P. Smirnov **XX-II** (1986) 159
- Literature and History: Riddles in Space and Time
D.M. Segal **XXXII-IV** (1992) 417
- see also* Soviet Semiotics
- Russian Structuralism**
- Vvedenie – Poëtika vyrazitel'nosti (= "porozhdajushchaja poëtika" = model' "Tema PV Tekst"): k istorii termina i koncepcii
A.K. Zholkovskij **XI-I** (1982) 1
- Poëticheskij mir kak sistema invariantov i zadachi sopostavitel'noj poëtiki
A.K. Zholkovskij **XI-I** (1982) 91
- Deshifrovka
Jerzy Faryno **XXVI-I** (1989) 1
- Russian Symbolism**
- Simvol u A. Bloka
Z.G. Minc **VII-III** (1979) 193

- Dve glavy iz istorii poèzii nachala veka: I. V.A. Komarovskij – II. V.K. Shilejko (k sootnosheniju poèтики simbolizma i akmeizma)
V.N. Toporov VII-III (1979) 249
- A.A. Potebnja and Russian Symbolism
Willem G. Weststeijn VII-V (1979) 443
- The Visible and the Invisible Petersburg
Lubomír Doležel VII-V (1979) 465
- Iconological Transformation in Blok's 'Blagoveshchenie'
Gerald Pirog VII-V (1979) 491
- The Early Mandel'shtam and Symbolism
Jan M. Meijer VII-V (1979) 521
- L'Art Nouveau du point de vue de la sémiotique comparée des arts
Mojmír Grygar VIII-III (1980) 199
- Bal'mont and Xlebnikov (A Study of Euphonic Devices)
Willem G. Weststeijn VIII-III (1980) 255
- Blok's 'Ravenna': The City as Sign
Gerald Pirog VIII-III (1980) 297
- K opredeleniju stilja modern v ruskoj i cheshskoj poèzii
Mojmír Grygar VIII-IV (1980) 315
- Zelenye zvezdy i pojushchie vody v lirike Bloka
Kirill F. Taranovskij VIII-IV (1980) 363
- Aspects of Poetic Communication (Time and Space in Four Poems
by A. Blok)
Jan van der Eng VIII-IV (1980) 377
- Poèzija Mixaila Lozinskogo: Simvolizm i Akmeizm
D.M. Segal XIII-IV (1983) 333
- Avangard i simbolizm (Èlementy postsimvolizma v simbolizme)
I.P. Smirnov XXIII-II (1988) 147
- Symbolism and Philosophical Discourse
Avril Pyman XXXVI-IV (1994) 371
- Simvolizm, ili isterija
I.P. Smirnov XXXVI-IV (1994) 403
- Innokentij Annenskij's 'Iz Bal'monta': Anmerkungen zu einem
parodistischen Text des russischen Symbolismus
Witold Kosny XXXVII-IV (1995) 505
- Romantizm i simbolizm
Erik Egeberg XXXVIII-II (1995) 149
- Dionisijstvo simbolizma i strukturalističeskaja teorija mifa
(Vjacheslav Ivanov i Jurij Lotman/Zara Minc)
Jurij Murashov XLIV-IV (1998) 443
- The Making of a Symbolist Metaphor: Valerij Brjusov's Poem 'V
Damask', The Holy Bible and *The Book of the Thousand Nights
and a Night*
Leonid Livak XLV-II (1999) 149

Sade, D.A. de

Dostoevskij and the Marquis de Sade
Robert Louis Jackson

IV-1 (1976) 27

Sadur, N.

The Death of Language and the Language of Death in Nina Sadur's
 'Echaj'
Serafima Roll

XXXIV-II (1993) 187

Salda, F.X.

The Beginnings of Czech Symbolist Aesthetics and Poetics (F.X.
 Salda and European Fin de Siècle)
Oleg Sus

VII-IV (1979) 349

Saltykov-Shchedrin, M.E.

The Reading of the Heart: Anti-Aesopian Language in the Work of
 M.E. Saltykov-Shchedrin
Henriëtte Alida Menting

XLVIII-IV (2000) 389

Sand, G.

Dostoevskij and George Sand
Sigurd Fasting

IV-3 (1976) 309

Sarbiewski, M.K.

"Problematic Similarity": Sarbiewski's Treatise *De acuto et arguto*
 in the Context of Concettistic Theories of the 17th Century
Renate Lachmann

XXVII-II (1990) 239

Quelques remarques sur l'*Appel à la pénitence* de P. Skarga et *Le*
bâton de maréchal de M.K. Sarbiewski
Jadwiga Kuczyńska

XXVII-II (1990) 253

Schulz, B.

Bruno Schulz – The Myth of Origins
Russell E. Brown

XXII-II (1987) 195

Semenko, I.M.

Pamjati Iriny Mixajlovny Semenko
L. Ginzburg, A. Grigor'ev

XXII-IV (1987) 491

Semiotics

- Semioticheskie aspekty poëzii o zhivopisi
Jerzy Faryno VII-I (1979) 65
- Zamjatin's Cave – On Troglodyte Versus Urban Culture, Myth, and
 the Semiotics of Literary Space
J.J. van Baak X-IV (1981) 381
- Cultural Semiotics – The Uses of a Theory
Artur Blaim XXXVI-III (1994) 243
- Remarks on the Foreign (Strange) as a Figure of Cultural
 Ambivalence
Renate Lachmann XXXVI-III (1994) 335
- Semiotika perevoda, perevod semiotiki
Peeter Torop XXXVI-IV (1994) 427

Senkovskij, O.I.

- Erasing the Boundaries of Criticism: Senkovskij, Readers and
 Writers
Melissa Frazier XLVII-I (2000) 15

Serapion Brothers

- Serapionovy brat'ja
Bogdan Kosanovic XVIII-II (1985) 113

Severjanin, I.

- Majakovskij i Igor' Severjanin
N.I. Xardzhiev VI-4 (1978) 307
- Dve zametki ob Igore Severjanine
Rein Kruus XIX-IV (1986) 341

Shalamov, V.

- Varlam Shalamov: V prisutstvii d'javola. Problema konteksta
Elena Mikhailik XLVII-II (2000) 199

Shilejko, V.K.

- Dve glavy iz istorii poëzii nachala veka: I. V.A. Komarovskij – II.
 V.K. Shilejko (k sootnosheniju poëtiki simvolizma i akmeizma)
V.N. Toporov VII-III (1979) 249

Shillinger, I.

- Iosif Shillinger – kompozitor i utopist
Detlef Gojowy XXIX-I (1991) 57

Shklovskij, V.

Potebnja, Shklovskij, and the Familiarity/Strangeness Paradox
Daniel Laferrière IV-2 (1976) 175

Ostranenie – “snjatje pokrovov” i obnazhenie priema
Hans Günther XXXVI-I (1994) 13

Shukshin, V.

Èpistemologija zastoja. O postmodernistskoj proze V. Shukshina
Raul' Èshel'man XXXV-I (1994) 67

Silver Age

Proza poètov o “proze poèta”
T.V. Civ'jan XLI-IV (1997) 423

O metafizicheskoj topografii Ierusalima: trinadcat' primechanij k
 ‘Nebesnoj kolonii’ A. Petrovoj (Melanxolicheskij doklad dlja
 ser'eznoj konferencii)
I.G. Vishneveckij XLI-IV (1997) 437

Boris Pasternak i poèma v proze Andreja Belogo *Glossolaliya*
 (Razмышlenija nad stixotvorenijem ‘Step’)
Stefano Garzonio XLI-IV (1997) 451

Neskol'ko iudejskix kommentarijev k stat'e S. Gardzonio ‘Boris
 Pasternak i poèma v proze Andreja Belogo *Glossolaliya*
 (Razмышlenija nad stixotvorenijem “Step”)’
Leonid Kacis XLI-IV (1997) 461

Majakovsko-Pasternakovskie èpizody v *Puteshestvii v Armeniju* i
Razgovore o Dante Osipa Mandel'shtama (K probleme “vtoraja
 proza” “pervyx poètov”)
Leonid Kacis XLI-IV (1997) 465

Stilistika prozy Konstantina Bol'shakova (‘Devjatnadcat' – vchera’,
Sgonoch')
Tat'jana Nikol'skaja XLI-IV (1997) 483

Rannee tvorčestvo Nikolaja Gumileva v svete poèтики akmeizma:
 zametki k teme
Ol'ga Ja. Obuxova XLI-IV (1997) 495

Doktor Zhivago kak “proza poèta”
Ju.B. Orlickij XLI-IV (1997) 505

Brodskij “protiv” Venecii
Gian Piero Piretto XLI-IV (1997) 519

Roman Mixaila Zenkevicha *Muzhickij sfinks* v kontekste
 avtobiograficheskoj i memuarnoj prozy russkix modernistov
Konstantin Polivanov XLI-IV (1997) 533

- Ob odnom primere "prozy poëta": *Domoj s nebes* Borisa Poplavskogo
Daniela Rizzi XLI-IV (1997) 543
- O proze poëta: Anatolij Mariengof i poëtika Zanozy
J.J. van Baak XLII-III/IV (1997) 261
- Proza poëta: po povodu èsse Brodskogo 'Poët i proza'
Sander Brouwer XLII-III/IV (1997) 271
- Ob odnom sluchae vlijanija "prozy poëta" na poëziju
T.M. Dvinjatina, F.N. Dvinjatin XLII-III/IV (1997) 283
- Poëzija v proze Mixaila Kuzmina: stixotvornye vstavki
Eric de Haard XLII-III/IV (1997) 287
- Proza poëta: Adelaida Gercyk. "Podval'nye" stixotvorenija –
"Podval'nye ocherki": Dve ipostasi odnogo zhiznennogo opyta
Ol'ga Ja. Obuxova XLII-III/IV (1997) 315
- O nekotoryx semanticheskix kompressirovannyx modeljax v
xudozhestvennom mire Mandel'shtama
S.G. Shindin XLII-III/IV (1997) 325
- Obraz slova v kontekste xudozhestvennogo mira Vaginova
Ol'ga V. Shindina XLII-III/IV (1997) 349
- Istoki "sverxprozy" Xlebnikova 'Uchitel' i učenik': zatekstovye i
polizhanrovyje "ploskosti"
Carla Solivetti, Emilia Ryzhik-Nabokina XLII-III/IV (1997) 379
- Stixotvornaja i prozaicheskaia rech' v liricheskix dramax Al. Bloka
Jenny Stelleman XLII-III/IV (1997) 413
- Obraz materii mira v zhivopisnoj i slovesnoj tkani Pavla Filonova
(opyt sravnenija)
Ol'ga Tarasenko XLII-III/IV (1997) 443
- Poëzija prozy *Chetvertoj simfonii* A. Belogo
Olja Tielkes XLII-III/IV (1997) 459
- Doktor Zhivago* – poëticheskij tekst
Willem G. Weststeijn XLII-III/IV (1997) 477
- Detskaja ritorika v *Shume vremeni* Mandel'shtama
Ben Wiegars XLII-III/IV (1997) 491
- The Poetics of Return in Osip Mandel'shtam's 'Solominka'
Stuart Goldberg XLV-II (1999) 131
- The Making of a Symbolist Metaphor: Valerij Brjusov's Poem 'V
Damask', The Holy Bible and *The Book of the Thousand Nights
and a Night*
Leonid Livak XLV-II (1999) 149
- Ob odnom jumoristicheskom stixotvorenii Xlebnikova
Igor' Loshchilov XLV-II (1999) 167
- V.Ja. Brjusov i G.I. Chulkov
M.V. Mixajlova XLV-II (1999) 181

- 'Detstvo Ljuvers': povest' o vzroslenii
Il'ja Pomerancev XLV-II (1999) 197
- Surpassing Acmeism? – The Lost Key to Cvetaeva's 'Poem of the Air'
Alexandra Smith XLV-II (1999) 209
- Extra-Stanzaic Elements in the Lyric Poetry of Marina Cvetaeva
R.D.B. Thomson XLV-II (1999) 223
- Dialog muzhskoj i zhenskoj kul'tur v ruskoj literature serebrjanogo veka: "Cogito ergo sum" – "Amo ergo sum"
M.V. Mixajlova XLVIII-I (2000) 47
- Simeon Polockij**
- Cryptography in Simeon Polockij's Poetry
Anthony R. Hippisley V-4 (1977) 389
- From 'A Forest of Things' to *A Garden of Many Flowers*: Simeon Polockij's Polish Affiliations
Tadeusz Witkowski XXVIII-I (1990) 145
- Sinjavskij, A.**
- Literature in the Dock: The Trial against Andrej Sinjavskij
Martine Artz XXXVII-IV (1995) 441
- see also* Terc, A.
- Skarga, K.**
- Quelques remarques sur *l'Appel à la pénitence* de P. Skarga et *Le bâton de maréchal* de M.K. Sarbiewski
Jadwiga Kuczynska XXVII-II (1990) 253
- Skobcova, E.Ju.**
- Povestvovatel'naja proza m. Marii
Nina Kauxchishvili XLVI-IV (1999) 437
- Skrjabin, A.N.**
- The Birth of Poetry from the Spirit of Criticism: Ivanov on Skrjabin
Marina Kostalevsky XLIV-III (1998) 317
- Slezkin, Ju.**
- 'Otrechenie' Juriia Slezkina i russkaja intelligencija na perelome
T.M. Nikolaeva XLV-IV (1999) 427

Slovenian Avant-Garde

Slovenskij avangardizm i russkij avangardizm
Vida Golubovic

XXIX-I (1991) 67

Slovo o polku Igoreve

'Slovo o polku Igoreve' i 'Maxabxarata'
Vl. Shelest

XVII-II (1985) 143

The *Slovo o polku Igoreve*: A Poetic Dream
Tatiana Fefer

XLII-I (1997) 17

Did the "Heretic" Feofan Prokopovich Write the *Slovo o polku Igoreve*?
Tatiana Fefer

XLIV-I (1998) 41

Sobol', A.

Poëtika otchajaniia
S. Shersher

XLV-IV (1999) 483

Socialist Realism

Has Socialist Realism Been Identical with Itself?
John Fizer

XXVIII-I (1990) 11

Modernist in Form, Socialist in Content: *The History of the Construction of the Stalin White Sea-Baltic Canal*
Cynthia A. Ruder

XLIV-IV (1998) 469

Södergran, E.

Elena Guro, Edith Södergran, and the Karelian Isthmus
Henrik Birnbaum

XL-III (1996) 267

Sokolov, S.

Flowers of Evil: The Poetics of Monstrosity in Contemporary Russian Literature (Erofeev, Mamleev, Sokolov, Sorokin)
Ulrich Schmid

XLVIII-II (2000) 205

Sologub, F.

The Medium and the Message: Oral Utterances in *Melkij Bes*
Julian W. Connolly

IX-IV (1981) 357

The Structure of Space in F. Sologub's 'V tolpe'
Katharina Hansen Löve

XXX-II (1991) 109

The Dichotomy of Lilith and Eve in Fedor Sologub's Mythopoetics
Stephanie Peters Carlson

XLVIII-I (2000) 1

- Biblical Imagery in Sologub's Short Stories: 'Baranchik', 'Zhalo smerti', and 'Pretvorivshaja vodu v vino'
Linda Ivanits L-II (2001) 125
- Solzhenicyn, A.I.**
 Brodsky and Solzhenicyn
Willem G. Weststeijn XLVII-III/IV (2000) 389
- Somov, K.**
 Maska v literature i zhivopisi nachala XX veka (A. Axmatova, K. Somov)
V. Silant'eva, O. Konopel'ko XLV-I (1999) 107
- Sorokin, V.**
 Stripping Socialist Realism of its Seamless Dress: Vladimir Sorokin's Deconstruction of Soviet Utopia and the Art of Representation
Serafima Roll XXXIX-I (1996) 65
 Flowers of Evil: The Poetics of Monstrosity in Contemporary Russian Literature (Erofeev, Mamleev, Sokolov, Sorokin)
Ulrich Schmid XLVIII-II (2000) 205
- Sound and Music in Russian Literature and Culture**
 Slovesnoe izobrazhenie "zvukovogo pejzazha"
T.V. Civ'jan XLVI-I (1999) 1
 Ozvuchenie teksta v proze L. Dobychina
A.F. Belousov XLVI-I (1999) 19
 U istokov russkix predstavlenij o muzykal'nosti ital'janskoj poëzii ('Son, najdenij v staryx bumagax moego dedushki')
Stefano Garzonio XLVI-I (1999) 23
 Zaum' v slavjanskoj narodnoj kul'ture: golos iz potustoronnego mira
E.E. Levkievskaja XLVI-I (1999) 31
 Intonacionnaja teorija stixa
E.V. Nevzgljadova XLVI-I (1999) 45
 Zvuki mira i neslyshnaja miru muzyka v poëzii V. Xodasevicha
Ol'ga Ja. Obuxova XLVI-I (1999) 65
 O "misticheskij" prirode sovetskix massovyx pesen
Elena Petrushanskaja XLVI-I (1999) 87
 'Uslyshu i otzovus': O "muzykal'nyx citatax" u Brodskogo
Elena Petrushanskaja XLVI-I (1999) 103
 Zhukovskij: slovo i zvuk
F.P. Fedorov XLVI-I (1999) 121

Soviet Literature

Ot massovogo zrelischa do demonstracii (glazami inostrannyx pisatelej)

Aleksandar Flaker

XL-III (1996) 309

Soviet Semiotics

Review: Poëtika v rabotax tartuskogo universiteta

Maria R. Mayenowa

2 (1972) 152

Review: B.A. Uspenskij, *Poëtika kompozicii*

Frans de Valk

2 (1972) 165

Neskol'ko zamechanij po povodu stat'i prof. Marii R. Majenovoj, "Poëtika v rabotax tartuskogo universiteta"

Ju.M. Lotman

6 (1974) 83

Neskol'ko slov po povodu recenzii Ja.M. Mejera 'Literatura kak informacija'

Ju.M. Lotman

9 (1975) 111

Baxtin and Soviet Semiotics (A Case Study: Boris Uspenskij's *Poëtika kompozicii*)

I.R. Titunik

X-I (1981) 1

The Concept of "Model" in Soviet Semiotics

Peter Grzybek

XXXVI-III (1994) 285

Spengler, O.

Pasternak, Spengler, and Quantum Mechanics: Constants, Variables, and Chains of Equations

Darlene Reddaway

XXXI-I (1992) 37

Filosofskij kontekst romana A. Platonova *Schaslivaja Moskva* (Platon, Aristotel', O. Shpengler)

M. Dmitrovskaja

XLVI-II (1999) 139

Stachura, E.

Der Modellcharakter der Raumzeit in der Lyrik (E. Stachura, R. Wojaczek)

Michael Fleischer

XVI-II (1984) 161

Strand, M.

The Anxiety of a Dedication: Joseph Brodsky's 'Kvintet/Sextet' and Mark Strand

John Givens

XXXVII-II/III (1995) 203

Strindberg, A.

The Reception of Strindberg in Russia: The Introductory Years
Nils Ake Nilsson

XL-III (1996) 231

Strixa, È.

Avtoèkzekucija È. Strixi i èkzekucija K. Burevija kak konec
 ukrainskogo ludizma
Stefan Simonek

XLIII-II (1998) 271

Structuralism

Dionisijstvo simvolizma i strukturalisticheskaja teorija mifa
 (Vjacheslav Ivanov i Jurij Lotman/Zara Minc)
Jurij Murashov

XLIV-IV (1998) 443

Sverxchelovek i podchelovek
Dubravka Oraic Tolic

XLV-I (1999) 87

Sumarokov, A.P.

K karakteristike russkogo chetyrexstopnogo jamba XVIII veka:
 Lomonosov, Trediakovskij, Sumarokov
A.V. Proxorov, Kirill F. Taranovskij

XII-II (1982) 145

Literaturnaja vojna Trediakovskogo i Sumarokova v 1740-x nachale
 1750-x godov
M.S. Grinberg, B.A. Uspenskij

XXXI-II (1992) 133

Symbolism in Slavic Literatures

Symbolism or Modernism in Slavic Literatures?
Aleksandar Flaker

VII-IV (1979) 329

The Beginnings of Czech Symbolist Aesthetics and Poetics (F.X.
 Salda and European Fin de Siècle)
Oleg Sus

VII-IV (1979) 349

La théorie du langage poétique chez Boleslaw Lesmian
Michal Glowinski

VII-IV (1979) 391

Sound Texture in the Theory and Poetry of Polish Symbolism
Lucylla Pszczolowska

VII-IV (1979) 411

L'enjambement dans la poésie d'Antun Gustav Matos
Branko Vuletic

VII-IV (1979) 425

Taranovskij, K.F.

Kniga K.F. Taranovskogo o poèzii O.È. Mandel'shtama
G.A. Levinton, R.D. Timenchik

VI-2 (1978) 197

Tarkovskij, A.

Anna Axmatova i Arsenij Tarkovskij (K istorii vzaimootnoshenij
dvux poètov)
E.M. Ol'shanskaja

XXX-III (1991) 373

Terc, A.

The Fantastic Form of Terc's Early Fiction
Erika Haber
see also Sinjavskij, A.

XLVII-II (2000) 135

Terent'ev, N.

N. Terent'ev
Tat'jana Nikol'skaja

XXII-I (1987) 75

Theory of Literature

In Search of a Method of Scientific Literary Research
Józef Bujnowski

XXXIII-II/III (1993) 177

"Many Remarkable Images that Look at Themselves Who Look
at You Who Look at Them": On the Making of the Epistolary
Self-Portrait
Elena Siemens

XXXV-I (1994) 117

O nekotoryx izomorfnyx konstrukcijax v poèticheskix tekstax
Ju.L. Frejdin

XXXVII-IV (1995) 461

Theory of Poetry

Über die Kategorie des lyrischen Subjekts
Janusz Slawinski

XVIII-IV (1985) 311

Towards a Model of Lyric Communication. Some Historical and
Theoretical Remarks
Menno Kraan

XXX-II (1991) 199

Poetics and Phonology: Points of Disharmony
Miroslav Cervenka

XXXIII-II/III (1993) 239

Tjutchev, F.I.

Three Poems About Two Meetings
Irene Masing-Delic

9 (1975) 37

Tjutchev's Role as Mediator Between the Government and M.N.
Katkov (1863-1866)
R. Lane

XVII-II (1985) 111

Tjutchev's Mission to Greece (1833) According to Diplomatic
Documents
R. Lane

XXIII-III (1988) 265

Tolstoj, A.N.

- E.Ju. Kuz'mina-Karavaeva (mat' Marija) i A.N. Tolstoj: kontakty
A.N. Shustov **XLVIII-IV (2000) 425**

Tolstoj, L.N.

- Tolstoj and the Evangelical Revival Among the Russian Aristocracy
Edmund Heier **1 (1971) 28**
- Lev Tolstoj
Rimvydas Shilbajoris **1 (1971) 58**
- Tolstoj's Use of Proverbs in *The Power of Darkness*
Andrew Donskov **9 (1975) 67**
- On Narration in *Vojna i mir*
Eric de Haard **VII-II (1979) 95**
- The Eclipsing Construction and Its Place in the Invariant Structure
of Lev Tolstoj's Children's Stories
Ju.K. Shcheglov, A.K. Zholkovskij **VII-II (1979) 121**
- 'The Death of Ivan Il'ich'. The Construction of the Theme; Some
Aspects of Language and Time
Jan van der Eng **VII-II (1979) 159**
- Verfremdung bei Lev Tolstoj
Klaus Dieter Seemann **X-I (1981) 49**
- Ex ungue leonem: Invarianty Tolstogo i struktura ego detskix
rasskazov
Ju.K. Shcheglov, A.K. Zholkovskij **XI-I (1982) 19**
- The Archetypal Journey. Aesthetic and Ethical Imperatives in the
Art of Tolstoj – *The Cossacks*
Robert Louis Jackson **XI-IV (1982) 389**
- Contrastive Parallelism in *War and Peace*: Sonja versus Natasha
Harold K. Schefski **XXIII-III (1988) 281**
- Narrative Voice and the Inner Form of Tolstoj's *War and Peace*
Alexander Woronzoff **XXV-II (1989) 297**
- The Cossacks* – Stylistic Means in Relation to Some Fundamental
Beliefs of Tolstoj
Irina Agushi **XXVI-III (1989) 327**
- On the Stylistic Nature of L.N. Tolstoj's *The Wisdom of Children*
Andrew Donskov **XXVI-III (1989) 355**
- Nature and the Narrator in *Xadzhi-Murat*
Donna T. Orwin **XXVIII-I (1990) 125**
- Jazyk i stil' v opisanii obraza Napoleona v romanax Tolstogo *Vojna
i mir* i Dostoevskogo *Prestuplenie i nakazanie*
Margarita Ruttner **XXX-II (1991) 253**
- Tolstoj Speaks for Baxtin
Jill F. Durey **XXXII-IV (1992) 357**

- The Truth of the Inner Being: 'The Kreutzer Sonata' as a Tragedy of Forgiveness
Robert Bird XL-IV (1996) 405
- The Ballroom Scene in *Anna Karenina*: Shifting Hierarchies in High Society
Christine Boyland XL-IV (1996) 411
- Music and Literature as Related Infections: Beethoven's Kreutzer Sonata Op. 47 and Tolstoj's Novella 'The Kreutzer Sonata'
Mahoko Eguchi XL-IV (1996) 419
- What is Art? and the Anxiety of Music
Caryl Emerson XL-IV (1996) 433
- Narrating the Murder: The Rhetoric of Evasion in 'The Kreutzer Sonata'
Vladimir Golstein XL-IV (1996) 451
- Father Sergius and the Paradox of the Fortunate Fall
Robert Louis Jackson XL-IV (1996) 463
- What is Agriculture?
Gary Saul Morson XL-IV (1996) 481
- Presto and Manifesto: The Kreutzer Sonatas of Tolstoj and Beethoven
Elizabeth A. Papazian XL-IV (1996) 491
- The Swishing of the Scythes: The Mowing Scene in *Anna Karenina*
Anna Primrose Bendiksen XL-IV (1996) 517
- The Grammar of Child-Rearing in *Anna Karenina*
Gregory J. Rayner XL-IV (1996) 525
- Under the Sign of Leo: Janáček's Kreutzer Quartet
P. Rachael Wilson XL-IV (1996) 535
- Tolstoj, Tolstoyans and the Doukhobors. From Imperial Russian Archival Files
Andrew Donskov XLIII-IV (1998) 431
- De-familiarizing the Tolstoj of Formalism
Melissa Frazier XLIV-II (1998) 143
- Tolstoj's Wards: An Index of His Progression Towards Feminism and Polyphony?
Svetlana Grenier XLVII-I (2000) 33
- Odin aspekt parodii na L'va Tolstogo v 'Zapiskax junogo vracha'
M. Bulgakova
Jasmina Vojvodic XLIX-II (2001) 223
- Tomashevskij, B.**
- Boris Tomashevskij's *Theory of Literature*
Klaus Dieter Seemann XX-II (1986) 143

Trediakovskij, V.K.

K karakteristike ruskogo chetyrexstopnogo jamba XVIII veka:

Lomonosov, Trediakovskij, Sumarokov

A.V. Proxorov, Kirill F. Taranovskij

XII-II (1982) 145

Literaturnaja vojna Trediakovskogo i Sumarokova v 1740-x nachale
1750-x godov

M.S. Grinberg, B.A. Uspenskij

XXXI-II (1992) 133

Trifonov, Ju.V.

Historisches Ereignis und ästhetisches Zeichen. Zu Jurij V.

Trifonovs Roman *Neterpenie*

Dagmar Burkhart

VI-2 (1978) 155

The Temporal and Narrative Structure of Jurij Trifonov's Novel

Starik

Nina Kolesnikoff

XXVIII-I (1990) 23

Impatience: Jurij Trifonov and the Roots of Revolution

David Gillespie

XXXVI-IV (1994) 435

Smert' i bessmertie v "Moskovskix povestjax" Jurija Trifonova

Tatiana R. Spektor

XLIV-IV (1998) 485

Trubeckoj, N.S.

Iz marginalij k poëtike prazhskoj shkoly – Opredelenie metra u

N.S. Trubeckogo

G.A. Levinton

X-I (1981) 67

Trubeckoj i Xlebnikov

Willem G. Weststeijn

L-III (2001) 363

Turgenev, I.S.

Naissance d'un texte: Ivan Turgenev, *Monsieur François*

Claude Carey

5 (1973) 102

The Structure of the Plot in *Otcy i deti*

Virginia M. Burns

6 (1974) 33

Turgenev and Maupassant as Fantasts

Robert Dessaix

V-4 (1977) 325

Turgenev and the -isms

Peter Brang

XVI-IV (1984) 305

"Artistizm Turgeneva" as a Structural Principle: *Rudin* and Cultural
Grouping

William Mills Todd III

XVI-IV (1984) 323

Turgenev's Narrative Voices

Elizabeth Cheresh Allen

XVI-IV (1984) 333

- The Origin and End of Turgenev's *Sportsman's Notebook*: The Poetics and Politics of a Precarious Balance
Dale E. Peterson XVI-IV (1984) 347
- Bazarov and Sechenov: The Role of Scientific Metaphor in *Fathers and Sons*
Michael Holquist XVI-IV (1984) 359
- The Death of Rhetoric in *Rudin*
Jane Costlow XVI-IV (1984) 375
- Turgenev's *A Month in the Country* and Balzac's *La Maratré*. The Originality of Turgenev's Play
Carmen Culianu-Georgescu XVI-IV (1984) 385
- Turgenev's 'The Inn': A Philosophical Novella
Robert Louis Jackson XVI-IV (1984) 411
- Humour in Turgenev's Operetta *Le dernier sorcier*
Nicholas G. Zhekulin XVI-IV (1984) 421
- The Triumph of Nature: A Re-Examination of Turgenev's *Nakanune*
James B. Woodward XXV-II (1989) 259
- Chexov's 'The House with an Attic': Echoes of Turgenev
Joseph L. Conrad XXVI-III (1989) 373
- Dido, Turgenev and the Journey Toward Bedlam
Jane Costlow XXIX-IV (1991) 395
- The Wimp, the Maiden and the Mensch: Turgenev's Bermuda Triangle
Richard Gregg XXXVIII-I (1995) 51
- The Enigmatic Hunter of Turgenev's *Zapiski oxotnika*
Thomas H. Hoisington XLII-I (1997) 47
- Turgenev, N.I.**
- Two Unpublished Letters of N.I. Turgenev (1859-1861)
Glynn R. Barratt 5 (1973) 122
- Tynjanov, Ju.N.**
- Tynjanov – Parodist
N.I. Xardzhiev 6 (1974) 59
- Jurij Tynjanov's Film-Work. Two Filmscripts: 'Lieutenant Kizhe' (1927, 1933-1934) and 'The Monkey and the Bell' (1932)
Jerry Heil XXI-IV (1987) 347
- Fact and Fiction in Tynjanov's *Smert' Vazir-Muxtara*: Paradoxes of a "Scientific Novel"
Angela Brintlinger XXXIX-III (1996) 273

Ujevic, T.

Modern Trends in Serbian and Croatian Poetry: Stanislav Vinaver
and Tin Ujevic
Tom Eekman

XL-III (1996) 293

Ukrainian Literature

Avtoèkzekucija È. Strixi i èkzekucija K. Burevija kak konec
ukrainskogo ludizma
Stefan Simonek

XLIII-II (1998) 271

Uspenskij, B.A.

Review: Poètika v rabotax tartuskogo universiteta
Maria R. Mayenowa

2 (1972) 152

Review: B.A. Uspenskij, *Poètika kompozicii*
Frans de Valk

2 (1972) 165

Baxtin and Soviet Semiotics (A Case Study: Boris Uspenskij's
Poètika kompozicii)
I.R. Titunik

X-I (1981) 1

B.A. Uspenskij's *Poètika kompozicii*
Eric de Haard

X-I (1981) 79

Vaginov, K.

Avangard i sovremennost' (Vaginov i Kabakov: tipologicheskaja
parallel')
Dubravka Ugresic

XXVII-I (1990) 83

K interpretacii romana Vaginova *Kozlinaja pesn'*
Ol'ga V. Shindina

XXXIV-II (1993) 219

Obraz slova v kontekste xudozhestvennogo mira Vaginova
Ol'ga V. Shindina

XLII-III/IV (1997) 349

Verheul, K.

Review: Kees Verheul, *The Theme of Time in the Poetry of Anna
Axmatova*. Mouton, The Hague-Paris, 1971
M.B. Mejlax

7/8 (1974) 203

Verlaine, P.

Stixotvorenje Verlena 'Le bruit des cabarets...' kak arxetip poèzii
1920-x godov
V.E. Bagno

XXXVII-I (1995) 1

Vertov, D.

Mudryj otec Stalin i ego sem'ja (na materiale kartin D. Vertova i
M. Chiaureli)
Hans Günther

XLIII-II (1998) 205

Vinaver, S.

Modern Trends in Serbian and Croatian Poetry: Stanislav Vinaver
and Tin Ujevic
Tom Eekman

XL-III (1996) 293

Vinokur, G.O.

M.M. Baxtin i G.O. Vinokur: dva podxoda k nauchnoj poëtike
Mark Sokoljanskij

XLIV-II (1998) 227

Vojnovich, V.

Vojnovich's *Moskva 2042* as Literary Parody
Karen Ryan-Hayes

XXXVI-IV (1994) 453

Voloshin, M.

"Trixiny": Dostoevskij and Voloshin
Ann Marie Basom

XLI-I (1997) 1

Voznesenskij, A.

On the Art of Linguistic Opportunism
Denis Mickiewicz

VIII-VI (1980) 553

Vvedenskij, A.I.

Kachestvennaja i funkcional'naja xarakteristika vremeni v poëzii
A.I. Vvedenskogo
O.G. Revzina

VI-4 (1978) 397

Situacija zagadki u A. Vvedenskogo (osobennost' otnoshenija
avtor-tekst-chitatel')
Julija Valieva

XLIV-II (1998) 261

Vysockij, V.S.

Sudebno-kul'tovye anagrammy v poëzii V.S. Vysockogo
O.B. Zaslavskij

L-II (2001) 197

Walcott, D.

Brotsky as Critic of Derek Walcott: Vision and the Sea
Robin Hanford

XLVII-III/IV (2000) 345

Weil, J.

- Zur Rezeption des Romans *Das Leben mit dem Stern* von Jiri Weil.
Sinn und Unsinn
Kees Mercks

XXXVII-IV (1995) 561

Witkacy

see Witkiewicz, S.I.

Witkiewicz, S.I.

- Witkiewicz et la révolution

Jan Blonski

XXII-II (1987) 97

- Richard III et Prométhée – Sur 'Nowe Wyzwolenie' (La Nouvelle Délivrance) de S.I. Witkiewicz

Michał Glowinski

XXII-II (1987) 115

- Les liens entre l'art et la philosophie de l'histoire chez Witkiewicz

Alain van Crugten

XXII-II (1987) 129

- Witkacy's Theory of Theatre

Janusz Degler

XXII-II (1987) 139

- Stanisław Ignacy Witkiewicz: zum Wechselverhältnis von Theorie und dramatischer Praxis

Rolf Fieguth

XXII-II (1987) 157

- La monstrueuse nostalgie de l'infini ou la conscience du langage vue par S.I. Witkiewicz

Magdalena Nowotny

XXII-II (1987) 173

- Bemerkungen zur Idee der Farbe

Paweł Taranczewski

XXII-II (1987) 185

Wojacek, R.

- Der Modellcharakter der Raumzeit in der Lyrik (E. Stachura, R. Wojacek)

Michael Fleischer

XVI-II (1984) 161

Wolker, J.

- Innovationsformen der Ballade: Bolesław Lesmian und Jiri Wolker

Herta Schmid

XXXIII-II/III (1993) 327

Wundt, W.

- Drama V. Xlebnikova 'Gospozha Lenin' v svete èksperimental'noj psixologii V. Vundta (K postanovke problemy "Xlebnikov i pozitivizm")

S. Starkina

XXXVIII-IV (1995) 461

Xardzhiev, N.I.

- Pis'ma A.A. Axmatovoj k N.I. Xardzhievu
Henryk Baran 7/8 (1974) 5

Xarms, D.

- An Analysis of *Elizaveta Bam*
Jenny Stelleman XVII-IV (1985) 319
- Daniil Xarms' 'Old Woman' Climbs her Family Tree: 'Staruxa'
 and the Russian Literary Past
Ellen B. Chances XVII-IV (1985) 353
- Daniil Xarms: teatr absurda – real'nyj teatr (Prochtenie p'esy
Elizaveta Bam)
Jean-Philippe Jaccard XXVII-I (1990) 21
- The Child and the Child-Like in Daniil Xarms
Larissa Tumanov, Vladimir Tumanov XXXIV-II (1993) 241

Xlebnikov, V.V.

- Xlebnikov's Poem 'Bex'
Henryk Baran 6 (1974) 5
- Novoe o Velimire Xlebnikove
N.I. Xardzhiev 9 (1975) 5
- On the Poetics of Xlebnikov: Problems of Composition
B.A. Uspenskij 9 (1975) 81
- Bal'mont and Xlebnikov (A Study of Euphonic Devices)
Willem G. Weststeijn VIII-III (1980) 255
- Kruchenyx and Xlebnikov Co-Authoring a Manifesto
Gerald Janecek VIII-V (1980) 483
- Xlebnikov's "Vesennego Korana": An Analysis
Henryk Baran IX-I (1981) 1
- Die Sphäre der Metaphern in Velimir Xlebnikovs Gedicht 'Derevo'
Johannes Holthusen IX-I (1981) 23
- Xlebnikov's "Imagunist" Poem
Barbara Lönnqvist IX-I (1981) 47
- O Xlebnikove (publ. Bengt Jangfeldt)
O.M. Brik IX-I (1981) 59
- Simile in Xlebnikov's 'Zhuravl'
Willem G. Weststeijn IX-I (1981) 65
- The Problem of Composition in Velimir Xlebnikov's Texts
Henryk Baran IX-I (1981) 87
- Velimir Xlebnikov's 'Xadzhi-Tarxan' and the Lomonosovian
 Tradition
Ronald Vroon IX-I (1981) 107

- Zvezdnyj jazyk
Dubravka Oraic Tolic XVII-I (1985) 45
- Sverxpovest'
Dubravka Oraic Tolic XIX-I (1986) 43
- 'Azbuka uma' Velimira Xlebnikova
Carla Solivetti XXIII-II (1988) 169
- Realizovannoe sravnenie v poëtike avangarda (Na materiale poëmy V. Xlebnikova 'Zhuravl')
Anna Han XXVI-I (1989) 69
- Towards the Meaning of a Zaum' Word in Xlebnikov
Paul Schmidt XXVI-III (1989) 397
- Xlebnikov i tipologija avangarda XX veka
Vjacheslav Vs. Ivanov XXVII-I (1990) 11
- Tainstvo dal'nix – "dionisicheskaja" p'esa Velimira Xlebnikova
Svetlana Ja. Kazakova XXVII-IV (1990) 437
- Tainstvo dal'nix
V.V. Xlebnikov XXVII-IV (1990) 453
- Two Images of Africa in Russian Literature of the Beginning of the Twentieth Century: *Ka* by Xlebnikov and Gumilev's African Poems
Vjacheslav Vs. Ivanov XXIX-IV (1991) 409
- Metamorfoza v ritmicheskom voploshchenii V. Xlebnikova
A.S. Birjukova XXXVIII-IV (1995) 361
- The River of Time as Thematic Archetype in Xlebnikov's 'Sajan'
Paul A. Klanderud XXXVIII-IV (1995) 369
- Poëticheskaja preljudija k 'Doskam sud'by'
Marina Konstantinova XXXVIII-IV (1995) 385
- Morfologija i istoricheskie korni xlebnikovskoj metamorfozy ('Zmej poezda')
Svetlana Lancova XXXVIII-IV (1995) 409
- K interpretaciji stixotvorenija Velimira Xlebnikova 'Iz meshka'
Igor' Loshchilov, Igor' Bogdanec XXXVIII-IV (1995) 435
- Pis'ma Very Xlebnikovoj
A. Mamaev XXXVIII-IV (1995) 447
- Drama V. Xlebnikova 'Gospozha Lenin' v svete èksperimental'noj psixologii V. Vundta (K postanovke problemy "Xlebnikov i pozitivizm")
S. Starkina XXXVIII-IV (1995) 461
- "Novoe zrenie v literature" (K voprosu o tvorcheskix vzajmosvjazjax V. Xlebnikova i Vs. Ivanova)
Marija Chernjak XXXVIII-IV (1995) 473
- Velimir Xlebnikov i chetvertoe izmerenie
Willem G. Weststeijn XXXVIII-IV (1995) 483

- Istoki "sverxprozy" Xlebnikova 'Uchitel' i uchenik': zatekstovye i polizhanrovye "ploskosti"
Carla Solivetti, Emilia Ryzhik-Nabokina **XLII-III/IV** (1997) 379
- Ob odnom jumoristicheskom stixotvorenii Xlebnikova
Igor' Loshchilov **XLV-II** (1999) 167
- O tekstax i istochnikax Xlebnikova: novye zametki
Henryk Baran **L-III** (2001) 235
- "Prosto muzyka" i "muzyka sfer" v poëme Xlebnikova "I vot zelenoe ushcheliie Zorgama..."
L.L. Gerver **L-III** (2001) 255
- Tri oppozicii v ideostile V. Xlebnikova: slav'/nem', Vostok/Zapad, "zangezijstvo"/?
V.P. Grigor'ev **L-III** (2001) 269
- "Priyatno videt'..." Velimira Xlebnikova (1922): ritmicheskaja organizacija i fonika
Igor' Loshchilov **L-III** (2001) 279
- Avangard kak utopicheskaja kul'tura: Velimir Xlebnikov
Dubravka Oraic Tolic **L-III** (2001) 287
- O scenicheskom variante 'Detej Vydry' Xlebnikova
N.N. Percova **L-III** (2001) 307
- Istochnik inspiracii v ruskom literaturnom avangarde (1910-e-1920-e gg.)
Elena Tyryshkina **L-III** (2001) 319
- Qurrat al-'Ayn and the Image of Asia in Velimir Xlebnikov's Post-Revolutionary Oeuvre
Ronald Vroon **L-III** (2001) 335
- Trubeckoj i Xlebnikov
Willem G. Weststeijn **L-III** (2001) 363
- Xodasevich, V.F.**
- V.F. Xodasevich i sovremennaja evrejskaja poëzija
L. Bernhardt **6** (1974) 21
- Zvuki mira i neslyshnaja miru muzyka v poëzii V. Xodasevicha
Ol'ga Ja. Obuxova **XLVI-I** (1999) 65
- Xovin, V.R.**
- O Vikторе Xovine i ego zhurnalax
Gleb Struve **IV-2** (1976) 109
- Yugoslav Literature**
- L'esthétique d'Ivo Andric
Midhat Begic **XXX-I** (1991) 1

- Der erasmische Konflikt. Miroslav Krleža und Erasmus von Rotterdam
Aleksandar Flaker XXX-I (1991) 21
- Andrić's Berlin Writings: 'Between the Two Sirens'
Zelimir Juricic XXX-I (1991) 29
- Salko Corkan the One-Eyed and Andrić's Views on Love
Zelimir Juricic XXX-I (1991) 45
- Analyse thématique de *Vrazji otok*
Stanko Lasic XXX-I (1991) 55
- Sound and Meaning in Romantic Poetry: Preseren's *Poezije*
Rudolf Neuhäuser XXX-I (1991) 85
- Zabolockij, N.**
- Zabolockij and Ciolkovskij
Darra Goldstein XIII-I (1983) 65
- Zajcev, B.**
- Rezhimnaja ulica svjatogo Nikolaja (Arbat u B. Zajceva i B. Jampol'skogo)
T.V. Civ'jan XLV-IV (1999) 373
- Zamjatin, E.**
- Zamjatin's Cave – On Troglodyte Versus Urban Culture, Myth, and the Semiotics of Literary Space
J.J. van Baak X-IV (1981) 381
- The Manuscript in Zamjatin's *We*
Leighton Brett Cooke XVII-IV (1985) 367
- 'Rus' Evgenija Zamjatina
Alina Izrailevich XXI-III (1987) 233
- 'Peshchera' E. Zamjatina i 'Konec melkogo cheloveka' L. Leonova (parodija kak političeskaja polemika)
Anatolij Vishevskij XXXVII-I (1995) 127
- Polemika o polemike: 'Peshchera' E.I. Zamjatina
Elena A. Maksimova XLIV-II (1998) 185
- Text and Culture: Continuous Discontinuity in Lotman and Zamjatin
Edna Andrews XLIX-IV (2001) 347
- Zazubrin, V.**
- 'Shchepka' Vladimira Zazubrina
Adalgisa Mingati XLVI-IV (1999) 453

Zenkevich, M.

- Roman Mixaila Zenkevicha *Muzhickij sfinks* v kontekste
avtobiograficheskoj i memuarnoj prozy russkix modernistov
Konstantin Polivanov **XLI-IV** (1997) 533

Zhukovskij, V.A.

- K recepcii poëzii Zhukovskogo v nachale XX veka. Blok-
Zhukovskij: problema reminiscencij
V.N. Toporov **V-4** (1977) 339
- 'Sel'skoe kladbishche' Zhukovskogo: K istokam russkoj poëzii
V.N. Toporov **X-III** (1981) 207
- Teksty 'Sel'skogo kladbishcha'
V.A. Zhukovskij **X-III** (1981) 287
- Zhukovskij's World of Fleeting Visions
Savelij Senderovich **XVII-III** (1985) 203
- Zhukovskij: slovo i zvuk
F.P. Fedorov **XLVI-I** (1999) 121

Zoshchenko, M.

- Biology, Reason and Literature in Zoshchenko's *Pered vosxodom
solnca*
Irene Masing-Delic **VIII-I** (1980) 77
- Food, Fear, Feigning, and Flight in Zoshchenko's 'Foreigners'
A.K. Zholkovskij **XL-III** (1996) 385
- V poiskax "vtoroj leniniany": Zoshchenko, Malevich i Vladimir
Il'ich
Gian Piero Piretto **XLVI-IV** (1999) 495

SPECIAL ISSUE INDEX

Acmeism, 7/8 (1974)

- Pis'ma A.A. Axmatovoj k N.I. Xardzhievu
Henryk Baran 7/8 (1974) 5
- Vosstanovlennyj Mandel'shtam
N.I. Xardzhiev 7/8 (1974) 19
- Zametki ob akmeizme
R.D. Timenchik 7/8 (1974) 23
- Russkaja semanticheskaja poëtika kak potencial'naja kul'turnaja
paradigma
*Ju.I. Levin, D.M. Segal, R.D. Timenchik, V.N. Toporov, T.V.
Civ'jan* 7/8 (1974) 47
- Kod Axmatovoj
Jerzy Faryno 7/8 (1974) 83
- Antichnye geroini – zerkala Axmatovoj
T.V. Civ'jan 7/8 (1974) 103
- Pamjat' zrenija i pamjat' smysla
D.M. Segal 7/8 (1974) 121
- The Jewish Theme in the Poetry of Osip Mandel'shtam
Kirill F. Taranovskij 7/8 (1974) 133
- Osip Mandel'shtam: "Na rozval'njax, ulozhennyx solomoj"
Kirill F. Taranovskij 7/8 (1974) 159
- Mandel'shtam's Poem "Voz'mi na radost"
Nils Ake Nilsson 7/8 (1974) 165
- Mandel'shtam's Poem "V Peterburge my sojdemsja snova"
Jeanne van der Eng-Liedmeier 7/8 (1974) 181
- Review: Kees Verheul, *The Theme of Time in the Poetry of Anna
Axmatova*. Mouton, The Hague-Paris, 1971
M.B. Mejlax 7/8 (1974) 203

N.A. Arbuzov, XXXVI-II (1994)

- N.A. Arbuzov: ego zhizn' i sochinenija
A.N. Shustov XXXVI-II (1994) 131

Izbrannye stixotvorenija

N.A. Arbuzov

XXXVI-II (1994) 163

Axmatova and Mandel'shtam, XV-I (1984)

O. Mandel'shtam – Materialy k biografii

A. Grigor'ev, N. Petrova

XV-I (1984) 1

O nervalianskom podtekste v russkom akmeizme

T.V. Civ'jan, V.N. Toporov

XV-I (1984) 29

The Mandel'shtam Presence in the Dedications of *Poëma bez geroja*

Rory Childers, Anna Lisa Crone

XV-I (1984) 51

Reception as a Theme in Axmatova's Later Poetry

Jeanne van der Eng-Liedmeier

XV-I (1984) 83

The Genre of *Podrazhanie* and Anna Axmatova

Sonia I. Ketchian

XV-I (1984) 151

K razboru "chuzhix golosov" v *Rekvieme* Axmatovoj

Milivoje Jovanovic

XV-I (1984) 169

Papers of the Moscow Conference 26-30 December 1989: Anna Axmatova and Russian Culture of the Beginning of the Twentieth Century I, XXVIII-III (1990)

Ob istorizme Axmatovoj

V.N. Toporov

XXVIII-III (1990) 247

Papers of the Moscow Conference 26-30 December 1989: Anna Axmatova and Russian Culture of the Beginning of the Twentieth Century II, XXX-III (1991)

Anna Axmatova i russkaja kul'tura nachala XX veka: Tezisy konferencii

S.G. Shindin

XXX-III (1991) 273

Chudo smerti i chudo muzyki (O vozmozhnyx istokax i paralleljax nekotoryx motivov poëzii Axmatovoj)

A.E. Anikin

XXX-III (1991) 285

'Severnye èlegii' Anny Axmatovoj (Opyt interpretacii celogo)

Irina Kravcova

XXX-III (1991) 303

Zametki o stixotvorenii Anny Axmatovoj 'Majakovskij v 1913 godu'

Leonid Kacis

XXX-III (1991) 317

Fuga temporum

Marija Suxanova

XXX-III (1991) 337

Smert' vlastelina na oxote ('Oxota' N. Gumileva i 'Seroglazyj korol' Axmatovoj)

T.M. Nikolaeva

XXX-III (1991) 343

Axmatova i Mandel'shtam

V.V. Musatov

XXX-III (1991) 357

- Anna Axmatova i Arsenij Tarkovskij (K istorii vzaimootnoshenij dvux poëtov)
E.M. Ol'shanskaja XXX-III (1991) 373
- Kategorija prostranstva v èkspozicionnom reshenii muzeja Anny Axmatovoj v Fontannom Dome
Irina Popova XXX-III (1991) 385
- Metamorfozy liricheskogo "ja" v poëzii Anny Axmatovoj
Ol'ga Ja. Obuxova XXX-III (1991) 391
- Anna Axmatova, XLV-III (1999)**
- "Fear and the Muse": An Analysis and Contextual Interpretation of Anna Axmatova's 'Voronezh'
Michael Basker XLV-III (1999) 245
- Isaak Babel', XV-III (1984)**
- Isaak Babel' and the Jewish Tradition: The *Childhood Stories*
Carol A. Luplow XV-III (1984) 255
- The Rhetoric of Revolution in Babel's *Konarmija*
Gareth Williams XV-III (1984) 279
- Babel's Two Ivans
Patricia Carden XV-III (1984) 299
- Story and Cycle: Babel's 'Poceluj' and *Konarmija*
J.J. van Baak XV-III (1984) 321
- Synaesthetic Metaphor in the Work of Isaak Babel'
Danuta Mendelson XV-III (1984) 347
- Isaak Babel' and his Film-Work, XXVII-III (1990)**
- Isaak Babel' and his Film-Work
Jerry Heil XXVII-III (1990) 289
- Mikhail Baxtin, XXVI-II (1989)**
- Criticism as a Dialogic Practice
Don Bialostosky XXVI-II (1989) 105
- Problema avtorstva u Baxtina i russkaja filosofskaja tradicija
B. Grojs XXVI-II (1989) 113
- The Problem of Value and Evaluation in Baxtin's Writing
Rainer Grübel XXVI-II (1989) 131
- M. Baxtin's Notions of Time and Textanalysis
Maria Langleben XXVI-II (1989) 167
- Antichnye istochniki kategorii "dialoga" v filosofii i èstetike M. Baxtina
Jean-Claude Lanne XXVI-II (1989) 191
- Vklad Baxtina/Voloshinova v teoriju tekstovoj interferencii
Wolf Schmid XXVI-II (1989) 219

Baxtin's Dialogical Poetics

Clive Thomson

XXVI-II (1989) 237

Mixail Baxtin, XXXII-IV (1992)

Tolstoj Speaks for Baxtin

Jill F. Durey

XXXII-IV (1992) 357

Philosophy of Language and Semiotics in Mixail Baxtin

Augusto Ponzio

XXXII-IV (1992) 393

Literature and History: Riddles in Space and Time

D.M. Segal

XXXII-IV (1992) 417

Baxtin, Diderot, and the Simultaneity of Meaning

Anthony Wall

XXXII-IV (1992) 439

The Author and the "I" in Baxtin's Conception of the Literary Text

Willem G. Weststeijn

XXXII-IV (1992) 459

Italian Contributions to the International Baxtin Dialogue: 1981-1986, XLI-III (1997)

Typology of Culture and Carnival: Note on the Models of Baxtin and Lotman

Massimo Bonafin

XLI-III (1997) 255

Baxtin and his Circle

Nicoletta Marcialis

XLI-III (1997) 269

Dialectic and Popular Culture: On Mixail Baxtin's "Model of Culture"

Nicolò Pasero

XLI-III (1997) 291

The Relation of Alterity in Baxtin, Blanchot, Lévinas

Augusto Ponzio

XLI-III (1997) 315

Semiotics Between Peirce and Baxtin

Augusto Ponzio

XLI-III (1997) 333

Dialogue, the Frontier and the Chronotope in Mixail Baxtin's Thought

Simonetta Salvestroni

XLI-III (1997) 353

Intertextuality and Interglossia in the Novel and in Poetry

Cesare Segre

XLI-III (1997) 371

What Baxtin Did Not Say: The Medieval Origins of the Novel

Cesare Segre

XLI-III (1997) 385

Dialogue with Baxtin

Vittorio Strada

XLI-III (1997) 411

A. Belyj, IV-4 (1976)Erzähler und Raum des Erzählers in Belyjs *Serebrjanyj golub'**Johannes Holthusen*

IV-4 (1976) 325

Recollection as Metaphor in *Kotik Letaev**Carol Anschuetz*

IV-4 (1976) 345

- The Spiral as Image and Structural Principle in Andrej Belyj's
Kotik Letaev
Gerald Janeczek IV-4 (1976) 357
- The Silver Dove: An Analysis*
J.D. Elsworth IV-4 (1976) 365
- Music as Model and Ideal in Andrej Belyj's Poetic Theory and
 Practice
Boris Christa IV-4 (1976) 395
- Andrej Belyj, XL-II (1996)**
- O "blokovskom sloe" v romane Andreja Belogo *Serebrjanyj golub'*
V.N. Toporov XL-II (1996) 121
- 'Kust' i *Serebrjanyj golub'*: K svjazi tekstov i o predpolagaemoj
 obshchej "vneliteraturnoj" osnove ix
V.N. Toporov XL-II (1996) 211
- Joseph Brodsky, XXXVII-II/III (1995)**
- Zhanrovaja klaviatura Brodskogo
Valentina Polukhina XXXVII-II/III (1995) 145
- Brodsky's and Nabokov's Bilingualism(s): Translation, American
 Poetry, and the *Muttersprache*
David M. Bethea XXXVII-II/III (1995) 157
- Stixi k Marii S.
Elena Fanajlova XXXVII-II/III (1995) 185
- Rifma Brodskogo
M.L. Gasparov XXXVII-II/III (1995) 189
- The Anxiety of a Dedication: Joseph Brodsky's 'Kvintet/Sextet'
 and Mark Strand
John Givens XXXVII-II/III (1995) 203
- Strannik
Jakov Gordin XXXVII-II/III (1995) 227
- Tozhdestvo dvux variantov: zametki po povodu grafiki Iosifa
 Brodskogo
Èra Korobova XXXVII-II/III (1995) 247
- Literaturnye portrety v èsseistike Iosifa Brodskogo
Viktor Krivulin XXXVII-II/III (1995) 257
- "Tam, gde oni konchili, ty nachinaesh" (o perevodax Iosifa
 Brodskogo)
Viktor Kullè XXXVII-II/III (1995) 267
- Iosif Brodskij: èrotika
Lev Losev XXXVII-II/III (1995) 289
- Giperstrofika Brodskogo
M.Ju. Lotman XXXVII-II/III (1995) 303

- Noetic Licence in Brodsky's Self-Translation
Michael Molnar XXXVII-II/III (1995) 333
- Coitus as a Cross-Genre Motif in Brodsky's Poetry
Igor A. Pilshchikov XXXVII-II/III (1995) 339
- The Self in Brodsky's Interviews
Valentina Polukhina XXXVII-II/III (1995) 351
- Two Versions of Pastoral: Brodsky's Eclogues
Barry Scherr XXXVII-II/III (1995) 365
- Carmina vacui taetra
Nikolaj Slavjanskij XXXVII-II/III (1995) 377
- "Èvterpa, ty?" Ljubovnaja lirika Brodskogo
Elena Chizhova XXXVII-II/III (1995) 393
- Prostranstvo kak metafora vremeni: stixi Iosifa Brodskogo v zhanre
puteshestvija
Petr Vajl' XXXVII-II/III (1995) 405
- Bibliography of Joseph Brodsky's Interviews (Compiled by
Valentina Polukhina)
Valentina Polukhina XXXVII-II/III (1995) 417
- Bibliografija perevodov Iosifa Brodskogo (Sostavitel' Viktor Kullè)
Viktor Kullè XXXVII-II/III (1995) 427
- Brodsky as a Critic, XLVII-III/IV (2000)**
- Brodskij kak kritik
Valentina Polukhina XLVII-III/IV (2000) 243
- Staying Afloat: Thomas Hardy and Joseph Brodsky
Daniel Weissbort XLVII-III/IV (2000) 251
- Brodskij i Kavafis
T.V. Civ'jan XLVII-III/IV (2000) 261
- Triangles: Brodsky on Rilke
Leon Burnett XLVII-III/IV (2000) 273
- Brodsky, Frost, and the Pygmalion Myth
David M. Bethea XLVII-III/IV (2000) 289
- Brodskij i Montale. Ob èsse 'V teni Dante' i o drugom
Alessandro Niero XLVII-III/IV (2000) 307
- Brodskij kak kritik i perevodchik Milosha
Petr Fast XLVII-III/IV (2000) 331
- Brodsky as Critic of Derek Walcott: Vision and the Sea
Robin Hanford XLVII-III/IV (2000) 345
- Brodskij o Mandel'shtame
Tomas Venclova XLVII-III/IV (2000) 357
- Marina Cvetaeva v vosprijatii Iosifa Brodskogo (Proza, interv'ju)
Ljudmila Zubova XLVII-III/IV (2000) 369
- Brodskij o Dovlatove
Petr Vajl' XLVII-III/IV (2000) 383

- Brodsky and Solzhenicyn
Willem G. Weststeijn XLVII-III/IV (2000) 389
- Brodskij o svoix sovremennikax
Valentina Polukhina XLVII-III/IV (2000) 397
- Selected Bibliography of Brodsky's Essays, Introductions, Reviews
 and Letters (in English and Russian only)
Valentina Polukhina, Thomas Bigelow XLVII-III/IV (2000) 409
- "Muzykal'nye" kriterii v literaturnoj kritike Iosifa Brodskogo
Elena Petrushanskaja XLVII-III/IV (2000) 417
- Lingvisticheskaja tema v stat'jax i èsse Brodskogo o literature
Denis Axapkin XLVII-III/IV (2000) 435
- A.P. Chexov, XX-III (1986)**
- Iz poëtiki Chexova: *Ionych*
Ju.K. Shcheglov XX-III (1986) 179
- The *Aktionsart* as a Textual Category
H. Hamburger XX-III (1986) 239
- 'The Red Flower' of V.M. Garshin and 'The Black Monk' of A.P.
 Chexov – A Survey of One Hundred Years of Literary Criticism
Martine Artz XX-III (1986) 267
- A.P. Chexov, XXXV-II (1994)**
- The Biblical and Theological Context of Moral Reform in 'The
 Duel'
Willa Chamberlain Axelrod XXXV-II (1994) 129
- The Curse of Rhetoric and the Delusions of Sincerity: Chexov's
 Story 'Misfortune'
Svetlana Evdokimova XXXV-II (1994) 153
- Semantika "sada" v strukture xudozhestvennogo mira Chexova
M. Gorjacheva XXXV-II (1994) 171
- Dantesque and Dostoevskian Motifs in Chexov's 'In Exile'
Robert Louis Jackson XXXV-II (1994) 181
- Essential Perception: Chexov and Modern Art
George S. Pahomov XXXV-II (1994) 195
- Paying the Price: The Rhetoric of Reckoning in Chexov's 'Peasant
 Women'
Cathy Popkin XXXV-II (1994) 203
- The Cherry Orchard*: Chexov's Last Testament
Savelij Senderovich XXXV-II (1994) 223
- Conflation of Christmas and Paschal Motifs in Chexov's 'V
 rozhdestvenskuju noch'
Maxim D. Shrayev XXXV-II (1994) 243
- Seminar on 'Toska'
Elena Siemens XXXV-II (1994) 261

Jan Amos Comenius, XXXIX-IV (1996)

Zur semiotischen Auffassung der Allegorie im *Labyrinth der Welt*
und *Paradies des Herzens*

Mojmír Grygar

XXXIX-IV (1996) 419

J.A. Comenius als sprachlicher Künstler

Jaroslav Kolár

XXXIX-IV (1996) 449

Comenius' Philosophie der Pansophie

Zdenek Kozmín

XXXIX-IV (1996) 457

Auf der Suche nach integral-anthropologischen Motiven bei Jan
Amos Comenius

Karel Mácha

XXXIX-IV (1996) 467

Der Pilger und die Welt

Jirí Opelík

XXXIX-IV (1996) 489

Witz, Utopie und Realismus in J.A. Comenius' *Diogenes cynicus*
redivivus

Herta Schmid

XXXIX-IV (1996) 499

Selbstbestimmung in *Labyrint sveta a ráj srdce*

Ilse Seehase

XXXIX-IV (1996) 527

Croatian Avant-Garde, XIV-I (1983)

The Croatian Avant-Garde

Aleksandar Flaker

XIV-I (1983) 1

Einheimische Wurzeln des Expressionismus in der kroatischen
Literatur

Ante Franic

XIV-I (1983) 17

Miroslav Krleža et la critique pendant la première guerre mondiale
(Contributions à l'étude de la réception de l'oeuvre)

Stanko Lasic

XIV-I (1983) 31

Fifty Years of Miroslav Krleža's Expressionist Syntax

Branko Vuletic

XIV-I (1983) 87

Czech Structuralism. Jan Mukarovský's Poetics and Aesthetics I, XII-III (1982)

"Fonicheskaja linija" Mukazhovskogo i intonacionnyj analiz stixa

Miroslav Cervenka

XII-III (1982) 227

Narrativnaja maska v xudozhestvennoj proze

Miroslav Drozda

XII-III (1982) 267

Mukarovský and the Idea of Poetic Truth

Lubomír Dolezel

XII-III (1982) 283

"Formalism" and "Structuralism": An Exercise in Metahistory

Peter Steiner

XII-III (1982) 299

Czech Structuralism. Jan Mukarovský's Poetics and Aesthetics II, XII-IV (1982)

The Possibilities of a Structural Analysis of the Literary Process

Mojmír Grygar

XII-IV (1982) 331

Die semantische Spezifität der Musik

Vladimir Karbusicky

XII-IV (1982) 401

Czech Structuralism. Jan Mukarovský's Poetics and Aesthetics III, XX-IV (1986)

Semiotics of the Literary Work of Art

Kvetoslav Chvatík

XX-IV (1986) 279

Zur Problematik von Entwicklungs- und Nichtentwicklungsvorgängen in der Literatur (Die problematisierte Diachronie: Prozesse, ihre Paradigmen und was davon nicht erfasst wird)

Oleg Sus

XX-IV (1986) 323

Conception et fonction du temps dans la pensée théorique de Jan Mukarovský et de Roman Ingarden

Hana Jechova

XX-IV (1986) 353

Introductory Observations on the Concept of "Semantic Gesture"

Kees Mercks

XX-IV (1986) 381

Developments of the Theory of Literature I, X-I (1981)

Baxtin and Soviet Semiotics (A Case Study: Boris Uspenskij's

Poètika kompozicii)

I.R. Titunik

X-I (1981) 1

Baudouin de Courtenay Versus Kruchenyx

Gerald Janeczek

X-I (1981) 17

Stress Shifts Induced by Syllabotonic Rhythm: Exploring an Intersection of Russian Poetics and Experimental Psychology

Daniel Rancour-Laferrriere

X-I (1981) 31

Verfremdung bei Lev Tolstoj

Klaus Dieter Seemann

X-I (1981) 49

Iz marginalij k poètike prazhskoj shkoly – Opredelenie metra u N.S. Trubeckogo

G.A. Levinton

X-I (1981) 67

B.A. Uspenskij's *Poètika kompozicii*

Eric de Haard

X-I (1981) 79

Textdeskription und Textdeutung (Zu Jurij Lotmans Analysen russischer Lyrik des 19. und 20. Jahrhunderts)

Jochen-Ulrich Peters

X-I (1981) 91

Developments of the Theory of Literature II, XI-I (1982)

Vvedenie – Poètika vyrazitel'nosti (= "porozhdajushchaja poètika" = model' "Tema PV Tekst"): k istorii termina i koncepcii

A.K. Zholkovskij

XI-I (1982) 1

Ex ungue leonem: Invarianty Tolstogo i struktura ego detskix rasskazov

Ju.K. Shcheglov, A.K. Zholkovskij

XI-I (1982) 19

- Iz nabljudenij nad poètičeskimi mirom Axmatovoj ("Serdce b'etsja rožno, merno...")
Ju.K. Shcheglov XI-I (1982) 49
- Poètičeskij mir kak sistema invariantov i zadachi sopostavitel'noj poètiki
A.K. Zholkovskij XI-I (1982) 91
- Developments of the Theory of Literature III, Propp in Italy, XII-I (1982)**
- Propp in Italy
Pieter de Meijer XII-I (1982) 1
- Structure and History in the Study of Folktales (A Reply to Lévi-Strauss)
V.Ja. Propp XII-I (1982) 11
- Introduction to *The Historical Roots of Fairy-Tales* by Vladimir Ja. Propp
Alberto M. Cirese XII-I (1982) 33
- Introduction to Vladimir Ja. Propp's *Oedipus in the Light of Folklore. Four Studies in Historical-Structural Ethnography*
Clara Strada Janovic XII-I (1982) 45
- Popular Tradition in Folktales
Italo Calvino XII-I (1982) 57
- The Snake-Woman* as a Fairy-Tale
Edoardo Sanguineti XII-I (1982) 71
- Those Most Modest of Novels
Mario Lavagetto XII-I (1982) 81
- From Myth to Literature
D'Arco Silvio Avalle XII-I (1982) 109
- Decameronian Combinations: Andreuccio
Aldo Rossi XII-I (1982) 131
- Developments of the Theory of Literature IV, XII-III (1982)**
- "Fonicheskaja linija" Mukazhovskogo i intonacionnyj analiz stixa
Miroslav Cervenka XII-III (1982) 227
- Narrativnaja maska v xudozhestvennoj proze
Miroslav Drozda XII-III (1982) 267
- Mukarovský and the Idea of Poetic Truth
Lubomír Doležel XII-III (1982) 283
- "Formalism" and "Structuralism": An Exercise in Metahistory
Peter Steiner XII-III (1982) 299
- Developments of the Theory of Literature V, XII-IV (1982)**
- The Possibilities of a Structural Analysis of the Literary Process
Mojmír Grygar XII-IV (1982) 331

Die semantische Spezifität der Musik

Vladimir Karbusicky

XII-IV (1982) 401

Developments of the Theory of Literature VI, Roman Jakobson's Poetics and Aesthetics, XIV-III (1983)

Reading Poetry with Roman Jakobson

Grete Lübbe-Grothues

XIV-III (1983) 221

The Legacy of the OPOJAZ

Krystyna Pomorska

XIV-III (1983) 229

Poèzija i grammatika pasternakovskogo 'Vetra'

A.K. Zholkovskij

XIV-III (1983) 241

Full Meaning, Linguistic Meaning and Metaphorical Meaning

Irena Bellert

XIV-III (1983) 287

Developments of the Theory of Literature VII, XX-II (1986)

Baxtin et le problème fondamental de la sémiotique

Stefan Zólkiewski

XX-II (1986) 97

Dialogic Perspectives: The East European View (Baxtin,

Mukarovský, Lotman)

David K. Danow

XX-II (1986) 119

Boris Tomashevskij's *Theory of Literature*

Klaus Dieter Seemann

XX-II (1986) 143

Ob universal'nyx pravilax porozhdenija komicheskogo diskursa

I.P. Smirnov

XX-II (1986) 159

Developments of the Theory of Literature VIII, XX-IV (1986)

Semiotics of the Literary Work of Art

Kvetoslav Chvatík

XX-IV (1986) 279

Zur Problematik von Entwicklungs- und Nichtentwicklungsvorgängen in der Literatur (Die problematisierte Diachronie: Prozesse, ihre Paradigmen und was davon nicht erfasst wird)

Oleg Sus

XX-IV (1986) 323

Conception et fonction du temps dans la pensée théorique de Jan

Mukarovský et de Roman Ingarden

Hana Jechova

XX-IV (1986) 353

Introductory Observations on the Concept of "Semantic Gesture"

Kees Mercks

XX-IV (1986) 381

F.M. Dostoevskij, 4 (1973)

Some Notes on Dostoevskij and Russian Realism

Jan M. Meijer

4 (1973) 5

Social Reality and the Hero in Dostoevskij's Early Works

Rudolf Neuhäuser

4 (1973) 18

- Métamorphoses du réalisme
Jean Weisgerber 4 (1973) 37
- Friedrich Heinrich Jacobis *Allwill* und Fedor Mixajlovich
 Dostoevskijs *Dämonen*
Reinhard Lauth 4 (1973) 51
- Rhyming as a Stylistic Device in *Crime and Punishment*
Nils Ake Nilsson 4 (1973) 65
- Le procédé du suspense dans la première partie de *Crime et*
Châtiment
Jan van der Eng 4 (1973) 72
- The Testament of F.M. Dostoevskij
Robert Louis Jackson 4 (1973) 87
- Die Interferenz von Erzählertext und Personentext als Faktor
 ästhetischer Wirksamkeit in Dostoevskijs *Doppelgänger*
Wolf Schmid 4 (1973) 100
- Dostoevskijs Selbstverständnis als hermeneutisches Problem
Horst-Jürgen Gerigk 4 (1973) 114
- F.M. Dostoevskij, IV-1 (1976)**
- Dostoevskij's *Writer's Diary* as Literature of Process
Gary Saul Morson IV-1 (1976) 1
- Dostoevskij's Aesthetics in its Relationship to Romanticism
Victor Terras IV-1 (1976) 15
- Dostoevskij and the Marquis de Sade
Robert Louis Jackson IV-1 (1976) 27
- Probleme einer diachronischen Rezeptionsästhetik dargelegt am
 Beispiel Dostoevskijs
Wolf Schmid IV-1 (1976) 47
- Verbal Aggression and Offended Honour in Dostoevskij's 'Selo
 Stepanchikovo i ego obitateli'
A.G.F. van Holk IV-1 (1976) 67
- F.M. Dostoevskij, IV-3 (1976)**
- O strukture vremeni i prostranstva v romane Dostoevskogo
Podrostok
T.V. Civ'jan IV-3 (1976) 203
- The Development of Dostoevskij's Hero
Jan M. Meijer IV-3 (1976) 257
- Bishop Tixon in *The Possessed*
Sven Linnér IV-3 (1976) 273
- Questions d'idéologie et de technique romanesque
Michel Cadot IV-3 (1976) 285
- The Romantization of the Prostitute in Dostoevskij's Fiction
Nicholas Moravcevic IV-3 (1976) 299

Dostoevskij and George Sand
Sigurd Fasting

IV-3 (1976) 309

F.M. Dostoevskij, XIX-III (1986)

Motiv nesostojavshegosja schast'ja u Dostoevskogo i Ostrovskogo
 (Ob odnoj vozmozhnoj pereklichke)
V.N. Toporov

XIX-III (1986) 255

Dialogic Structures in *Crime and Punishment*
David K. Danow

XIX-III (1986) 291

Settings in *Brat'ja Karamazovy*
Sydney Schultze

XIX-III (1986) 315

F.M. Dostoevskij, XLVIII-III (2000)

Was Thomas Paine a Source for Dostoevskij's 'Legend of the
 Grand Inquisitor'?
A. Harris Fairbanks

XLVIII-III (2000) 223

Dreaming of Islam: Dostoevskij's Vision of a New Russia in
Prestuplenie i nakazanie
Halimur Khan

XLVIII-III (2000) 231

The Impotent Demon and Prurient Tamara: Parodies on
 Lermontov's 'Demon' in Dostoevskij's *Besy*
Irene Masing-Delic

XLVIII-III (2000) 263

Cleopatra Transformed: Dostoevskij's Grushen'ka as a Modern-
 Day Cleopatra
Lewis Tracy

XLVIII-III (2000) 289

Dostoevskij's Tragic Idealism
Harry White

XLVIII-III (2000) 301

Miroslav Drozda, XXXV-III/IV (1994)

Illjuzija dostovernosti – dostovernost' illjuzii (O monografii M.
 Drozdy *Narrativnye maski ruskoj xudozhestvennoj prozy*)
Ju.M. Lotman

XXXV-III/IV (1994) 277

Narrativnye maski ruskoj xudozhestvennoj prozy
Miroslav Drozda

XXXV-III/IV (1994) 287

In Honour of Professor Jan van der Eng's 70th Birthday, XXXVII-IV (1995)

Literature in the Dock: The Trial against Andrej Sinjavskij
Martine Artz

XXXVII-IV (1995) 441

Oslinyj xvost: Ob odnom samoimenovanii
Aleksandar Flaker

XXXVII-IV (1995) 451

O nekotoryx izomorfnyx konstrukcijax v poetičeskix tekstax
Ju.L. Frejdin

XXXVII-IV (1995) 461

- Two Voices of a Chorus: Comments upon Havel's and Kanturková's
Testimony of Prison
Mojmír Grygar XXXVII-IV (1995) 479
- 'To, chego ne bylo': Some Thoughts on Garshin's First Animal
Tale
A.H. Keesman-Marwitz XXXVII-IV (1995) 497
- Innokentij Annenskij's 'Iz Bal'monta': Anmerkungen zu einem
parodistischen Text des russischen Symbolismus
Witold Kosny XXXVII-IV (1995) 505
- Love and Martyrdom in Vladimir Majakovskij's Poem *Pro èto*
Menno Kraan XXXVII-IV (1995) 523
- Some Remarks on the Literary Sources of Bohomolec's *Arlekin na*
swiat urazonny
Jan IJ. van der Meer XXXVII-IV (1995) 535
- Zur Rezeption des Romans *Das Leben mit dem Stern* von Jiri Weil.
Sinn und Unsinn
Kees Mercks XXXVII-IV (1995) 561
- Annenskij i Pushkin. Stixotvorenije 'Chernoe more'
Nils Ake Nilsson XXXVII-IV (1995) 579
- Erasmi Roterodami Echo & Receptio in Croatia
Vjekoslav K. Pranjić XXXVII-IV (1995) 587
- Sense in a Fairy Tale about Non-Sense: 'Skazka pro belogo bychka'
by A.A. Amal'rik
Jenny Stelleman XXXVII-IV (1995) 603
- Obraz Sofii v *Chetvertoj simfonii* Andreja Belogo
Olja Tielkes XXXVII-IV (1995) 617
- Veshchi* iz chemodana Sergeja Dovlatova i byvshaja (?) sovetskaja
model' mira
T.V. Civ'jan XXXVII-IV (1995) 647
- The Lyric Subject in Kruchenyx's Poetry
Willem G. Weststeijn XXXVII-IV (1995) 659
- P.N. Filonov, XI-III (1982)**
- Pavel Filonov i voprosy izuchenija avangardnogo iskusstva
Mojmír Grygar XI-III (1982) 209
- Pavel Nikolaevich Filonov – Slovo i znak (Po sledam arxivnyx
materialov)
Nicoletta Misler XI-III (1982) 237
- N.V. Gogol', VII-VI (1979)**
- The Symbolic Logic of Gogol's *The Nose*
James B. Woodward VII-VI (1979) 537
- Gogol's *Vij*
Ruth Sobel VII-VI (1979) 565

- Formirovanie i transformirovanie smysla v rannix tekstax Gogolja
(*Vechera na xutore bliz Dikan'ki*)
I.P. Smirnov VII-VI (1979) 585
- The Hidden Demons in Gogol's *Overcoat*
Toby W. Clyman VII-VI (1979) 601
- Struktura poezdki Chichikova
Jerzy Faryno VII-VI (1979) 611
- Gogol' und der Tod
Wolfgang Kasack VII-VI (1979) 625
- Folktale Patterns in Gogol's *Vij*
Natalie K. Moyle VII-VI (1979) 665
- Maksim Gor'kij, XXIV-IV (1988)**
- Gor'kij on the Soviet Reader as Interpreter
Carol J. Avins XXIV-IV (1988) 451
- The Symbolist Contamination of Gor'kij's "Realistic" Style
Edward J. Brown XXIV-IV (1988) 465
- The Implied Reader in Gor'kij's Early Novels: *Foma Gordeev*, *Troe*
and the Fragment 'Muzhik'
Edith W. Clowes XXIV-IV (1988) 485
- Gor'kij's Polemic Against the Staging of The Devils in 1913 and
the Aftermath in 1917
Robert Louis Jackson XXIV-IV (1988) 503
- Ambivalence in Attitude: The Character of Luka in *The Lower*
Depths
Geir Kjetsaa XXIV-IV (1988) 517
- Some Dostoyevskian Themes in the Work of Maksim Gor'kij
Richard A. Peace XXIV-IV (1988) 525
- Maksim Gor'kij's *The Life of Matvej Kozhemjakin* and the Death of
Plot
Barry Scherr XXIV-IV (1988) 539
- Gor'kij's Essay on the Peasantry: Framing the Mirror
William Mills Todd III XXIV-IV (1988) 555
- Iskushenie maštera kul'tury ("Nesvoevremennye mysli")
Tomas Venclova XXIV-IV (1988) 589
- To Honour Mojmír Grygar, XXXIII-II/III (1993)**
- Some Notes on Mojmír Grygar's Research at the University of
Amsterdam
Jan van der Eng XXXIII-II/III (1993) 161
- Mojmír Grygar, Bibliography (Selection)
Kees Mercks XXXIII-II/III (1993) 169
- In Search of a Method of Scientific Literary Research
Józef Bujnowski XXXIII-II/III (1993) 177

- Das lyrische Alter. Milan Kunderas Roman *Das Leben ist anderswo*
Kvetoslav Chvatík XXXIII-II/III (1993) 215
- Poetics and Phonology: Points of Disharmony
Miroslav Cervenka XXXIII-II/III (1993) 239
- The Fictional World of Dostoevskij's *The Idiot*
Lubomír Doležel XXXIII-II/III (1993) 239
- Red Cavalry*: A Novel of Stories
Jan van der Eng XXXIII-II/III (1993) 249
- Wege zum offenen Sinn
Milan Jankovic XXXIII-II/III (1993) 265
- Der Sturz des Ikarus. Anmerkungen zu einer Bildbeschreibung in
 der Erzählung 'Ikar' von Jaroslaw Iwaszkiewicz
Witold Kosny XXXIII-II/III (1993) 279
- Analiz odnogo stixotvorenija Mandel'shtama ("Kak svetoteni
 muchenik Rembrandt")
Thomas Langerak XXXIII-II/III (1993) 289
- Václav Havels *Versuchung*, oder ein Versuch den Verführer zu
 verführen
Kees Mercks XXXIII-II/III (1993) 299
- Capek's Pocket Tales
Zdenek Pesat XXXIII-II/III (1993) 319
- Innovationsformen der Ballade: Boleslaw Lesmian und Jiri Wolker
Herta Schmid XXXIII-II/III (1993) 327
- The Semantic Function of the Colours in Bohumil Hrabal's *Ostre
 sledované vlaky*
Willem G. Weststeijn XXXIII-II/III (1993) 359

Italian Contributions to the International Baxtin Dialogue: 1981-1986, XLI-III (1997)

- Typology of Culture and Carnival: Note on the Models of Baxtin
 and Lotman
Massimo Bonafin XLI-III (1997) 255
- Baxtin and his Circle
Nicoletta Marcialis XLI-III (1997) 269
- Dialectic and Popular Culture: On Mixail Baxtin's "Model of
 Culture"
Nicolò Pasero XLI-III (1997) 291
- The Relation of Alterity in Baxtin, Blanchot, Lévinas
Augusto Ponzio XLI-III (1997) 315
- Semiotics Between Peirce and Baxtin
Augusto Ponzio XLI-III (1997) 333
- Dialogue, the Frontier and the Chronotope in Mixail Baxtin's
 Thought
Simonetta Salvestroni XLI-III (1997) 353

- Intertextuality and Interglossia in the Novel and in Poetry
Cesare Segre **XXI-III** (1997) 371
- What Baxtin Did Not Say: The Medieval Origins of the Novel
Cesare Segre **XXI-III** (1997) 385
- Dialogue with Baxtin
Vittorio Strada **XXI-III** (1997) 411
- Vjacheslav Ivanov, XLIV-III (1998)**
- Prefatory Note
Robert Louis Jackson **XLIV-III** (1998) 277
- Introduction
Robert Bird, Robert Louis Jackson **XLIV-III** (1998) 279
- Vechnaja pamjat'
James West **XLIV-III** (1998) 285
- Vjacheslav I. Ivanov and the Question of Art. The Roman
 Notebook: February 18, 1944 "Nudus salta! Cel' iskusstva"
Robert Louis Jackson **XLIV-III** (1998) 289
- The "Responsive Poetics" of Vjacheslav Ivanov
Michael Wachtel **XLIV-III** (1998) 303
- The Birth of Poetry from the Spirit of Criticism: Ivanov on Skrjabin
Marina Kostalevsky **XLIV-III** (1998) 317
- Vjacheslav Ivanov and Acmeism: Literary Polemics of 1912-1914
Valery Blinov **XLIV-III** (1998) 331
- Criticism, Mysticism and Transcendent Nationalism in Vjacheslav
 Ivanov's Thought
James West **XLIV-III** (1998) 347
- Vjacheslav Ivanov and Theology
Robert Bird **XLIV-III** (1998) 357
- Violence and the Sacred: Vjacheslav Ivanov and Walter Burkert
Carol Anshuetz **XLIV-III** (1998) 379
- Roman Jakobson's Poetics and Aesthetics, XIV-III (1983)**
- Reading Poetry with Roman Jakobson
Grete Lübbe-Grothues **XIV-III** (1983) 221
- The Legacy of the OPOJAZ
Krystyna Pomorska **XIV-III** (1983) 229
- Poèzija i grammatika pasternakovskogo 'Vetra'
A.K. Zholkovskij **XIV-III** (1983) 241
- Full Meaning, Linguistic Meaning and Metaphorical Meaning
Irena Bellert **XIV-III** (1983) 287
- The Metaphor of the Journey, XXIX-IV (1991)**
- Dido, Turgenev and the Journey Toward Bedlam
Jane Costlow **XXIX-IV** (1991) 395

- Two Images of Africa in Russian Literature of the Beginning of the
Twentieth Century: *Ka* by Xlebnikov and Gumilev's African
Poems
Vjacheslav Vs. Ivanov XXIX-IV (1991) 409
- Space and the Journey. A Metaphor for All Times
Robert Louis Jackson XXIX-IV (1991) 427
- The Enchanted Wanderer: A Parable of National Identity
Richard A. Peace XXIX-IV (1991) 439
- Impressions of a Transient: The Meandering Gor'kij
Barry Scherr XXIX-IV (1991) 455
- Ideja puti v drevnerusskoj literature
Lidija Sazonova XXIX-IV (1991) 471
- Ural v *Detstve* Ljuvers B. Pasternaka
Anna Ljunggren XXIX-IV (1991) 489
- M.Ju. Lermontov I, XXXI-IV (1992)**
- "The Blind Will See": Narrative and Gender in "Taman"
Joe Andrew XXXI-IV (1992) 449
- Dramatizacija bezumnogo "ja": p'esa M.Ju. Lermontova *Maskarad*
(s uchetom p'esy *Strannyj chelovek*)
J. Douglas Clayton XXXI-IV (1992) 477
- Pechorin als Frau und Pferd und Anderes zu Lermontovs *Geroj*
nashego vremeni (1. Teil)
Aage A. Hansen-Löve XXXI-IV (1992) 491
- O glubinnoj strukture Pechorina
A.G.F. van Holk XXXI-IV (1992) 545
- Ethnotope in Lermontov's Caucasian Poëmy
Robert Reid XXXI-IV (1992) 555
- M.Ju. Lermontov II, XXXIII-IV (1993)**
- Toska zhelanija – toska videnija. Zur Axiologie des lyrischen
Subjektes bei Mixail Lermontov und seiner Dekonstruktion
durch Vasilij Rozanov
Rainer Grübel XXXIII-IV (1993) 379
- Pechorin als Frau und Pferd und Anderes zu Lermontovs *Geroj*
nashego vremeni (2. Teil)
Aage A. Hansen-Löve XXXIII-IV (1993) 413
- O znachenii nezavershennosti v proze Lermontova
V.M. Markovich XXXIII-IV (1993) 471
- Razdvoenie geroev Lermontova i ego psixologicheskoe vlijanie na
sub"ektivizm P.L. Lavrova
Tèruxiro Sasaki XXXIII-IV (1993) 495
- Chuzhoe "ja" v lermontovskom tvorchestve
V.È. Vacuro XXXIII-IV (1993) 505

M.Ju. Lermontov III, XXXIV-I (1993)

- Sub"ekt i mir u Lermontova. Opyt semanticheskogo obobshchenija
J.J. van Baak XXXIV-I (1993) 1
- The Character Maksim Maksimych
Jan van der Eng XXXIV-I (1993) 21
- The Structure of Space in Lermontov's 'Mcyri'
Katharina Hansen Löve XXXIV-I (1993) 37
- O novatorstve lermontovskogo psixologizma
Wolf Schmid XXXIV-I (1993) 59
- Personalizm Lermontova
Kees Verheul XXXIV-I (1993) 75
- Liricheskij geroj kak priem
Willem G. Weststeijn XXXIV-I (1993) 95
- O xudozhestvennoj strukture neokonchennoj povesti Lermontova
O.B. Zaslavskij XXXIV-I (1993) 109

Ju.M. Lotman, V-1 (1977)

- Zwei Konzepte der Textbedeutung bei Jurij Lotman
Renate Lachmann V-1 (1977) 1
- "If I Were You" (A Few Remarks About Culture and Understanding)
Alexander Piatigorsky V-1 (1977) 37
- Jurij Lotman and the Semiotics of Culture
Ann Shukman V-1 (1977) 41
- A Reply to Ju. Lotman
Jan M. Meijer V-1 (1977) 55
- Die Semantisierung der Form (Zum Inhaltskonzept Jurij Lotmans)
Wolf Schmid V-1 (1977) 61
- Lotman as a Historian of Literature
Maria R. Mayenowa V-1 (1977) 81
- On the Specificness of the Literary Work
Mojmír Grygar V-1 (1977) 91
- The Poetic Text: A Complicated and Accessible Structure
Jan van der Eng V-1 (1977) 103

Ju.M. Lotman I, XXXVI-III (1994)

- Cultural Semiotics – The Uses of a Theory
Artur Blaim XXXVI-III (1994) 243
- James Joyce, Russian Culture and the Semiosphere
Neil Cornwell XXXVI-III (1994) 255
- Jurij Lotman and the Re-Presentation of Eighteenth-Century Russian Literature
N.J. Crowe XXXVI-III (1994) 277

- The Concept of "Model" in Soviet Semiotics
Peter Grzybek XXXVI-III (1994) 285
- On the Deep Structure of Ostrovskij's 'Dark Realm'
A.G.F. van Holk XXXVI-III (1994) 301
- Moskovskaja filosofsko-matematicheskaja shkola i duxovno-intellektual'naja sreda nachala XX veka
Nina Kauxchishvili XXXVI-III (1994) 317
- Remarks on the Foreign (Strange) as a Figure of Cultural Ambivalence
Renate Lachmann XXXVI-III (1994) 335
- Translation as Inspiration in Recent Russian Poetry
Michael Molnar XXXVI-III (1994) 347
- From Pushkin to Nabokov: Narrator in the Position of Observer
E.V. Paducheva XXXVI-III (1994) 353
- Ju.M. Lotman II, XXXVI-IV (1994)**
- Symbolism and Philosophical Discourse
Avril Pyman XXXVI-IV (1994) 371
- Chexov's 'Tolstij i tonkij': The Disclosure of Hierarchy
Robert Reid XXXVI-IV (1994) 387
- Simvolizm, ili isterija
I.P. Smirnov XXXVI-IV (1994) 403
- Semiotika perevoda, perevod semiotiki
Peeter Torop XXXVI-IV (1994) 427
- Impatience*: Jurij Trifonov and the Roots of Revolution
David Gillespie XXXVI-IV (1994) 435
- Vojnovich's *Moskva 2042* as Literary Parody
Karen Ryan-Hayes XXXVI-IV (1994) 453
- Kazimir Malevich, XXV-III (1989)**
- Teorija "pribavochnogo èlementa" Kazimira Malevicha
Mojmír Grygar XXV-III (1989) 313
- Vvedenie v teoriju pribavochnogo èlementa v zhivopisi
K. Malevich XXV-III (1989) 337
- Leninizm i bespredmetnost': rozhdenie mifa
Mojmír Grygar XXV-III (1989) 383
- Iz knigi o bespredmetnosti
K. Malevich XXV-III (1989) 399
- O.È. Mandel'shtam, 2 (1972)**
- O chastotnom slovare jazyka poèta
Ju.I. Levin 2 (1972) 5
- Razbor dvux stixotvorenij Mandel'shtama
Ju.I. Levin 2 (1972) 37

- O nekotoryx aspektax smyslovoj struktury 'Grifel'noj ody' O.È.
Mandel'shtama
D.M. Segal 2 (1972) 49
- Osip Mandel'shtam i muzyka
Ryshard Pshibyl'skij 2 (1972) 103
- Dva "molchanija" Osipa Mandel'shtama
Kirill F. Taranovskij 2 (1972) 126
- Razbor odnogo "zaumnogo" stixotvorenija Mandel'shtama
Kirill F. Taranovskij 2 (1972) 132
- Review: Poètika v rabotax tartuskogo universiteta
Maria R. Mayenowa 2 (1972) 152
- Review: B.A. Uspenskij, *Poètika kompozicii*
Frans de Valk 2 (1972) 165

O.È. Mandel'shtam, V-2 (1977)

- Razbor odnogo stixotvorenija O. Mandel'shtama
Ju.I. Levin V-2 (1977) 115
- "Na kamennyx otrogax Pièrii" Mandel'shtama: materialy k analizu
G.A. Levinton V-2 (1977) 123
- O. Mandel'shtam. Neizvestnaja stat'ja o Chexove
Ju.L. Frejdin V-2 (1977) 171
- O Chexove
O.È. Mandel'shtam V-2 (1977) 172
- Zametki k stat'e Mandel'shtama o Chexove
Ju.I. Levin V-2 (1977) 174
- Shpigun – Kino-recenzija
O.È. Mandel'shtam V-2 (1977) 177
- Mandel'shtam na poroge tridcatyx godov
A. Grigor'ev, I. Petrova V-2 (1977) 181
- A Note on Mandel'shtam's "V Peterburge my sojdemsja snova"
John E. Malmstad V-2 (1977) 193

O.È. Mandel'shtam, V-3 (1977)

- "Na kamennyx otrogax Pièrii" Mandel'shtama: materialy k analizu
(prodolzhenie)
G.A. Levinton V-3 (1977) 201
- Poem as Manifesto: Mandel'shtam's 'Notre Dame'
Peter Steiner V-3 (1977) 239
- Associative Chains in *Egipetskaja marka*
Charles Isenberg V-3 (1977) 257
- Three Poems by Osip Mandel'shtam
Bengt Jangfeldt V-3 (1977) 277
- Zametki ob akmeizme
R.D. Timenchik V-3 (1977) 281

Axmatova and Mandel'shtam, XV-I (1984)

- O. Mandel'shtam – Materialy k biografii
A. Grigor'ev, N. Petrova XV-I (1984) 1
- O nervalianskom podtekste v russkom akmeizme
T.V. Civ'jan, V.N. Toporov XV-I (1984) 29
- The Mandel'shtam Presence in the Dedications of *Poëma bez geroja*
Rory Childers, Anna Lisa Crone XV-I (1984) 51
- Reception as a Theme in Axmatova's Later Poetry
Jeanne van der Eng-Liedmeier XV-I (1984) 83
- The Genre of *Podrazhanie* and Anna Axmatova
Sonia I. Ketchian XV-I (1984) 151
- K razboru "chuzhix golosov" v *Rekvieme* Axmatovoj
Milivoje Jovanovic XV-I (1984) 169

On the Occasion of the Centenary of Mandel'shtam's Birthday I, XXIX-III (1991)

- Èzopov jazyk v poëzii Mandel'shtama 30-x godov
Irina Mess-Baehr XXIX-III (1991) 243

On the Occasion of the Centenary of Mandel'shtam's Birthday II, XXX-IV (1991)

- Echoes of Nietzsche and Mallarmé in Mandel'shtam's Metapoetic
 "Petersburg"
Anna Lisa Crone XXX-IV (1991) 405
- O. Mandel'shtam i A. Belyj: polemika i preemstvennost'
S.M. Margolina XXX-IV (1991) 431
- Elements of Henri Bergson's Creative Evolution in the Critical
 Prose of Osip Mandel'shtam
Frances Nethercott XXX-IV (1991) 455
- Mandel'shtam's *Sumerki* Poems
Nils Ake Nilsson XXX-IV (1991) 467
- Gorod v xudozhestvennom mire Mandel'shtama: prostranstvennyj
 aspekt
S.G. Shindin XXX-IV (1991) 481
- Mandel'shtam's Kamen': The Evolution of an Image
R.D.B. Thomson XXX-IV (1991) 501

Osip Mandel'shtam, XLII-II (1997)

- Kategorija pamjati v tvorchestve Osipa Mandel'shtama
Ziva Bencic XLII-II (1997) 115
- Toska po edinstvu: O vlijanii Bergsona na rannego Mandel'shtama
Anne Faivre Dupaigne XLII-II (1997) 137
- Avtorizovannyj nabrosok plana i kompozicija knigi statej
 Mandel'shtama *O poëzii*
Ju.L. Frejdin XLII-II (1997) 153

- Mandel'shtam i problema "bessmyslennogo slova"
I. Gurvich XLII-II (1997) 171
- "I blazhennyx zhen rodnye ruki..."
Pavel Nerler XLII-II (1997) 183
- Biblejskie obrazy i motivy v stixotvorenii O.È. Mandel'shtama
 'Lastochka'
B.S. Ostrer XLII-II (1997) 195
- Akmeisticheskij fragment xudozhestvennogo mira Mandel'shtama:
 metatekstual'nyj aspekt
S.G. Shindin XLII-II (1997) 211
- Mandel'shtamovskoe Obshchestvo
Anonymous XLII-II (1997) 259
- Mednyj vsadnik, XXVIII-IV (1990)**
- 'Peterburgskaja povest'
K. Viktorova XXVIII-IV (1990) 419
- Mednyj vsadnik*: istorija kak mif
Svetlana Evdokimova XXVIII-IV (1990) 441
- K izucheniju literaturnyx istochnikov poëmy Pushkina *Mednyj vsadnik*
A.N. Shustov XXVIII-IV (1990) 461
- Mednyj vsadnik* Through the Eyes of Alexander Benois
Sona Stephan Hoisington XXVIII-IV (1990) 479
- The Millennium of Christianity in Russia I, XXIII-I (1988)**
- Slovo i premudrost' ("logosnaja struktura"): 'Proglas' Konstantina Filosofa
V.N. Toporov XXIII-I (1988) 1
- The Millennium of Christianity in Russia II, XXIV-I (1988)**
- Rabotniki odinnadcatogo chasa – 'Slovo o zakone i blagodati' i drevnekievskie realii
V.N. Toporov XXIV-I (1988) 1
- The Millennium of Christianity in Russia III, XXV-I (1989)**
- Ideja svjatosti v Drevnej Rusi: Vol'naja zhertva kak podrazhanie Xristu – 'Skazanie o Borise i Glebe'
V.N. Toporov XXV-I (1989) 1
- Ob iranskom mifologicheskom èlemente v drevnem Kieve ("Xorezmijskij" vklad)
V.N. Toporov XXV-I (1989) 103

The Millennium of Christianity in Russia IV, XXXII-II (1992)

Truzhenichestvo vo Xriste (tvorcheskoe sobiranie dushi i duxovnoe
trezvenie) I

V.N. Toporov

XXXII-II (1992) 95

The Millennium of Christianity in Russia V, XXXIII-I (1993)

Truzhenichestvo vo Xriste (tvorcheskoe sobiranie dushi i duxovnoe
trezvenie) II

V.N. Toporov

XXXIII-I (1993) 1

Vladimir Nabokov, XLIII-III (1998)

The Young Godunov-Cherdyntsev or How to Write a Literary
Biography

Marina Kostalevsky

XLIII-III (1998) 283

Starichok iz evreev (kommentarij k *Priglaseniju na kazn'*

Vladimira Nabokova)

Savelij Senderovich, Elena Shvarc

XLIII-III (1998) 297

Nabokov's Allusions: Dividedness and Polysemy

Gavriel Shapiro

XLIII-III (1998) 329

Vladimir Nabokov and Ivan Bunin: A Reconstruction

Maxim D. Shrayer

XLIII-III (1998) 339

In Memory of Nils Ake Nilsson, XL-III (1996)

The Reception of Strindberg in Russia: The Introductory Years

Nils Ake Nilsson

XL-III (1996) 231

Nils Ake Nilsson, a Scholar of Wide Reading

Jan van der Eng

XL-III (1996) 255

Elena Guro, Edith Södergran, and the Karelian Isthmus

Henrik Birnbaum

XL-III (1996) 267

Povesti Belkina and the Commedia dell'Arte: Callot, Hoffmann,
and Pushkin

J. Douglas Clayton

XL-III (1996) 277

Modern Trends in Serbian and Croatian Poetry: Stanislav Vinaver
and Tin Ujevic

Tom Eekman

XL-III (1996) 293

Ot massovogo zrelishcha do demonstracii (glazami inostrannyx
pisatelej)

Aleksandar Flaker

XL-III (1996) 309

Die antiapokalyptische Utopik des russischen Futurismus

Aage A. Hansen-Löve

XL-III (1996) 319

Koncovka rasskaza 'Toska' – ironija ili pafos?

Robert Louis Jackson

XL-III (1996) 355

- Drinks and their Vessels in Early Nineteenth-Century Russian Poetry: Davydov, Pushkin, Jazykov
Sonia I. Ketchian XL-III (1996) 363
- Food, Fear, Feigning, and Flight in Zoshchenko's 'Foreigners'
A.K. Zholkovskij XL-III (1996) 385
- Old-Russian Literature, XXXIX-II (1996)**
- Vorwort [to Special Issue Old-Russian Literature]
Wolf-Heinrich Schmidt XXXIX-II (1996) 115
- Briefe, die keine sind, in der altrussischen Literatur
Sabine Fahl, Jutta Harney XXXIX-II (1996) 119
- Philosophie in der Kiever Rus'? Eine Re-Lektüre des *Poslanie Klimenta Smoljaticha*
Norbert P. Franz XXXIX-II (1996) 139
- Geschichte und Kulturgeschichte im Spiegel altrussischer Briefe
Jutta Harney, Gottfried Sturm XXXIX-II (1996) 167
- Die Frau als Mittlerin. Zu einem Paradigmenwechsel beim Übergang von der alt- zur neurrussischen Literatur
Walter Koschmal XXXIX-II (1996) 177
- Medieval Russian Saints' Lives in Socio-Cultural Perspective
Gail Lenhoff XXXIX-II (1996) 205
- They Seeing See Not; And Hearing They Hear Not, Neither Do They Understand: Controversy Dialogues in Kievan Texts
David Kirk Prestel XXXIX-II (1996) 223
- Probleme einer Theorie der Hagiographie
Wolf-Heinrich Schmidt XXXIX-II (1996) 235
- Zu den Anfängen der Philologie bei den Ostslaven
Klaus Steinke XXXIX-II (1996) 261
- B.L. Pasternak, VI-1 (1978)**
- Mesto okna v poëticheskome mire Pasternaka
A.K. Zholkovskij VI-1 (1978) 1
- Razbor odnogo malopopuljarnogo stixotvorenija B. Pasternaka
Ju.I. Levin VI-1 (1978) 39
- Boris Pasternak and the "Bogeyman of Russian Literature"
Christopher Barnes VI-1 (1978) 47
- K probleme koda liriki Pasternaka
Jerzy Faryno VI-1 (1978) 69
- B.L. Pasternak, XXXI-I (1992)**
- The Two Worlds in Jurij Zhivago's Poem 'Zimnjaja noch'
Konstantin Kustanovich XXXI-I (1992) 1
- "It is the World's Middy": Pasternak's Poem 'Sparrow Hills'
Nils Ake Nilsson XXXI-I (1992) 27

- Pasternak, Spengler, and Quantum Mechanics: Constants,
Variables, and Chains of Equations
Darlene Reddaway XXXI-I (1992) 37
- Hamlet als Messias. Eine Sinnlinie durch Pasternaks *Doktor
Zhivago*
Severin Schroeder XXXI-I (1992) 71
- O 'Vozdushnyx putjx' B. Pasternaka: Semiotika mira,
vrazhdebnogo cheloveku
O.B. Zaslavskij XXXI-I (1992) 99
- Boris Pil'njak, XVI-I (1984)**
- The Art of Boris Pil'njak
Gary L. Browning XVI-I (1984) 1
- Mythologic Archetypes in Pil'njak's *The Naked Year*
A.G.F. van Holk XVI-I (1984) 21
- Konstruktivnost' *Gologo goda*
Aleksandar Flaker XVI-I (1984) 67
- The Thing as Such: Boris Pil'njak's "Ornamentalism"
Peter Alberg Jensen XVI-I (1984) 81
- Andrej Platonov, IX-III (1981)**
- Ideologicheskie konteksty A. Platonova
Elena Tolstaja-Segal IX-III (1981) 231
- Antiseksus (publ. Th. Langerak)
Andrej Platonov IX-III (1981) 281
- Potomki solnca (publ. Th. Langerak)
Andrej Platonov IX-III (1981) 297
- Andrej Platonov v perelomnom periode tvorcestva (zametki ob
'Antiseksuse')
Thomas Langerak IX-III (1981) 303
- Andrej Platonov, XXIII-IV (1988)**
- Andrej Platonov and the Inadmissibility of Desire
Eric Naiman XXIII-IV (1988) 319
- On the Genesis of Platonov's Literary Style in the Voronezh Period
Thomas Seifrid XXIII-IV (1988) 367
- Tri stat'i iz CGALI
Andrej Platonov XXIII-IV (1988) 387
- Ideja bessmertija u rannego Platonova
Sh. Ljubushkina XXIII-IV (1988) 397
- Devjat' rannix proizvedenij
Andrej Platonov XXIII-IV (1988) 425
- Andrej Platonov v Voronezhe
Thomas Langerak XXIII-IV (1988) 437

10 stixotvorenij, 4 rasskaza, 1 fel'eton, 6 statej i 4 recenzii
1918-1924

Andrej Platonov

XXXIII-IV (1988) 469

Andrej Platonov, XXXII-III (1992)

Chevengur i 'Opon'skoe carstvo'. K voprosu narodnogo xiliazma v
romane A. Platonova

Hans Günther

XXXII-III (1992) 211

O filofsoskoj pozicii A. Platonova (proza serediny 20-x-30-x
godov)

Evgenij Jablov

XXXII-III (1992) 227

'Èfirnyj trakt' (K istorii teksta povesti)

Natal'ja Kornienko

XXXII-III (1992) 253

Andrej Platonov vo vtoroj polovine dvadcatyx godov. Chast'
vtoraja – 'Sokrovennyj chelovek'

Thomas Langerak

XXXII-III (1992) 271

Volod'kin muzh (Moi poxozhdenija na ètom svete)

Andrej Platonov

XXXII-III (1992) 303

Kommentarij k 'Volod'kinu muzhu'

I. Savel'zon

XXXII-III (1992) 307

"Romannoe myshlenie" v rasskazax i povestjax Andreja Platonova
20-x godov

V. Skobelev

XXXII-III (1992) 329

On the Occasion of the Centenary of Platonov's Birthday, XLVI-II (1999)

Filofsoskij kontekst romana A. Platonova *Schastlivaja Moskva*
(Platon, Aristotel', O. Shpengler)

M. Dmitrovskaja

XLVI-II (1999) 139

'Juvenil'noe more' A. Platonova kak parodija na proizvodstvennyj
roman

Hans Günther

XLVI-II (1999) 161

Perevody romana *Chevengur* s točki zrenija problemy
irreal'no-real'nogo prostranstva

Robert Hodel

XLVI-II (1999) 171

Homo Creator – Homo Faber – Homo Spectator (Tema
"masterstva" u A. Platonova i M. Bulgakova)

Evgenij Jablov

XLVI-II (1999) 185

Ob odnom "texničeskom" proizvedenii Andreja Platonova.
Očerok 'Pervyj Ivan'

Thomas Langerak

XLVI-II (1999) 207

Platonov's 'Èfirnyj trakt': A Tragedy in Prose

Audun Mørch

XLVI-II (1999) 219

Dramatičeskoe tvorčestvo A. Platonova: Obzor i predvaritel'nye
zamečanija

Jenny Stelleman

XLVI-II (1999) 233

- "Obshchee delo" A. Platonova: Motiv voskresheniya v rasskazax
30-x-40-x godov
V.Ju. V'jugin **XLVI-II** (1999) 263
- Polish Issue I, XIII-III (1983)**
- Repetitions in Gombrowicz's Prose
Lucylla Pszczolowska **XIII-III** (1983) 205
- Polnische Diskussionen über Form und Inhalt
Henryk Markiewicz **XIII-III** (1983) 233
- Ingarden's and Mukarovský's Binominal Definition of the
Literary Work of Art: A Comparative View of their Respective
Ontologies
John Fizer **XIII-III** (1983) 269
- Zur poetischen Bedeutung des Bedeutungslosen. Norwids Gedicht
'Zwei Knöpfe (hinten)'
Rolf Fieguth **XIII-III** (1983) 291
- Structural Thought in Poland
Maria R. Mayenowa **XIII-III** (1983) 313
- Polish Issue II, XVI-II (1984)**
- Zbigniew Herbert and the Concept of Poetic Irony
Stanislaw Baranczak **XVI-II** (1984) 101
- Die Sprache als dargestellte Welt – Zur Lyrik von Stanislaw
Baranczak
Włodzimierz Bolecki **XVI-II** (1984) 127
- Der Modellcharakter der Raumzeit in der Lyrik (E. Stachura, R.
Wojaczek)
Michael Fleischer **XVI-II** (1984) 161
- Die Prosa des Dichters Czeslaw Milosz (*Zdobycie wladzy*
[*Machtergreifung*])
Włodzimierz Bolecki **XVI-II** (1984) 191
- Polish Issue III, XVIII-IV (1985)**
- The Symbolic Function of Concrete Objects in the Poetry of Anna
Axmatova (1910-1925) and Maria Pawlikowska-Jasnorzewska
(1922-1937)
Joanna Piotrowiak **XVIII-IV** (1985) 299
- Über die Kategorie des lyrischen Subjekts
Janusz Slawinski **XVIII-IV** (1985) 311
- Parole d'autrui, image de l'autre en Russie et Pologne au XIXe
siècle
Thomas Lahusen **XVIII-IV** (1985) 321

- Ein "narratives Emblem" als Psychogramm. J. Iwaszkiewicz's
'Matka Joanna od aniolów'
Walter Koschmal XVIII-IV (1985) 351
- Über "Polyphonie" und "Deformation" bei Ingarden. Bemerkungen
zum literarhistorischen Kontext seiner Theoriebildung
Rolf Fieguth XVIII-IV (1985) 365

Polish Issue IV, Witkacy Special, XXII-II (1987)

- Witkiewicz et la révolution
Jan Blonski XXII-II (1987) 97
- Richard III et Prométhée – Sur 'Nowe Wyzwolenie' (La Nouvelle
Délivrance) de S.I. Witkiewicz
Michal Glowinski XXII-II (1987) 115
- Les liens entre l'art et la philosophie de l'histoire chez Witkiewicz
Alain van Crugten XXII-II (1987) 129
- Witkacy's Theory of Theatre
Janusz Degler XXII-II (1987) 139
- Stanislaw Ignacy Witkiewicz: zum Wechselverhältnis von Theorie
und dramatischer Praxis
Rolf Fieguth XXII-II (1987) 157
- La monstrueuse nostalgie de l'infini ou la conscience du langage
vue par S.I. Witkiewicz
Magdalena Nowotny XXII-II (1987) 173
- Bemerkungen zur Idee der Farbe
Pawel Taranczewski XXII-II (1987) 185
- Bruno Schulz – The Myth of Origins
Russell E. Brown XXII-II (1987) 195
- 'Operetka' als szenisches Triptychon (zum Verhältnis von Struktur
und Thema im letzten Drama von Witold Gombrowicz)
Jan IJ. van der Meer XXII-II (1987) 221

Polish Issue V, Old Polish Literature, XXVII-II (1990)

- 'Solus Amor docuit blandos me fingere versus'. Zur letzten
Redaktion des elegischen Lydia-Zyklus von Jan Kochanowski
Krystyna Ziemia XXVII-II (1990) 97
- Animula und Körper. Moderne Verarbeitungen eines mittelalter-
lichen Motivs
Malgorzata Czerminska XXVII-II (1990) 141
- Gawinskis Einspruch. Jan Kochanowskis "tragische" Fraszka I.3
(*'O zywoicie ludzkim'*) in einer Lesart der Barockzeit
Alfred Sproede XXVII-II (1990) 157
- Melchior Pudlowski und seine Fraszki
Marian Ursel, Peter M. Boronowski XXVII-II (1990) 197

- "Der du von der Pforte noch einmal zurückgekehrt bist."
 Anthropologie der Grenzsituationen in der altpolnischen
 Literatur
Dariusz Cezary Maleszynski XXVII-II (1990) 213
- "Problematic Similarity": Sarbiewski's Treatise *De acuto et arguto*
 in the Context of Concettistic Theories of the 17th Century
Renate Lachmann XXVII-II (1990) 239
- Quelques remarques sur l'*Appel à la pénitence* de P. Skarga et *Le*
bâton de maréchal de M.K. Sarbiewski
Jadwiga Kuczynska XXVII-II (1990) 253
- Die "Hauschroniken" und ihre sozialen Funktionen. Studien zur
 Barockkultur
Ludwika Slekowa XXVII-II (1990) 259
- Jan Andrzej Morsztyn und das Ende des Barock – Zyklizität und
 poetische Verdichtung
Walter Koschmal XXVII-II (1990) 273
- Propp in Italy, XII-I (1982)**
- Propp in Italy
Pieter de Meijer XII-I (1982) 1
- Structure and History in the Study of Folktales (A Reply to
 Lévi-Strauss)
V.Ja. Propp XII-I (1982) 11
- Introduction to *The Historical Roots of Fairy-Tales* by Vladimir Ja.
 Propp
Alberto M. Cirese XII-I (1982) 33
- Introduction to Vladimir Ja. Propp's *Oedipus in the Light of*
Folklore. Four Studies in Historical-Structural Ethnography
Clara Strada Janovic XII-I (1982) 45
- Popular Tradition in Folktales
Italo Calvino XII-I (1982) 57
- The Snake-Woman as a Fairy-Tale*
Edoardo Sanguineti XII-I (1982) 71
- Those Most Modest of Novels
Mario Lavagetto XII-I (1982) 81
- From Myth to Literature
D'Arco Silvio Avalle XII-I (1982) 109
- Decameronian Combinations: Andreuccio
Aldo Rossi XII-I (1982) 131
- Conference "Proza poëta. Ot Serebrjanogo veka i dalee", I, XLI-IV (1997)**
- Proza poëtov o "proze poëta"
T.V. Civ'jan XLI-IV (1997) 423

- O metafizicheskoj topografii Ierusalima: trinadcat' primechanij k
'Nebesnoj kolonii' A. Petrovoj (Melanxolicheskij doklad dlja
ser'eznoj konferencii)
I.G. Vishneveckij XLI-IV (1997) 437
- Boris Pasternak i poëma v proze Andreja Belogo *Glossolaliya*
(Razмышlenija nad stixotvorenijem 'Step')
Stefano Garzonio XLI-IV (1997) 451
- Neskol'ko iudejskix kommentarijev k stat'e S. Gardzonio 'Boris
Pasternak i poëma v proze Andreja Belogo *Glossolaliya*
(Razмышlenija nad stixotvorenijem "Step")'
Leonid Kacis XLI-IV (1997) 461
- Majakovsko-Pasternakovskie èpizody v *Puteshestvii v Armeniju* i
Razgovore o Dante Osipa Mandel'shtama (K probleme "vtoraja
proza" "pervyx poëtov")
Leonid Kacis XLI-IV (1997) 465
- Stilistika prozy Konstantina Bol'shakova ('Devjatnadcat' – vchera',
Sgonoch')
Tat'jana Nikol'skaja XLI-IV (1997) 483
- Rannee tvorčestvo Nikolaja Gumileva v svete poëtiki akmeizma:
zametki k teme
Ol'ga Ja. Obuxova XLI-IV (1997) 495
- Doktor Zhivago* kak "proza poëta"
Ju.B. Orlickij XLI-IV (1997) 505
- Brodskij "protiv" Venecii
Gian Piero Piretto XLI-IV (1997) 519
- Roman Mixaila Zenkevicha *Muzhickij sfinks* v kontekste
avtobiograficheskoj i memuarnoj prozy russkix modernistov
Konstantin Polivanov XLI-IV (1997) 533
- Ob odnom primere "prozy poëta": *Domoj s nebes* Borisa
Poplavskogo
Daniela Rizzi XLI-IV (1997) 543
- Conference "Proza poëta. Ot Serebrjanogo veka i dalee", II, XLII-III/IV (1997)**
- O proze poëta: Anatolij Mariengof i poëtika Zanozy
J.J. van Baak XLII-III/IV (1997) 261
- Proza poëta: po povodu èsse Brodskogo 'Poët i proza'
Sander Brouwer XLII-III/IV (1997) 271
- Ob odnom sluchae vlijanija "prozy poëta" na poëziju
T.M. Dvinjatina, F.N. Dvinjatin XLII-III/IV (1997) 283
- Poëzija v proze Mixaila Kuzmina: stixotvornye vstavki
Eric de Haard XLII-III/IV (1997) 287
- Proza poëta: Adelaida Gercyk. "Podval'nye" stixotvorenija –
"Podval'nye očerki": Dve ipostasi odnogo zhiznennogo opyta
Ol'ga Ja. Obuxova XLII-III/IV (1997) 315

- O nekotoryx semanticheskix kompressirovannyx modeljax v
xudozhestvennom mire Mandel'shtama
S.G. Shindin XLII-III/IV (1997) 325
- Obraz slova v kontekste xudozhestvennogo mira Vaginova
Ol'ga V. Shindina XLII-III/IV (1997) 349
- Istoki "sverxprozy" Xlebnikova 'Uchitel' i uchenik': zatekstovye i
polizhanrovy "ploskosti"
Carla Solivetti, Emilia Ryzhik-Nabokina XLII-III/IV (1997) 379
- Stixotvornaja i prozaicheskaja rech' v liricheskix dramax Al. Bloka
Jenny Stellemen XLII-III/IV (1997) 413
- Obraz materii mira v zhivopisnoj i slovesnoj tkani Pavla Filonova
(opyt sravnenija)
Ol'ga Tarasenko XLII-III/IV (1997) 443
- Poèzija prozy *Chetvertoj simfonii* A. Belogo
Olja Tielkes XLII-III/IV (1997) 459
- Doktor Zhivago* – poèticheskij tekst
Willem G. Weststeijn XLII-III/IV (1997) 477
- Detskaja ritorika v *Shume vremeni* Mandel'shtama
Ben Wiegers XLII-III/IV (1997) 491
- III Mezhdunarodnaja konferencija po ruskoj proze XX veka "Vtoraja proza' vnutri i
vne Rossii (1920-e-1940-e gody)". Trento-Merano, 10–12 September 1998, I, XLV-IV
(1999)**
- Mir po Krzhizhanovskomu
J.J. van Baak XLV-IV (1999) 361
- Rezhimnaja ulica svjatogo Nikolaja (Arbat u B. Zajceva i B.
Jampol'skogo)
T.V. Civ'jan XLV-IV (1999) 373
- Berberova i biografija Chajkovskogo: problema zhanra
Patrizia Deotto XLV-IV (1999) 391
- Sootnoshenie istoricheskoi prozy i dokumental'nogo romana s
kljuchom: *Sumasshedshij korabl'* Ol'gi Forsh i ee *Sovremenniki*
Vjacheslav Vs. Ivanov XLV-IV (1999) 401
- Proza Borisa Poplavskogo mezhdu dnevnikom i romanom
Luigi Magarotto XLV-IV (1999) 415
- 'Otrechenie' Jurija Slezkina i russkaja intelligencija na perelome
T.M. Nikolaeva XLV-IV (1999) 427
- 'Akvarium' Leonida Borisova
Tat'jana Nikol'skaja XLV-IV (1999) 449
- "Tol'ko chitat' i ètomu ne verit'". Viktor Mozalevskij i ego proza
Ol'ga Ja. Obuxova XLV-IV (1999) 457
- K interpretacii romana Sergeja Bobrova *Vosstanie mizantropov*
Daniela Rizzi XLV-IV (1999) 469

- Poètika otchajanija
S. Shersher XLV-IV (1999) 483
- Poètika mnogojazychija v družeskoj perepiske S.S. Prokof'eva i
V.A. Dukel'skogo
I.G. Vishneveckij XLV-IV (1999) 501
- III Mezhdunarodnaja konferencija po ruskoj proze XX veka "Vtoraja proza" vnuti i
vne Rossii (1920-e-1940-e gody)". Trento-Merano, 10-12 September 1998, II, XLVI-IV
(1999)**
- Proza Osipa Felina: vtoraja i dvojnaja proza. Vvodnye zamechanija
Stefano Garzonio XLVI-IV (1999) 403
- Proza Jur. Jurkuna mezhdu neosentimentalizmom i èmocionaliz-
mom (Literaturnye otnoshenija s M. Kuzminym)
Eric de Haard XLVI-IV (1999) 411
- Povestvovatel'naja proza m. Marii
Nina Kauxchishvili XLVI-IV (1999) 437
- 'Shchepka' Vladimira Zazubrina
Adalgisa Mingati XLVI-IV (1999) 453
- Oeuvre posthume Kuzmina: Zametki k tekstu
Gleb Morev XLVI-IV (1999) 467
- Pjat' razgovorov i odin sluchaj (publikacija G. Moreva)
M.A. Kuzmin XLVI-IV (1999) 483
- V poiskax "vtoroj leniniany": Zoshchenko, Malevich i Vladimir
Il'ich
Gian Piero Piretto XLVI-IV (1999) 495
- Pis'ma o Lermontove Jurija Fel'zena: K vyboru kommunikativnoj
strategii
Carla Solivetti XLVI-IV (1999) 509
- A Russian American in Paris (O proze Vladimira Diksona)
Olja Tielkes XLVI-IV (1999) 529
- Roman Rasputin Ivana Fedorovicha Nazhivina
Willem G. Weststeijn XLVI-IV (1999) 555
- A.S. Pushkin, XIV-IV (1983)**
- Some Observations on Pushkin's Image in Russian Literature
Victor Terras XIV-IV (1983) 299
- Funkcii reminiscencij iz Dante v poèzii Pushkina (Stat'ja pervaja)
Boris Gasparov XIV-IV (1983) 317
- Pushkin and Marlinskij: Decembrist Allusions
Lauren G. Leighton XIV-IV (1983) 351
- The Obsessions and Madness of Germann in *Pikovaja dama*
Gareth Williams XIV-IV (1983) 383

- A Lesson for Novelists; or: The Dramatic Structure of *Eugene Onegin*
Roberta Clipper-Sethi XXIV-IV (1983) 397
- A.S. Pushkin, XXIV-III (1988)**
- "Not Daring to Desire": Male/Female and Desire in Narrative in Pushkin's 'Baxchisarajskij fontan'
Joe Andrew XXIV-III (1988) 259
- An Early Fairy-Tale in Verse of Aleksandr S. Pushkin: The Structure of the Erotic Riddle
Dagmar Burkhart XXIV-III (1988) 275
- Konkurencija realističeskogo i artističeskogo načal v pushkinskoj proze na primere povesti 'Vystrel'
Ulrich Busch XXIV-III (1988) 293
- Evgenij Onegin: v poiskax fabuly
J. Douglas Clayton XXIV-III (1988) 303
- Narrative Voices in Pushkin's *Poltava*
Paul Debreczeny XXIV-III (1988) 319
- Povestvovatel'naja struktura 'Mednogo vsadnika'
Miroslav Drozda XXIV-III (1988) 349
- The Main Hero in Pushkin's *Kapitanskaja dochka*
Matthias Freise XXIV-III (1988) 363
- Pushkinskaja povestvovatel'nost' v svete ego èlegii
Savelij Senderovich XXIV-III (1988) 375
- Pushkin's Rhyming and the Uncompleted Completion: Occasional Nonrhymes in the Completed Narratives ("Poëmy" and "Povesti v stixax")
J. Thomas Shaw XXIV-III (1988) 389
- K probleme imeni sobstvennogo v romane A.S. Pushkina *Evgenij Onegin*
Vladimir Turbin XXIV-III (1988) 433
- A.S. Pushkin, II, XXVI-IV (1989)**
- Pushkin's Prose Fragments: Between Lyrical Nucleus and Societal Chronotope
J.J. van Baak XXVI-IV (1989) 425
- Narrative Aspects in Pushkin's Lyrical Poetry
Jan van der Eng XXVI-IV (1989) 441
- On the Narrative Structure of *Evgenij Onegin*
Eric de Haard XXVI-IV (1989) 451
- From Theme to Lexeme in Pushkin's *The Bronze Horseman*
A.G.F. van Holk XXVI-IV (1989) 469
- O motivirovke v proze Pushkina
Wolf Schmid XXVI-IV (1989) 495

- Plot Structure in Lyric Poetry. An Analysis of Three Exile Poems
by Aleksandr Pushkin
Willem G. Weststeijn XXVI-IV (1989) 509
- Convention and Play in *Pikovaja dama*
Gareth Williams XXVI-IV (1989) 533
- A.S. Pushkin, *Mednyj vsadnik*, XXVIII-IV (1990)**
- 'Peterburgskaja povest"
K. Viktorova XXVIII-IV (1990) 419
- Mednyj vsadnik*: istorija kak mif
Svetlana Evdokimova XXVIII-IV (1990) 441
- K izucheniju literaturnyx istochnikov poëmy Pushkina *Mednyj vsadnik*
A.N. Shustov XXVIII-IV (1990) 461
- Mednyj vsadnik* Through the Eyes of Alexander Benois
Sona Stephan Hoisington XXVIII-IV (1990) 479
- A.S. Pushkin, XXIX-II (1991)**
- Ut melius pati. The Art of Equilibrium in Pushkin's 'K vel'mozhe'
Gennadi A. Barabtarlo XXIX-II (1991) 141
- Pushkin's *Mozart and Salieri* as a Parable of Salvation
Vladimir Golstein XXIX-II (1991) 155
- Nakazanie mjatezhnoj prirody: chetyre fragmenta iz 'Istorii Pugacheva' A.S. Pushkina
Maria Langleben XXIX-II (1991) 177
- Kastracionnyj kompleks v lirike Pushkina (metodologicheskie zametki)
I.P. Smirnov XXIX-II (1991) 205
- Nabokov and Pushkin's Tuning Fork
Marina Turkevich Naumann XXIX-II (1991) 229
- A.S. Pushkin, XLVI-III (1999)**
- Menippean Violations, Carnival Chaos: Defining the Genre of Pushkin's 'Pikovaja dama'
S. Dalton-Brown XLVI-III (1999) 289
- Tyranny of Nationality: Pushkin, Dostoevskij and Berdjaev
Anna Makolkin XLVI-III (1999) 299
- Pushkin's 'Kamennyj gost' and its Prototypes
Gerda S. Panofsky XLVI-III (1999) 313
- Rol' logiki irrefleksivnosti v poëtike Pushkina. Generativno-kastracionnyj kompleks i skul'pturnyj mif
O.B. Zaslavskij XLVI-III (1999) 341

The Russian Avant-Garde I, VIII-V (1980)

Istoricheskij avangard s točki zrenija èvoljucii xudozhestvennyx sistem

J.R. Döring, I.P. Smirnov

VIII-V (1980) 403

Futurism, Primitivism and the The Russian Avant-Garde

Nils Ake Nilsson

VIII-V (1980) 469

Kruchenyx and Xlebnikov Co-Authoring a Manifesto

Gerald Janecek

VIII-V (1980) 483

The Russian Avant-Garde II, VIII-VI (1980)

The Uses and Abuses of Syntax in Russian Modernist Poetry

Fiona Björling

VIII-VI (1980) 499

On the Art of Linguistic Opportunism

Denis Mickiewicz

VIII-VI (1980) 553

Osip Brik: A Bibliography (With an Introduction and a Post Scriptum)

Bengt Jangfeldt

VIII-VI (1980) 579

The Russian Avant-Garde III, V.V. Xlebnikov, IX-I (1981)

Xlebnikov's "Vesennego Korana": An Analysis

Henryk Baran

IX-I (1981) 1

Die Sphäre der Metaphern in Velimir Xlebnikovs Gedicht 'Derevo'

Johannes Holthusen

IX-I (1981) 23

Xlebnikov's "Imaginist" Poem

Barbara Lönnqvist

IX-I (1981) 47

O Xlebnikove (publ. Bengt Jangfeldt)

O.M. Brik

IX-I (1981) 59

Simile in Xlebnikov's 'Zhuravl'

Willem G. Weststeijn

IX-I (1981) 65

The Problem of Composition in Velimir Xlebnikov's Texts

Henryk Baran

IX-I (1981) 87

Velimir Xlebnikov's 'Xadzhi-Tarxan' and the Lomonosovian Tradition

Ronald Vroon

IX-I (1981) 107

The Russian Avant-Garde IV, IX-II (1981)

Verbal Aspect and Narrative Perspective in Olesha's 'Liompa'

Fiona Björling

IX-II (1981) 133

Zametki k stixotvoreniju B. Pasternaka "Vse naklonen'ja i zalogi"

Ju.I. Levin

IX-II (1981) 163

Zametki ob akmeizme III

R.D. Timenchik

IX-II (1981) 175

- Ob osobennostjax povestvovatel'noj struktury i obraznogo stroja romana Nabokova *Dar*
Ju.I. Levin IX-II (1981) 191
- The Russian Avant-Garde V, A. Platonov, IX-III (1981)**
- Ideologicheskie konteksty A. Platonova
Elena Tolstaja-Segal IX-III (1981) 231
- Antiseksus (publ. Th. Langerak)
Andrej Platonov IX-III (1981) 281
- Potomki solnca (publ. Th. Langerak)
Andrej Platonov IX-III (1981) 297
- Andrej Platonov v perelomnom periode tvorčestva (zametki ob 'Antiseksuse')
Thomas Langerak IX-III (1981) 303
- The Russian Avant-Garde VI, IX-IV (1981)**
- Stranicy k biografii Mariny Cvetaevoj
Viktoria Schweitzer IX-IV (1981) 323
- The Medium and the Message: Oral Utterances in *Melkij Bes*
Julian W. Connolly IX-IV (1981) 357
- Russkie literaturnye alljuzii v romane Nabokova *Priglasenie na kazn'*
Gavriel Shapiro IX-IV (1981) 369
- Belyj and Nabokov: A Comparative Overview
D. Barton Johnson IX-IV (1981) 379
- The Russian Avant-Garde VII, X-IV (1981)**
- The Sound Poem: Russian Zaum' and German Dada
Nils Ake Nilsson X-IV (1981) 307
- The Vision of the Bog: The Poetry of Vladimir Narbut
R.D.B. Thomson X-IV (1981) 319
- On the Poetics of Boris Pasternak
Kirill F. Taranovskij X-IV (1981) 339
- O doktrinal'nom postroenii teksta v avangardnom fil'me 20-x godov
Ju.G. Civ'jan X-IV (1981) 359
- Andrej Belyj's *The Christened Chinaman* – Resolution of the Conflict of Filial Guilt
Thomas R. Beyer Jr. X-IV (1981) 369
- Zamjatin's Cave – On Troglodyte Versus Urban Culture, Myth, and the Semiotics of Literary Space
J.J. van Baak X-IV (1981) 381
- Po povodu 'Neizdannyx stixov i pisem' N.S. Gumileva
R.D. Timenchik X-IV (1981) 423

The Russian Avant-Garde VIII, P.N. Filonov, XI-III (1982)

- Pavel Filonov i voprosy izuchenija avangardnogo iskusstva
Mojmír Grygar XI-III (1982) 209
- Pavel Nikolaevich Filonov – Slovo i znak (Po sledam arxivnyx materialov)
Nicoletta Misler XI-III (1982) 237

The Russian Avant-Garde IX, XIII-I (1983)

- The Place of Russian Futurism within the Russian Poetic Avantgarde: A Reconsideration
Victor Erlich XIII-I (1983) 1
- Rossijanskij and the "Morning Within"
R.D.B. Thomson XIII-I (1983) 19
- "Your Death" – The Living Water of Cvetaeva's Art
Olga Peters Hasty XIII-I (1983) 41
- Zabolockij and Ciolkovskij
Darra Goldstein XIII-I (1983) 65
- Pasternak's 'Zerkalo'
Jean Marie Schultz XIII-I (1983) 81
- A Good Beginning: Victory over the Sun and Vladimir Mayakovsky, A Tragedy Reassessed
Robert Leach XIII-I (1983) 101
- Vospominanie o Koste Bogatyreve
Krystyna Pomorska XIII-I (1983) 117

The Russian Avant-Garde X, XIII-IV (1983)

- Poèzija Mixaila Lozinskogo: Simvolizm i Akmeizm
D.M. Segal XIII-IV (1983) 333

The Russian Avant-Garde XI, Axmatova and Mandel'shtam, XV-I (1984)

- O. Mandel'shtam – Materialy k biografii
A. Grigor'ev, N. Petrova XV-I (1984) 1
- O nervalianskom podtekste v russkom akmeizme
T.V. Civ'jan, V.N. Toporov XV-I (1984) 29
- The Mandel'shtam Presence in the Dedications of *Poèma bez geroja*
Rory Childers, Anna Lisa Crone XV-I (1984) 51
- Reception as a Theme in Axmatova's Later Poetry
Jeanne van der Eng-Liedmeier XV-I (1984) 83
- The Genre of *Podrazhanie* and Anna Axmatova
Sonia I. Ketchian XV-I (1984) 151
- K razboru "chuzhix golosov" v *Rekvieme* Axmatovoj
Milivoje Jovanovic XV-I (1984) 169

The Russian Avant-Garde XII, Isaak Babel', XV-III (1984)

- Isaak Babel' and the Jewish Tradition: *The Childhood Stories*
Carol A. Luplow XV-III (1984) 255
- The Rhetoric of Revolution in Babel's *Konarmija*
Gareth Williams XV-III (1984) 279
- Babel's Two Ivans
Patricia Carden XV-III (1984) 299
- Story and Cycle: Babel's 'Poceluj' and *Konarmija*
J.J. van Baak XV-III (1984) 321
- Synaesthetic Metaphor in the Work of Isaak Babel'
Danuta Mendelson XV-III (1984) 347

The Russian Avant-Garde XIII, XV-IV (1984)

- Semantic Functions in *zaum'*
Denis Mickiewicz XV-IV (1984) 363

The Russian Avant-Garde XIV, Boris Pil'njak, XVI-I (1984)

- The Art of Boris Pil'njak
Gary L. Browning XVI-I (1984) 1
- Mythologic Archetypes in Pil'njak's *The Naked Year*
A.G.F. van Holk XVI-I (1984) 21
- Konstruktivnost' *Gologo goda*
Aleksandar Flaker XVI-I (1984) 67
- The Thing as Such: Boris Pil'njak's "Ornamentalism"
Peter Alberg Jensen XVI-I (1984) 81

The Russian Avant-Garde XV, The Zagreb Symposia I, XVII-I (1985)

- Optimal'naja proekcija
Aleksandar Flaker XVII-I (1985) 1
- Russkij literaturnyj konstruktivizm
Rainer Grübel XVII-I (1985) 9
- Literatura fakta
Hans Günther XVII-I (1985) 21
- "Faktura", "Fakturnost"
Aage A. Hansen-Löve XVII-I (1985) 29
- "Pervobytnost'" – "Primitivizm"
Nils Ake Nilsson XVII-I (1985) 39
- Zvezdnyj jazyk
Dubravka Oraic Tolic XVII-I (1985) 45
- Proizvodstvennoe iskusstvo
Gerhard Schaumann XVII-I (1985) 53
- Menippeja
Léna Szilárd XVII-I (1985) 61

Gruppa "41"

Rosemarie Ziegler

XVII-I (1985) 71

The Russian Avant-Garde XVI, XVII-IV (1985)An Analysis of *Elizaveta Bam*

Jenny Stelleman

XVII-IV (1985) 319

Daniil Xarms' 'Old Woman' Climbs her Family Tree: 'Staruxa' and the Russian Literary Past

Ellen B. Chances

XVII-IV (1985) 353

The Manuscript in Zamjatin's *We*

Leighton Brett Cooke

XVII-IV (1985) 367

Theoretische Grundlagen und literarische Praxis der Gruppe "Litfront" (Zum Verhältnis von proletarischer und "linker" Kunsttheorie in der Sowjetunion am Ende der zwanziger Jahre)

Holger Siegel

XVII-IV (1985) 389

The Russian Avant-Garde XVII, XVIII-I (1985)Toward the History of *Peterburg*

John E. Malmstad

XVIII-I (1985) 1

Zametki o *Mashen'ke* Nabokova

Ju.I. Levin

XVIII-I (1985) 21

The Spider and the Moth: Nabokov's *Priglasenie na kazn'* as Epistemological Exhortation

Guy Houk

XVIII-I (1985) 31

Istorija o Pontii Pilate

Jerzy Faryno

XVIII-I (1985) 43

The Morality of Punishment and Execution in *The Master and Margarita*

Eric Naiman

XVIII-I (1985) 63

The Russian Avant-Garde XVIII, The Zagreb Symposia II, XVIII-II (1985)

"Motivirovka", "motivacija"

Aage A. Hansen-Löve

XVIII-II (1985) 91

Bertol't Brext i russkij avangard

Zoran Konstantinovic

XVIII-II (1985) 103

Serapionovy brat'ja

Bogdan Kosanovic

XVIII-II (1985) 113

Grotesk, roman

Visnja Rister

XVIII-II (1985) 121

Montazh

Gerhard Schaumann

XVIII-II (1985) 143

Karnaval'noe soznanie, karnavalizacija

Léna Szilárd

XVIII-II (1985) 151

- Leonid Dobychin
Dubravka Ugresic XVIII-II (1985) 177
- The Russian Avant-Garde XIX, XVIII-III (1985)**
- The "Idea of the Circle" in the Poetry of Blok
James B. Woodward XVIII-III (1985) 187
- Aleksandr Blok's Cycle 'Black Blood': An Interpretive Analysis
David A. Sloane XVIII-III (1985) 207
- Esenin's 'Inonija': The Poet and the Promised Land
Clare Cavanagh XVIII-III (1985) 241
- Reference and Interpretation, with Examples from Osip
Mandel'shtam
Peter Zeeman XVIII-III (1985) 257
- The Russian Avant-Garde XX, The Zagreb Symposia III, XIX-I (1986)**
- Byt
Aleksandar Flaker XIX-I (1986) 1
- Dominanta
Aage A. Hansen-Löve XIX-I (1986) 15
- "Teatral'nyj oktjabr'" – istorija dvizhenija
Nirman Moranjak-Bamburac XIX-I (1986) 27
- Sverxpovest'
Dubravka Oraic Tolic XIX-I (1986) 43
- Kataxreza
I.P. Smirnov XIX-I (1986) 57
- Ornamental'nost'/ornamentalizm
Léna Szilárd XIX-I (1986) 65
- Aleksej E. Kruchenyx
Rosemarie Ziegler XIX-I (1986) 79
- The Russian Avant-Garde XXI, XIX-II (1986)**
- Film and Form: Notes on Boris Ėjxenbaum's Stylistics of Cinema
F.W. Galan XIX-II (1986) 105
- Russian Writers and the Cinema in the Early 20th Century – A
Survey
Jerry Heil XIX-II (1986) 143
- Russian Futurism and the Cinema: Majakovskij's Film Work of
1913
Jerry Heil XIX-II (1986) 175
- Montage as a Constructing Principle in Cinematic and Narrative
Art: Ėjzenshtejn and Babel'
Marc Schreurs XIX-II (1986) 193

The Russian Avant-Garde XXII, XIX-IV (1986)

- Cvetaeva's Sibylline Lyrics
Olga Peters Hasty XIX-IV (1986) 323
- Dve zametki ob Igore Severjanine
Rein Kruus XIX-IV (1986) 341
- "Izmeritel'naja edinica russkoj zhizni": Pushkin in the Work of
Boris Pasternak
Rima Salys XIX-IV (1986) 347
- Ob odnoj poslovice i trex funkcijax plana vyrazhenija poslovic
Vadim Ljapunov, Savelij Senderovich XIX-IV (1986) 393
- Irony in Mandel'shtam's Later Poetry
Peter Zeeman XIX-IV (1986) 405

The Russian Avant-Garde XXIII, The Zagreb Symposia IV, XX-I (1986)

- Prostranstvo v proze avangarda: *Konarmija* I. Babelja
J.J. van Baak XX-I (1986) 1
- Barokko i avangard
Ziva Bencic XX-I (1986) 15
- Metamorfoza
Aleksandar Flaker XX-I (1986) 31
- Zhiznestroenie
Hans Günther XX-I (1986) 41
- Chernyj jumor
Magdalena Medaric XX-I (1986) 49
- Emocionalisty
Tat'jana Nikol'skaja XX-I (1986) 61
- Majakovskij i serbskaja i xorvatskaja literatura
Alice Parmeggiani-Dri XX-I (1986) 71
- Istoki poetiki OBÈRIU
Sergej Sigov XX-I (1986) 87

The Russian Avant-Garde XXIV, The Zagreb Symposia V, XXI-I (1987)

- Avangardistskij obraz mira i postroenie konflikta
J.J. van Baak XXI-I (1987) 1
- Infantilizm
Ziva Bencic XXI-I (1987) 11
- Literatura i zhivopis'
Aleksandar Flaker XXI-I (1987) 25
- Zhanry russkogo narodnogo teatra i *Master i Margarita* M.A.
Bulgakova (K voprosu: Bulgakov i avangard)
Rita Giuliani XXI-I (1987) 37
- Funkcija
Hans Günther XXI-I (1987) 59

- Obraz i russkij imazhinizm
Bogdan Kosanovic **XXI-I** (1987) 69
- Nikolaj Robertovich Ėrdman – komediograf (Voprosy sovetskoj
 avangardnoj dramy)
Nirman Moranjak-Bamburac **XXI-I** (1987) 77
- “Sindikrat futuristov”
Tat’jana Nikol’skaja **XXI-I** (1987) 89
- Imja personazha u A. Belogo
Visnja Rister **XXI-I** (1987) 99
- Ègo-futurnalija Vasiliska Gnedova
Sergej Sigov **XXI-I** (1987) 115

The Russian Avant-Garde XXV, XXI-II (1987)

- Russia and the Myth of the North: The Modern Response
Nils Ake Nilsson **XXI-II** (1987) 125
- Elena Guro’s Diary
Anna Ljunggren, Nils Ake Nilsson **XXI-II** (1987) 141
- Andrej Platonov vo vtoroj polovine dvadcatyx godov (Opyt
 tvorcheskoj biografii) – Chast’ pervaja
Thomas Langerak **XXI-II** (1987) 157
- Introduction to Platonov’s ‘Prikljuchenija Baklazhanova’
Ayleen Teskey **XXI-II** (1987) 183
- Prikljuchenija Baklazhanova (Beskonechnaja povest’)
Andrej Platonov **XXI-II** (1987) 185
- The Thematic Mythology of Andrej Platonov
Eric Naiman **XXI-II** (1987) 189

The Russian Avant-Garde XXVI, XXI-III (1987)

- The Humorous Profanation of the Sacred in Belyj’s “Moscow”
 Novels
Olga Muller Cooke **XXI-III** (1987) 217
- ‘Rus’ Evgenija Zamjatina
Alina Izrailevich **XXI-III** (1987) 233
- Two Forms of Montage in Babel’s *Konarmija*
Marc Schreurs **XXI-III** (1987) 243
- Nabokov’s Glory: “One Example of How Metaphysics Can Fool
 You”
Leona Toker **XXI-III** (1987) 293
- Metaphorical Language in Mandel’shtam
Peter Zeeman **XXI-III** (1987) 313

The Russian Avant-Garde XXVII, Jurij Tynjanov's Film-Work, XXI-IV (1987)

Jurij Tynjanov's Film-Work. Two Filmscripts: 'Lieutenant Kizhe'
(1927, 1933-1934) and 'The Monkey and the Bell' (1932)

Jerry Heil

XXI-IV (1987) 347

The Russian Avant-Garde XXVIII, The Zagreb Symposia VI, XXII-I (1987)

David Burljuk – Lirika

Ziva Bencic

XXII-I (1987) 1

OBMOXU

Sonja Briski-Uzelac

XXII-I (1987) 21

Babel' i pol'skoe sakral'noe iskusstvo

Aleksandar Flaker

XXII-I (1987) 29

Zenit i ruskij avangard

Vida Golubovic

XXII-I (1987) 39

Kan-Fun: konstruktivizm-funkcionalizm

Rainer Grübel

XXII-I (1987) 51

Leonid Andrejev i Edvard Munk

L. Iezuitova

XXII-I (1987) 63

N. Terent'ev

Tat'jana Nikol'skaja

XXII-I (1987) 75

"Orden Zaumnikov"

Sergej Sigov

XXII-I (1987) 85

The Russian Avant-Garde XXIX, The Zagreb Symposia VII, XXIII-II (1988)

PROUN

Sonja Briski-Uzelac

XXIII-II (1988) 81

Èsteticheskij vyzov i èsteticheskaja provokacija

Aleksandar Flaker

XXIII-II (1988) 89

Jurij Degen

Tat'jana Nikol'skaja

XXIII-II (1988) 101

Citatnost'

Dubravka Oraic Tolic

XXIII-II (1988) 113

Imja personazha u A. Platonova

Visnja Rister

XXIII-II (1988) 133

Avangard i simbolizm (Èlementy postsimvolizma v simbolizme)

I.P. Smirnov

XXIII-II (1988) 147

'Azbuka uma' Velimira Xlebnikova

Carla Solivetti

XXIII-II (1988) 169

Nesovmestimost'

Josip Uzarevic

XXIII-II (1988) 185

The Russian Avant-Garde XXX, Andrej Platonov, XXIII-IV (1988)

- Andrej Platonov and the Inadmissibility of Desire
Eric Naiman XXIII-IV (1988) 319
- On the Genesis of Platonov's Literary Style in the Voronezh Period
Thomas Seifrid XXIII-IV (1988) 367
- Tri stat'i iz CGALI
Andrej Platonov XXIII-IV (1988) 387
- Ideja bessmertija u rannego Platonova
Sh. Ljubushkina XXIII-IV (1988) 397
- Devjat' rannix proizvedenij
Andrej Platonov XXIII-IV (1988) 425
- Andrej Platonov v Voronezhe
Thomas Langerak XXIII-IV (1988) 437
- 10 stixotvorenij, 4 rasskaza, 1 fel'eton, 6 statej i 4 recenzii
 1918-1924
Andrej Platonov XXIII-IV (1988) 469

The Russian Avant-Garde XXXI, The Zagreb Symposia VIII, XXIV-II (1988)

- Slozhenie metafor u Mandel'shtama
Ziva Bencic XXIV-II (1988) 129
- Polemika v stixax (Malevich protiv Kruchenyx i Kljuna)
N.I. Xardzhiev XXIV-II (1988) 145
- Veshch'
Hans Günther XXIV-II (1988) 151
- "Ustanovka" ("Intention", "Einstellung")
Aage A. Hansen-Löve XXIV-II (1988) 161
- Komicheskoe u Proppa
Bogdan Kosanovic XXIV-II (1988) 181
- Èstetika Mejerxol'da
Nirman Moranjak-Bamburac XXIV-II (1988) 191
- Kalambur
Rudolf Neuhäuser XXIV-II (1988) 207
- Aleksandr Chachikov
Tat'jana Nikol'skaja XXIV-II (1988) 227
- Liricheskij sub"ekt v poèzii ruskogo avangarda
Willem G. Weststeijn XXIV-II (1988) 235

The Russian Avant-Garde XXXII, XXV-IV (1989)

- Iz materialov o Majakovskom
N.I. Xardzhiev XXV-IV (1989) 451
- A.N. Chicherin, Constructivist Poet
Gerald Janecek XXV-IV (1989) 469

- Modulating Meters in the Plays of Marina Cvetaeva
R.D.B. Thomson XXV-IV (1989) 525
- Vasilij Masjutins Werke im Britischen Museum
Xenia Werner XXV-IV (1989) 551
- The Russian Avant-Garde XXXIII, The Zagreb Symposia IX, XXVI-I (1989)**
- Deshifrovka
Jerzy Faryno XXVI-I (1989) 1
- Realizovannoe sravnenie v poëtike avangarda (Na materiale poëmy
 V. Xlebnikova 'Zhuravl')
Anna Han XXVI-I (1989) 69
- Zvukovaja metafora
Rudolf Neuhäuser XXVI-I (1989) 93
- The Russian Avant-Garde XXXIV, The Zagreb Symposia X, XXVII-I (1990)**
- Xlebnikov i tipologija avangarda XX veka
Vjacheslav Vs. Ivanov XXVII-I (1990) 11
- Daniil Xarms: teatr absurda – real'nyj teatr (Prochtenie p'esy
 Elizaveta Bam)
Jean-Philippe Jaccard XXVII-I (1990) 21
- Melodramatizm v ruskom romane XX veka
Magdalena Medaric XXVII-I (1990) 41
- Zhanrovaja i morfoložičeskaja sistema dramaturgii Majakovskogo
Miroslav Mikulášek XXVII-I (1990) 53
- Peterburgskij tekst: B. Pil'njak
Nirman Moranjak-Bamburac XXVII-I (1990) 69
- Avangard i sovremennost' (Vaginov i Kabakov: tipologičeskaja
 parallel')
Dubravka Ugresic XXVII-I (1990) 83
- The Russian Avant-Garde XXXV, Isaak Babel', XXVII-III (1990)**
- Isaak Babel' and his Film-Work
Jerry Heil XXVII-III (1990) 289
- The Russian Avant-Garde XXXVI, The Zagreb Symposia XI, XXIX-I (1991)**
- Neopublikovannoe proizvedenie Eleny Guro *Bednyj rycar'*
Z.G. Minc XXIX-I (1991) 1
- Oksjumoron u Mandel'shtama
Ziva Bencic XXIX-I (1991) 25
- Konstruktivnyj roman dvadcatyx godov
Aleksandar Flaker XXIX-I (1991) 47
- Iosif Shillinger – kompozitor i utopist
Detlef Gojowy XXIX-I (1991) 57

- Slovenskij avangardizm i russkij avangardizm
Vida Golubovic XXIX-I (1991) 67
- Vladimir Nabokov i roman XX stoletija
Magdalena Medaric XXIX-I (1991) 79
- Fakt i fikcija: Shtoss v zhizn' B. Pil'njaka
Nirman Moranjak-Bamburac XXIX-I (1991) 101
- Izobretатели i priobretатели
Agnès Sola XXIX-I (1991) 113
- Liricheskij paradoks
Josip Uzarevic XXIX-I (1991) 123
- The Russian Avant-Garde XXXVII, On the Occasion of the Centenary of Mandel'shtam's Birthday I, XXIX-III (1991)**
- Èzopov jazyk v poèzii Mandel'shtama 30-x godov
Irina Mess-Baehr XXIX-III (1991) 243
- The Russian Avant-Garde XXXVIII, On the Occasion of the Centenary of Mandel'shtam's Birthday II, XXX-IV (1991)**
- Echoes of Nietzsche and Mallarmé in Mandel'shtam's Metapoetic
 "Petersburg"
Anna Lisa Crone XXX-IV (1991) 405
- O. Mandel'shtam i A. Belyj: polemika i preemstvennost'
S.M. Margolina XXX-IV (1991) 431
- Elements of Henri Bergson's Creative Evolution in the Critical
 Prose of Osip Mandel'shtam
Frances Nethercott XXX-IV (1991) 455
- Mandel'shtam's *Sumerki* Poems
Nils Ake Nilsson XXX-IV (1991) 467
- Gorod v xudozhestvennom mire Mandel'shtama: prostranstvennyj
 aspekt
S.G. Shindin XXX-IV (1991) 481
- Mandel'shtam's Kamen': The Evolution of an Image
R.D.B. Thomson XXX-IV (1991) 501
- The Russian Avant-Garde XXXIX, Boris Pasternak, XXXI-I (1992)**
- The Two Worlds in Jurij Zhivago's Poem "Zimnjaja noch"
Konstantin Kustanovich XXXI-I (1992) 1
- "It is the World's Midday": Pasternak's Poem 'Sparrow Hills'
Nils Ake Nilsson XXXI-I (1992) 27
- Pasternak, Spengler, and Quantum Mechanics: Constants,
 Variables, and Chains of Equations
Darlene Reddaway XXXI-I (1992) 37

Hamlet als Messias. Eine Sinnlinie durch Pasternaks *Doktor*

Zhivago

Severin Schroeder

XXXI-I (1992) 71

O 'Vozdushnyx putjax' B. Pasternaka: Semiotika mira, vrazhdebnogo cheloveku

O.B. Zaslavskij

XXXI-I (1992) 99

The Russian Avant-Garde XL, The Zagreb Symposia XII, XXXII-I (1992)

Deshifrovka III: transsemioticheskaia lestnica avangarda

Jerzy Faryno

XXXII-I (1992) 1

Avangard i erotika

Aleksandar Flaker

XXXII-I (1992) 41

Kniga *O duxovnom v iskusstve* V. Kandinskogo i avangardnoe myshlenie

Hans Günther

XXXII-I (1992) 53

Vojna i avangard

N. Gur'janova

XXXII-I (1992) 65

Chinari

Jean-Philippe Jaccard

XXXII-I (1992) 77

The Russian Avant-Garde XLI, Andrej Platonov, XXXII-III (1992)

Chevangur i 'Opon'skoe carstvo'. K voprosu narodnogo xiliazma v romane A. Platonova

Hans Günther

XXXII-III (1992) 211

O filosofskoj pozicii A. Platonova (proza serediny 20-x-30-x godov)

Evgenij Jablov

XXXII-III (1992) 227

'Èfirnyj trakt' (K istorii teksta povesti)

Natal'ja Kornienko

XXXII-III (1992) 253

Andrej Platonov vo vtoroj polovine dvadcatyx godov. Chast' vtoraja – 'Sokrovennyj chelovek'

Thomas Langerak

XXXII-III (1992) 271

Volod'kin muzh (Moi poxozhdenija na ètom svete)

Andrej Platonov

XXXII-III (1992) 303

Kommentarij k 'Volod'kinu muzhu'

I. Savel'zon

XXXII-III (1992) 307

"Romannoe myshlenie" v rasskazax i povestjakh Andreja Platonova 20-x godov

V. Skobelev

XXXII-III (1992) 329

The Russian Avant-Garde XLII, The Zagreb Symposia XIII, XXXVI-I (1994)

Avangard slovesnyj i avangard izobrazitel'nyj: Cvetaeva o

Goncharovoj

Aleksandar Flaker

XXXVI-I (1994) 1

Ostranenie – "snjatje pokrovov" i obnazhenie priema <i>Hans Günther</i>	XXXVI-I (1994) 13
Povest' L. Andreeva 'Moi zapiski' kak javlenie modernizma (predavangarda) <i>L. Iezuitova</i>	XXXVI-I (1994) 29
Kubofuturizm: muzykal'nye paralleli (k probleme stilevyx napravlenij) <i>Tamara Levaja</i>	XXXVI-I (1994) 45
Modern kak predavangardnyj stil': Mixail Kuzmin <i>Magdalena Medaric</i>	XXXVI-I (1994) 57
Avtointerpretacija i postanaliz <i>Nirman Moranjak-Bamburac</i>	XXXVI-I (1994) 81
Avangard i postmodern <i>Dubravka Oraic Tolic</i>	XXXVI-I (1994) 95
Bruno Jasenskij i russkij avangard <i>Rimma Volynska</i>	XXXVI-I (1994) 115
Metafizika ornamenta i suprematizm <i>N.V. Zlydneva</i>	XXXVI-I (1994) 123

The Russian Avant-Garde XLIII, The Zagreb Symposia XIV, XL-I (1996)

Infantil'noe kak èsteticheskaja i èticheskaja kategorii <i>Ziva Bencic</i>	XL-I (1996) 1
Lef i stanovlenie sovjetskogo kul'tury <i>Hans Günther</i>	XL-I (1996) 19
Avtobiografija i avtobiografizm <i>Magdalena Medaric</i>	XL-I (1996) 31
Iosif Brodskij i akmeizm <i>Nirman Moranjak-Bamburac</i>	XL-I (1996) 57
Andrej Belyj i kino <i>Heidemarie Riedlhuber</i>	XL-I (1996) 77
"Allogizm" i izosemantizm avangarda (na primere Malevicha) <i>Jerzy Faryno</i>	XL-I (1996) 91

Russian Romanticism I, XIV-II (1983)

Notes on Sentimental and Romantic Prose (and Literary Evolution) <i>Lewis Bagby</i>	XIV-II (1983) 103
Gilded Guilt: Confession in Russian Romantic Prose <i>Helena Goscilo</i>	XIV-II (1983) 149
Romanticism, Marxism-Leninism, Literary Movement <i>Lauren G. Leighton</i>	XIV-II (1983) 183

Russian Romanticism II, Pushkin, XIV-IV (1983)

Some Observations on Pushkin's Image in Russian Literature <i>Victor Terras</i>	XIV-IV (1983) 299
--	-------------------

- Funkcii reminiscencij iz Dante v poëzii Pushkina (Stat'ja pervaja)
Boris Gasparov XIV-IV (1983) 317
- Pushkin and Marlinskij: Decembrist Allusions
Lauren G. Leighton XIV-IV (1983) 351
- The Obsessions and Madness of Germann in *Pikovaja dama*
Gareth Williams XIV-IV (1983) 383
- A Lesson for Novelists; or: The Dramatic Structure of *Eugene Onegin*
Roberta Clipper-Sethi XIV-IV (1983) 397
- Russian Romanticism III, XVI-III (1984)**
- The Exotic Prisoner in Russian Romanticism
Paul M. Austin XVI-III (1984) 217
- Lermontov's *The Demon* and Maturin's *Melmoth the Wanderer*
Mark S. Simpson XVI-III (1984) 275
- The Emblem in Russian Literature
Anthony R. Hippisley XVI-III (1984) 289
- Russian Romanticism IV, XVII-III (1985)**
- Zhukovskij's World of Fleeting Visions
Savelij Senderovich XVII-III (1985) 203
- V.F. Odoevskij's 'Knjazhna Zizi'
Lewis Bagby XVII-III (1985) 221
- Gattungssynthese und literarische Entwicklung (Odoevskij und Brjusov)
Walter Koschmal XVII-III (1985) 243
- The Process of Dehumanization in Gogol's Literary Portraits
Edmund Heier XVII-III (1985) 263
- The True Origins of the Superfluous Man
Judith M. Armstrong XVII-III (1985) 279
- Transcending "Urban" Romanticism: Dostoevskij's *Netochka Nezvanova*
Thomas Gaiton Marullo XVII-III (1985) 297
- Russian Romanticism V, XXII-III (1987)**
- Bestuzhev-Marlinskij: Personality – Persona
Lewis Bagby XXII-III (1987) 247
- Bestuzhev-Marlinskij's 'Morexod Nikitin': Polemics in Ambiguity
Lewis Bagby XXII-III (1987) 311
- Aleksandr Bestuzhev-Marlinskij and the Gothic Novel in Russia
Mark S. Simpson XXII-III (1987) 343
- The Zaporozhian Cossacks of Nikolaj Gogol': An Approach to God and Man
Judith Deutsch XXII-III (1987) 359

Russian Romanticism I, XXXVIII-II (1995)

Baratynskij's Tales in Verse: The Social Implications of Poetic Genre

Luc Jean Beaudoin

XXXVIII-II (1995) 113

Obraz severnogo rybaka v russkoj literature romantizma (Na primere idillii 'Rybaki' N.I. Gnedicha)

Otto Boele

XXXVIII-II (1995) 129

Romantizm i simvolizm

Erik Egeberg

XXXVIII-II (1995) 149

Mif o Lermontove na rubezhe XIX-XX vekov

V.M. Markovich

XXXVIII-II (1995) 157

Lirika Lermontova: tekst i intertekst

S.F. Vasil'ev

XXXVIII-II (1995) 189

Iz istorii "goticheskogo romana" v Rossii (A.A. Bestuzhev-Marlinskij)

V.Ė. Vacuro

XXXVIII-II (1995) 207

Russian Romanticism II, XXXVIII-III (1995)

Prav- i Slav-: Opyt semanticheskogo analiza *Borisa Godunova* A.S.

Pushkina

J. Douglas Clayton

XXXVIII-III (1995) 227

Romantizm i bidermajer

F.P. Fedorov

XXXVIII-III (1995) 241

"Ne ver' sebe" – A komu zhe verit'? (Oratorskaja lirika Lermontova)

Matthias Freise

XXXVIII-III (1995) 259

Ja i drugoj. Kritika romanticheskogo soznaniya u Baxtina i K'erkegora

Aleksej Frishman

XXXVIII-III (1995) 273

'Ivan Fedorovich Shpon'ka i ego tetushka' v kontekste romanticheskogo cikla *Vechera na xutore bliz Dikan'ki*

Sergej Goncharov

XXXVIII-III (1995) 295

Èsteticheskoe i èticheskoe v *Geroe nashego vremeni* M.Ju.

Lermontova

Kristian Jorgensen

XXXVIII-III (1995) 313

Franc Kafka i Gogol' (O sud'be odnoj postromanticheskoy tradicii)

Ju. Mann

XXXVIII-III (1995) 349

Russian Symbolism I, VII-III (1979)

Simvol u A. Bloka

Z.G. Minc

VII-III (1979) 193

Dve glavy iz istorii poèzii nachala veka: I. V.A. Komarovskij – II.

V.K. Shilejko (k sootnosheniju poètiki simvolizma i akmeizma)

V.N. Toporov

VII-III (1979) 249

Russian Symbolism II, VII-V (1979)

- A.A. Potebnja and Russian Symbolism
Willem G. Weststeijn VII-V (1979) 443
- The Visible and the Invisible Petersburg
Lubomír Doležel VII-V (1979) 465
- Iconological Transformation in Blok's 'Blagoveshchenie'
Gerald Pirog VII-V (1979) 491
- The Early Mandel'shtam and Symbolism
Jan M. Meijer VII-V (1979) 521

Russian Symbolism III, VIII-III (1980)

- L'Art Nouveau du point de vue de la sémiotique comparée des arts
Mojmír Grygar VIII-III (1980) 199
- Bal'mont and Xlebnikov (A Study of Euphonic Devices)
Willem G. Weststeijn VIII-III (1980) 255
- Blok's 'Ravenna': The City as Sign
Gerald Pirog VIII-III (1980) 297

Russian Symbolism IV, VIII-IV (1980)

- K opredeleniju stilja modern v russkoj i cheshskoj poëzii
Mojmír Grygar VIII-IV (1980) 315
- Zelenye zvezdy i pojushchie vody v lirike Bloka
Kirill F. Taranovskij VIII-IV (1980) 363
- Aspects of Poetic Communication (Time and Space in Four Poems
by A. Blok)
Jan van der Eng VIII-IV (1980) 377

Russian 18th-Century Poetry I, XII-II (1982)

- K karakteristike russkogo chetyrexstopnogo jamba XVIII veka:
Lomonosov, Trediakovskij, Sumarokov
A. V. Proxorov, Kirill F. Taranovskij XII-II (1982) 145
- Materialy o ritmike russkogo 4-stopnogo jamba XVIII veka
M.L. Gasparov XII-II (1982) 195
- K voprosu o zakone regressivnoj akcentnoj dissimiljacii i ego
prichinax
Marina Abramovna Krasnoperova XII-II (1982) 217

Russian 18th-Century Poetry II, XIII-II (1983)

- The Versification of the Russian Kant from the End of the
Seventeenth to the Middle of the Eighteenth Century
James Bailey XIII-II (1983) 123

- The Stanza Typology of Russian Poetry 1735-1816: A General Survey
G.S. Smith XIII-II (1983) 175
- The Silver Age, XLV-II (1999)**
- The Poetics of Return in Osip Mandel'shtam's 'Solominka'
Stuart Goldberg XLV-II (1999) 131
- The Making of a Symbolist Metaphor: Valerij Brjusov's Poem 'V Damask', The Holy Bible and *The Book of the Thousand Nights and a Night*
Leonid Livak XLV-II (1999) 149
- Ob odnom jumoristicheskom stixotvorenii Xlebnikova
Igor' Loshchilov XLV-II (1999) 167
- V.Ja. Brjusov i G.I. Chulkov
M.V. Mixajlova XLV-II (1999) 181
- 'Detstvo Ljuvers': povest' o vzroslenii
Il'ja Pomerancev XLV-II (1999) 197
- Surpassing Acmeism? – The Lost Key to Cvetaeva's 'Poem of the Air'
Alexandra Smith XLV-II (1999) 209
- Extra-Stanzaic Elements in the Lyric Poetry of Marina Cvetaeva
R.D.B. Thomson XLV-II (1999) 223
- Sound and Music in Russian Literature and Culture, XLVI-I (1999)**
- Slovesnoe izobrazhenie "zvukovogo pejzazha"
T.V. Civ'jan XLVI-I (1999) 1
- Ozvuchenie teksta v proze L. Dobychina
A.F. Belousov XLVI-I (1999) 19
- U istokov russkix predstavlenij o muzykal'nosti ital'janskoj poëzii ('Son, najdenij v staryx bumagax moego dedushki')
Stefano Garzonio XLVI-I (1999) 23
- Zaum' v slavjanskoj narodnoj kul'ture: golos iz potustoronnego mira
E.E. Levkievskaja XLVI-I (1999) 31
- Intonacionnaja teorija stixa
E.V. Nevzgljadova XLVI-I (1999) 45
- Zvuki mira i neslyshnaja miru muzyka v poëzii V. Xodasevicha
Ol'ga Ja. Obuxova XLVI-I (1999) 65
- O "misticheskij" prirode sovetskix massovyx pesen
Elena Petrushanskaja XLVI-I (1999) 87
- 'Uslyshu i otzovus': O "muzykal'nyx citatax" u Brodskogo
Elena Petrushanskaja XLVI-I (1999) 103
- Zhukovskij: slovo i zvuk
F.P. Fedorov XLVI-I (1999) 121

Symbolism in Slavic Literatures, VII-IV (1979)

Symbolism or Modernism in Slavic Literatures?

*Aleksandar Flaker***VII-IV (1979) 329**

The Beginnings of Czech Symbolist Aesthetics and Poetics (F.X. Salda and European Fin de Siècle)

*Oleg Sus***VII-IV (1979) 349**

La théorie du langage poétique chez Boleslaw Lesmian

*Michal Glowinski***VII-IV (1979) 391**

Sound Texture in the Theory and Poetry of Polish Symbolism

*Lucylla Pszczolowska***VII-IV (1979) 411**

L'enjambement dans la poésie d'Antun Gustav Matos

*Branko Vuletic***VII-IV (1979) 425****L.N. Tolstoj, VII-II (1979)**On Narration in *Vojna i mir**Eric de Haard***VII-II (1979) 95**

The Eclipsing Construction and Its Place in the Invariant Structure of Lev Tolstoj's Children's Stories

*Ju.K. Shcheglov, A.K. Zholkovskij***VII-II (1979) 121**

'The Death of Ivan Il'ich'. The Construction of the Theme; Some Aspects of Language and Time

*Jan van der Eng***VII-II (1979) 159****Lev Tolstoj, XL-IV (1996)**

The Truth of the Inner Being: 'The Kreutzer Sonata' as a Tragedy of Forgiveness

*Robert Bird***XL-IV (1996) 405**The Ballroom Scene in *Anna Karenina*: Shifting Hierarchies in High Society*Christine Boyland***XL-IV (1996) 411**

Music and Literature as Related Infections: Beethoven's Kreutzer Sonata Op. 47 and Tolstoj's Novella 'The Kreutzer Sonata'

*Mahoko Eguchi***XL-IV (1996) 419**

What is Art? and the Anxiety of Music

*Caryl Emerson***XL-IV (1996) 433**

Narrating the Murder: The Rhetoric of Evasion in 'The Kreutzer Sonata'

*Vladimir Golstein***XL-IV (1996) 451**

Father Sergius and the Paradox of the Fortunate Fall

*Robert Louis Jackson***XL-IV (1996) 463**

What is Agriculture?

*Gary Saul Morson***XL-IV (1996) 481**

- Presto and Manifesto: The Kreutzer Sonatas of Tolstoj and Beethoven
Elizabeth A. Papazian **XL-IV** (1996) 491
- The Swishing of the Scythes: The Mowing Scene in *Anna Karenina*
Anna Primrose Bendiksen **XL-IV** (1996) 517
- The Grammar of Child-Rearing in *Anna Karenina*
Gregory J. Rayner **XL-IV** (1996) 525
- Under the Sign of Leo: Janáček's Kreutzer Quartet
P. Rachael Wilson **XL-IV** (1996) 535
- I.S. Turgenev, XVI-IV (1984)**
- Turgenev and the -Isms
Peter Brang **XVI-IV** (1984) 305
- "Artistizm Turgeneva" as a Structural Principle: *Rudin* and Cultural Grouping
William Mills Todd III **XVI-IV** (1984) 323
- Turgenev's Narrative Voices
Elizabeth Cheresh Allen **XVI-IV** (1984) 333
- The Origin and End of Turgenev's *Sportsman's Notebook*: The Poetics and Politics of a Precarious Balance
Dale E. Peterson **XVI-IV** (1984) 347
- Bazarov and Sechenov: The Role of Scientific Metaphor in *Fathers and Sons*
Michael Holquist **XVI-IV** (1984) 359
- The Death of Rhetoric in *Rudin*
Jane Costlow **XVI-IV** (1984) 375
- Turgenev's *A Month in the Country* and Balzac's *La Maratré*. The Originality of Turgenev's Play
Carmen Culianu-Georgescu **XVI-IV** (1984) 385
- Turgenev's 'The Inn': A Philosophical Novella
Robert Louis Jackson **XVI-IV** (1984) 411
- Humour in Turgenev's Operetta *Le dernier sorcier*
Nicholas G. Zhekulin **XVI-IV** (1984) 421
- Jurij Tynjanov's Film-Work, XXI-IV (1987)**
- Jurij Tynjanov's Film-Work. Two Filmscripts: 'Lieutenant Kizhe' (1927, 1933-1934) and 'The Monkey and the Bell' (1932)
Jerry Heil **XXI-IV** (1987) 347
- Witkacy, XXII-II (1987)**
- Witkiewicz et la révolution
Jan Blonski **XXII-II** (1987) 97

- Richard III et Prométhée – Sur 'Nowe Wyzwolenie' (La Nouvelle Délivrance) de S.I. Witkiewicz
Michał Glowinski **XXII-II** (1987) 115
- Les liens entre l'art et la philosophie de l'histoire chez Witkiewicz
Alain van Cruyten **XXII-II** (1987) 129
- Witkacy's Theory of Theatre
Janusz Degler **XXII-II** (1987) 139
- Stanisław Ignacy Witkiewicz: zum Wechselverhältnis von Theorie und dramatischer Praxis
Rolf Fieguth **XXII-II** (1987) 157
- La monstrueuse nostalgie de l'infini ou la conscience du langage vue par S.I. Witkiewicz
Magdalena Nowotny **XXII-II** (1987) 173
- Bemerkungen zur Idee der Farbe
Paweł Taranczewski **XXII-II** (1987) 185
- Bruno Schulz – The Myth of Origins
Russell E. Brown **XXII-II** (1987) 195
- 'Operetka' als szenisches Triptychon (zum Verhältnis von Struktur und Thema im letzten Drama von Witold Gombrowicz)
Jan IJ. van der Meer **XXII-II** (1987) 221
- V.V. Xlebnikov, IX-I (1981)**
- Xlebnikov's "Vesennego Korana": An Analysis
Henryk Baran **IX-I** (1981) 1
- Die Sphäre der Metaphern in Velimir Xlebnikovs Gedicht 'Derevo'
Johannes Holthusen **IX-I** (1981) 23
- Xlebnikov's "Imagist" Poem
Barbara Lönnqvist **IX-I** (1981) 47
- O Xlebnikove (publ. Bengt Jangfeldt)
O.M. Brik **IX-I** (1981) 59
- Simile in Xlebnikov's 'Zhuravl'
Willem G. Weststeijn **IX-I** (1981) 65
- The Problem of Composition in Velimir Xlebnikov's Texts
Henryk Baran **IX-I** (1981) 87
- Velimir Xlebnikov's 'Xadzhi-Tarxan' and the Lomonosovian Tradition
Ronald Vroon **IX-I** (1981) 107
- Velimir Xlebnikov, XXXVIII-IV (1995)**
- Metamorfoza v ritmicheskom voploshchenii V. Xlebnikova
A.S. Birjukova **XXXVIII-IV** (1995) 361
- The River of Time as Thematic Archetype in Xlebnikov's 'Sajan'
Paul A. Klanderud **XXXVIII-IV** (1995) 369

- Poëticheskaja preljudija k 'Doskam sud'by'
Marina Konstantinova XXXVIII-IV (1995) 385
- Morfologija i istoricheskie korni xlebnikovskoj metamorfozy
(‘Zmej poezda’)
Svetlana Lancova XXXVIII-IV (1995) 409
- K interpretaciji stixotvorenija Velimira Xlebnikova ‘Iz meshka’
Igor' Loshchilov, Igor' Bogdanec XXXVIII-IV (1995) 435
- Pis'ma Very Xlebnikovej
A. Mamaev XXXVIII-IV (1995) 447
- Drama V. Xlebnikova ‘Gospozha Lenin’ v svete èksperimental'noj
psixologii V. Vundta (K postanovke problemy “Xlebnikov i
pozitivizm”)
S. Starkina XXXVIII-IV (1995) 461
- “Novoe zrenie v literature” (K voprosu o tvorcheskix vzaimosvjaz-
jax V. Xlebnikova i Vs. Ivanova)
Marija Chernjak XXXVIII-IV (1995) 473
- Velimir Xlebnikov i chetvertoe izmerenie
Willem G. Weststeijn XXXVIII-IV (1995) 483

Velimir Xlebnikov, L-III (2001)

- O tekstax i istochnikax Xlebnikova: novye zametki
Henryk Baran L-III (2001) 235
- “Prosto muzyka” i “muzyka sfer” v poëme Xlebnikova “I vot
zelenoe ushcheliye Zorgama...”
L.L. Gerver L-III (2001) 255
- Tri oppozicii v ideostile V. Xlebnikova: slav'/nem', Vostok/Zapad,
“zangezijstvo”/?
V.P. Grigor'ev L-III (2001) 269
- “Priyatno videt'...” Velimira Xlebnikova (1922): ritmicheskaja
organizacija i fonika
Igor' Loshchilov L-III (2001) 279
- Avangard kak utopicheskaja kul'tura: Velimir Xlebnikov
Dubravka Oraic Tolic L-III (2001) 287
- O scenicheskom variante ‘Detej Vydry’ Xlebnikova
N.N. Percova L-III (2001) 307
- Istochnik inspiracii v russkom literaturnom avangarde (1910-e-
1920-e gg.)
Elena Tyryshkina L-III (2001) 319
- Qurrat al-'Ayn and the Image of Asia in Velimir Xlebnikov's
Post-Revolutionary Oeuvre
Ronald Vroon L-III (2001) 335
- Trubeckoj i Xlebnikov
Willem G. Weststeijn L-III (2001) 363

Yugoslav Literature, XXX-I (1991)

- L'esthétique d'Ivo Andric
Midhat Begic XXX-I (1991) 1
- Der erasmische Konflikt. Miroslav Krleža und Erasmus von
 Rotterdam
Aleksandar Flaker XXX-I (1991) 21
- Andric's Berlin Writings: 'Between the Two Sirens'
Zelimir Juricic XXX-I (1991) 29
- Salko Corkan the One-Eyed and Andric's Views on Love
Zelimir Juricic XXX-I (1991) 45
- Analyse thématique de *Vrazji otok*
Stanko Lasic XXX-I (1991) 55
- Sound and Meaning in Romantic Poetry: Preseren's *Poezije*
Rudolf Neuhäuser XXX-I (1991) 85

The Zagreb Symposia I, XVII-I (1985)

- Optimal'naja proekcija
Aleksandar Flaker XVII-I (1985) 1
- Russkij literaturnyj konstruktivizm
Rainer Grübel XVII-I (1985) 9
- Literatura fakta
Hans Günther XVII-I (1985) 21
- "Faktura", "Fakturnost"
Aage A. Hansen-Löve XVII-I (1985) 29
- "Pervobytnost'" – "Primitivizm"
Nils Ake Nilsson XVII-I (1985) 39
- Zvezdnyj jazyk
Dubravka Oraic Tolic XVII-I (1985) 45
- Proizvodstvennoe iskusstvo
Gerhard Schaumann XVII-I (1985) 53
- Menippeja
Léna Szilárd XVII-I (1985) 61
- Gruppa "41"
Rosemarie Ziegler XVII-I (1985) 71

The Zagreb Symposia II, XVIII-II (1985)

- "Motivirovka", "motivacija"
Aage A. Hansen-Löve XVIII-II (1985) 91
- Bertol't Brext i russkij avangard
Zoran Konstantinovic XVIII-II (1985) 103
- Serapionovy brat'ja
Bogdan Kosanovic XVIII-II (1985) 113

Grotesk, roman <i>Visnja Rister</i>	XVIII-II (1985) 121
Montazh <i>Gerhard Schaumann</i>	XVIII-II (1985) 143
Karnaval' noe soznanie, karnavalizacija <i>Léna Szilárd</i>	XVIII-II (1985) 151
Leonid Dobychin <i>Dubravka Ugresic</i>	XVIII-II (1985) 177
The Zagreb Symposia III, XIX-I (1986)	
Byt <i>Aleksandar Flaker</i>	XIX-I (1986) 1
Dominanta <i>Aage A. Hansen-Löve</i>	XIX-I (1986) 15
"Teatral'nyj oktjabr'" – istorija dvizhenija <i>Nirman Moranjak-Bamburac</i>	XIX-I (1986) 27
Sverxpovest' <i>Dubravka Oraic Tolic</i>	XIX-I (1986) 43
Katakreza <i>I.P. Smirnov</i>	XIX-I (1986) 57
Ornamental'nost'/ornamentalizm <i>Léna Szilárd</i>	XIX-I (1986) 65
Aleksej E. Kruchenyx <i>Rosemarie Ziegler</i>	XIX-I (1986) 79
The Zagreb Symposia IV, XX-I (1986)	
Prostranstvo v proze avangarda: <i>Konarmija I. Babelja</i> <i>J.J. van Baak</i>	XX-I (1986) 1
Barokko i avangard <i>Ziva Bencic</i>	XX-I (1986) 15
Metamorfoza <i>Aleksandar Flaker</i>	XX-I (1986) 31
Zhiznestroenie <i>Hans Günther</i>	XX-I (1986) 41
Chernyj jumor <i>Magdalena Medaric</i>	XX-I (1986) 49
Èmocionalisty <i>Tat'jana Nikol'skaja</i>	XX-I (1986) 61
Majakovskij i serbskaja i xorvatskaja literatura <i>Alice Parmeggiani-Dri</i>	XX-I (1986) 71
Istoki poëtiki OBÈRIU <i>Sergej Sigov</i>	XX-I (1986) 87

The Zagreb Symposia V, XXI-I (1987)

- Avangardistskij obraz mira i postroenie konflikta
J.J. van Baak XXI-I (1987) 1
- Infantilizm
Ziva Bencic XXI-I (1987) 11
- Literatura i zhivopis'
Aleksandar Flaker XXI-I (1987) 25
- Zhanry russkogo narodnogo teatra i *Master i Margarita* M.A. Bulgakova (K voprosu: Bulgakov i avangard)
Rita Giuliani XXI-I (1987) 37
- Funkcija
Hans Günther XXI-I (1987) 59
- Obraz i russkij imazhinizm
Bogdan Kosanovic XXI-I (1987) 69
- Nikolaj Robertovich Èrdman – komediograf (Voprosy sovetskoj avangardnoj dramy)
Nirman Moranjak-Bamburac XXI-I (1987) 77
- “Sindikats futuristov”
Tat'jana Nikol'skaja XXI-I (1987) 89
- Imja personazha u A. Belogo
Visnja Rister XXI-I (1987) 99
- Ègo-futurnalija Vasiliska Gnedova
Sergej Sigov XXI-I (1987) 115

The Zagreb Symposia VI, XXII-I (1987)

- David Burljuk – Lirika
Ziva Bencic XXII-I (1987) 1
- OBMOXU
Sonja Briski-Uzelac XXII-I (1987) 21
- Babel' i pol'skoe sakral'noe iskusstvo
Aleksandar Flaker XXII-I (1987) 29
- Zenit i russkij avangard
Vida Golubovic XXII-I (1987) 39
- Kan-Fun: konstruktivizm-funkcionalizm
Rainer Grübel XXII-I (1987) 51
- Leonid Andreev i Èdvard Munk
L. Iezuitova XXII-I (1987) 63
- N. Terent'ev
Tat'jana Nikol'skaja XXII-I (1987) 75
- “Orden Zaumnikov”
Sergej Sigov XXII-I (1987) 85

The Zagreb Symposia VII, XXIII-II (1988)**PROUN**

- Sonja Briski-Uzelac* XXIII-II (1988) 81
- Èsteticheskij vyzov i èsteticheskaja provokacija
Aleksandar Flaker XXIII-II (1988) 89
- Jurij Degen
Tat'jana Nikol'skaja XXIII-II (1988) 101
- Citatnost'
Dubravka Oraic Tolic XXIII-II (1988) 113
- Imja personazha u A. Platonova
Visnja Rister XXIII-II (1988) 133
- Avangard i simvolizm (Èlementy postsimvolizma v simvolizme)
I.P. Smirnov XXIII-II (1988) 147
- 'Azbuka uma' Velimira Xlebnikova
Carla Solivetti XXIII-II (1988) 169
- Nesovmestimost'
Josip Uzarevic XXIII-II (1988) 185

The Zagreb Symposia VIII, XXIV-II (1988)

- Slozhenie metafor u Mandel'shtama
Ziva Bencic XXIV-II (1988) 129
- Polemika v stixax (Malevich protiv Kruchenyx i Kljuna)
N.I. Xardzhiev XXIV-II (1988) 145
- Veshch'
Hans Günther XXIV-II (1988) 151
- "Ustanovka" ("Intention", "Einstellung")
Aage A. Hansen-Löve XXIV-II (1988) 161
- Komicheskoe u Proppa
Bogdan Kosanovic XXIV-II (1988) 181
- Èstetika Mejerxol'da
Nirman Moranjak-Bamburac XXIV-II (1988) 191
- Kalambur
Rudolf Neuhäuser XXIV-II (1988) 207
- Aleksandr Chachikov
Tat'jana Nikol'skaja XXIV-II (1988) 227
- Liricheskij sub"ekt v poèzii russkogo avangarda
Willem G. Weststeijn XXIV-II (1988) 235

The Zagreb Symposia IX, XXVI-I (1989)

- Deshifrovka
Jerzy Faryno XXVI-I (1989) 1

- Realizovannoe sravnenie v poëtike avangarda (Na materiale poëmy
V. Xlebnikova 'Zhuravl')
Anna Han XXVI-I (1989) 69
- Zvukovaja metafora
Rudolf Neuhäuser XXVI-I (1989) 93
- The Zagreb Symposia X, XXVII-I (1990)**
- Xlebnikov i tipologija avangarda XX veka
Vjacheslav Vs. Ivanov XXVII-I (1990) 11
- Daniil Xarms: teatr absurda – real'nyj teatr (Prochtenie p'esy
Elizaveta Bam)
Jean-Philippe Jaccard XXVII-I (1990) 21
- Melodramatizm v ruskom romane XX veka
Magdalena Medaric XXVII-I (1990) 41
- Zhanrovaja i morfolozičeskaja sistema dramaturgii Majakovskogo
Miroslav Mikulásek XXVII-I (1990) 53
- Peterburgskij tekst: B. Pil'njak
Nirman Moranjak-Bamburac XXVII-I (1990) 69
- Avangard i sovremennost' (Vaginov i Kabakov: tipologičeskaja
parallel')
Dubravka Ugresic XXVII-I (1990) 83
- The Zagreb Symposia XI, XXIX-I (1991)**
- Neopublikovannoe proizvedenie Eleny Guro *Bednyj rycar'*
Z.G. Minc XXIX-I (1991) 1
- Oksjumoron u Mandel'shtama
Ziva Bencic XXIX-I (1991) 25
- Konstruktivnyj roman dvadcatyx godov
Aleksandar Flaker XXIX-I (1991) 47
- Iosif Shillinger – kompozitor i utopist
Detlef Gojowy XXIX-I (1991) 57
- Slovenskij avangardizm i russkij avangardizm
Vida Golubovic XXIX-I (1991) 67
- Vladimir Nabokov i roman XX stoletija
Magdalena Medaric XXIX-I (1991) 79
- Fakt i fikcija: Shtoss v zhizn' B. Pil'njaka
Nirman Moranjak-Bamburac XXIX-I (1991) 101
- Izobretатели i priobretатели
Agnès Sola XXIX-I (1991) 113
- Liricheskij paradoks
Josip Uzarevic XXIX-I (1991) 123

The Zagreb Symposia XII, XXXII-I (1992)

- Deshifrovka III: transsemiotičeskaja lestnica avangarda
Jerzy Faryno XXXII-I (1992) 1
- Avangard i èrotika
Aleksandar Flaker XXXII-I (1992) 41
- Kniga *O duxovnom v iskusstve* V. Kandinskogo i avangardnoe myshlenie
Hans Günther XXXII-I (1992) 53
- Vojna i avangard
N. Gur'janova XXXII-I (1992) 65
- Chinari
Jean-Philippe Jaccard XXXII-I (1992) 77

The Zagreb Symposia XIII, XXXVI-I (1994)

- Avangard slovesnyj i avangard izobrazitel'nyj: Cvetaeva o Goncharovoj
Aleksandar Flaker XXXVI-I (1994) 1
- Ostranenie – "snjatje pokrovov" i obnazhenie priema
Hans Günther XXXVI-I (1994) 13
- Povest' L. Andreeva 'Moi zapiski' kak javlenie modernizma (predavangarda)
L. Iezuitova XXXVI-I (1994) 29
- Kubofuturizm: muzykal'nye paralleli (k probleme stilevyx napravlenij)
Tamara Levaja XXXVI-I (1994) 45
- Modern kak predavangardnyj stil': Mixail Kuzmin
Magdalena Medaric XXXVI-I (1994) 57
- Avtointerpretacija i postanaliz
Nirman Moranjak-Bamburac XXXVI-I (1994) 81
- Avangard i postmodern
Dubravka Oraic Tolic XXXVI-I (1994) 95
- Bruno Jasenskij i ruskij avangard
Rimma Volynska XXXVI-I (1994) 115
- Metafizika ornamenta i suprematizm
N.V. Zlydneva XXXVI-I (1994) 123

The Zagreb Symposia XIV, XL-I (1996)

- Infantil'noe kak èstetičeskaja i ètičeskaja kategorii
Ziva Bencic XL-I (1996) 1
- Lef i stanovlenie sovjetskoj kul'tury
Hans Günther XL-I (1996) 19
- Avtobiografija i avtobiografizm
Magdalena Medaric XL-I (1996) 31

- Iosif Brodskij i akmeizm
Nirman Moranjak-Bamburac XL-I (1996) 57
- Andrej Belyj i kino
Heidemarie Riedlhuber XL-I (1996) 77
- "Allogizm" i izosemantizm avangarda (na primere Malevicha)
Jerzy Faryno XL-I (1996) 91
- The Zagreb Symposia XV, XLIII-II (1998)**
- Igra v pravila – igra s pravilami. Priemy ludizma v povesti Evgenija
Popova 'Billi Bons'
Christine Engel XLIII-II (1998) 115
- Ovneshnenie cheloveka pri totalitarizme i religioznoe soznanie
Ivan Esaulov XLIII-II (1998) 137
- Venecianskie literaturnye veduty
Aleksandar Flaker XLIII-II (1998) 149
- Palindromon – *Reolutio*
Erika Greber XLIII-II (1998) 159
- Mudryj otec Stalin i ego sem'ja (na materiale kartin D. Vertova i
M. Chiaureli)
Hans Günther XLIII-II (1998) 205
- K funkcii "probela" v neoficial'noj literature 60-x godov:
Moskva-Petushki Venedikta Erofeeva
Petra Hesse XLIII-II (1998) 221
- "Opticheskij obman" v ruskom avangarde: O "rasshirennom
smotrenii"
Jean-Philippe Jaccard XLIII-II (1998) 245
- Kalendar' ruskoj literatury
Irena Luksic XLIII-II (1998) 259
- Avtoèkzekucija È. Strixi i èkzekucija K. Burevija kak konec
ukrainskogo ludizma
Stefan Simonek XLIII-II (1998) 271
- The Zagreb Symposia XVI, XLV-I (1999)**
- Trompe-l'oeil-obmanka: illuzija ili mistifikacija?
Silvia Burini XLV-I (1999) 1
- Ital'janskij pejzazh u P. Muratova: vizualizacija mysli
Patrizia Deotto XLV-I (1999) 15
- Iljuzionizm i ikonichnost' (k probleme fluktuacii "vizual'noj
dominanty" nacional'noj kul'tury v ruskoj slovesnosti XX
veka)
Ivan Esaulov XLV-I (1999) 23
- Vyveski v literature
Aleksandar Flaker XLV-I (1999) 35

- "Raek" v ruskoj literature pervoj treći XX veka
Rita Giuliani XLV-I (1999) 47
- Ideja v obrazax, abstraktnoe v vizual'nom. Figury-obrazy Isaaka Babelja
Zsuzsa Hetényi XLV-I (1999) 75
- Sverxchelovek i podchelovek
Dubravka Oraic Tolic XLV-I (1999) 87
- Vizual'nost' xudozhestvennyx obrazov u B.L. Pasternaka ('Rozhdestvenskaja zvezda'. Stixotvorenija Jurija Zhivago)
L.D. Rusakov XLV-I (1999) 93
- Maska v literature i zhivopisi nachala XX veka (A. Axmatova, K. Somov)
V. Silant'eva, O. Konopel'ko XLV-I (1999) 107
- Obratnaja perspektiva
Josip Uzarevic XLV-I (1999) 115

